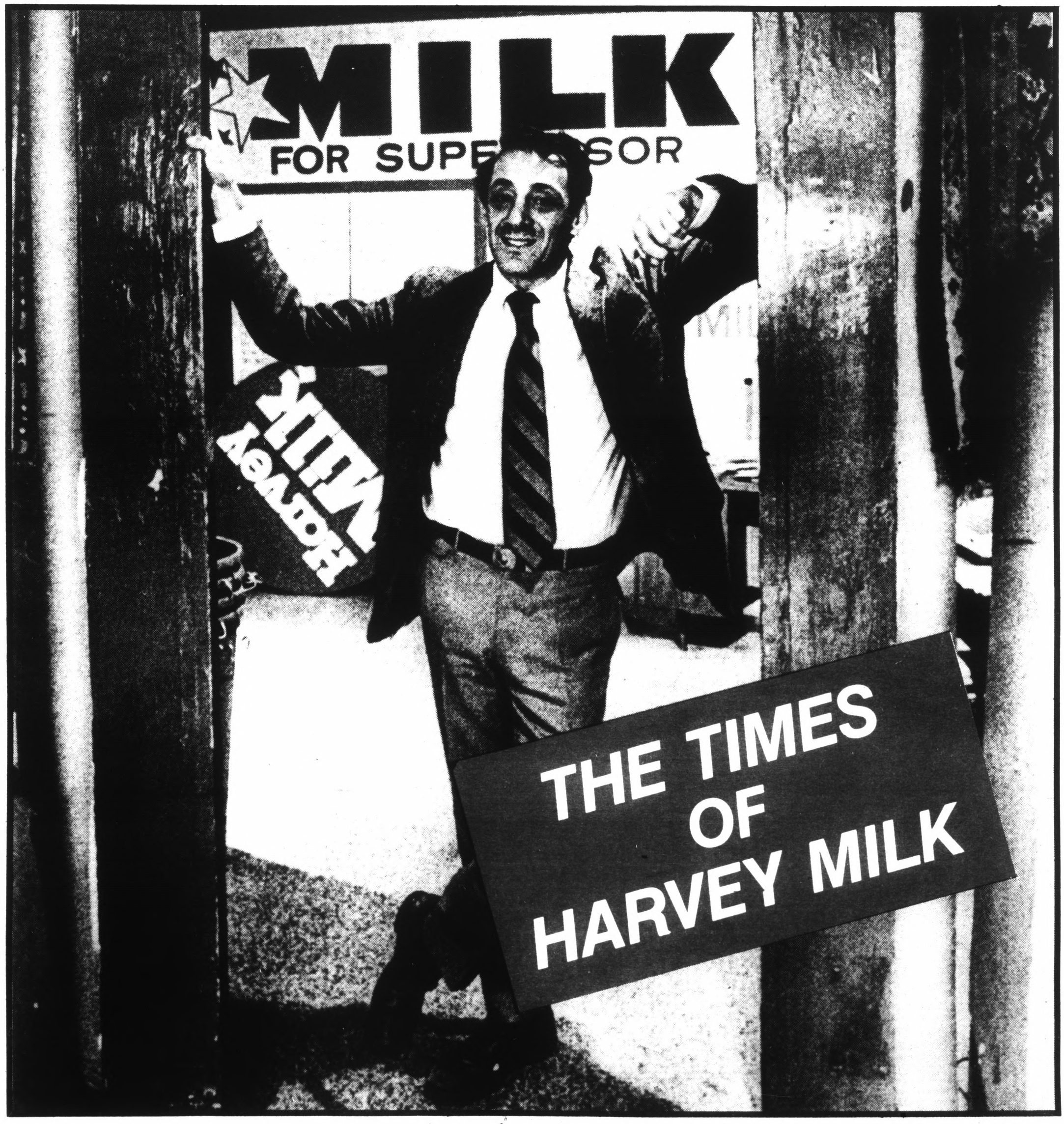
FIFTH ANNIVERSARY ISSUE!

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The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 5, No. 1 October, 1984





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COMING UP!

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Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the ***20th of the month preceding publication.*** We cannot take listings by phone.

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GAY PRESS ASSOCIATION

LETTERS

Profiteering & AIDS

The most recent addition to AIDS atrocity stories ran in the September 4, 1984, *Wall Street Journal*. Instead of a personalized dumping of the sick and the dying, this atrocity concerned the rate of profit on the anticipated AIDS vaccine.

> "Long development, the high costs of human trials and liabilities for accidental cases of disease have meant 'profits from vaccine have been less than profits from antibiotics and tranquilizers," says Stanley Plotkin, who developed rubella (measles) vaccine. "Fewer and fewer companies are willing to assume the risks." *WSJ*, 0/4/84, p.18.

The article quotes Peter Fischinger of the National Cancer Institute, "I don't think the government will want to be involved this time...It (the vaccine) should be done by a commercial entity."

Our lives are at at stake and they're talking profits. People have always made money off us—cops, blackmailers, bar and bathhouse owners, drug dealers, and landlords. It's nothing new.

But if a vaccine is developed, will only the real estate speculators and bar owners be able to afford it?

When faced with the cold, calculating logic of a businessman and the indifference of a bureaucrat, disease will spread.

In the San Francisco *Chronicle* September 10, there was another article promising a vaccine against AIDS in a few months. The article later went on to say how labs were flouting scientific procedure and reporting findings in press conferences rather than in scientific journals in order to attract funding. Obviously that was exactly what the lab was doing—sensationalizing science to increase their chances of funding. They were creating false hopes among a lot of us—no vaccine should be given to the public without testing for side effects. Even so we still run the risk of side effects showing up years later.

The capitalist health care system is wreaking havoc with our lives and with medical science. If access to the health care system is based on profits, the sick cannot afford treatment nor the healthy, prevention. The alternative is some form of socialized medicine. Not only would it meet many of our health needs, but it would also allow us to make some real coalitions with other groups that are excluded from the Republican Prosperity Sphere.

Sean McShee
San Francisco

Mixing Gay & Straight

As a gay male I have tried for almost two years to spark interest among lesbians and gays in the belly dance courses taught by Hoda, offered through the San Francisco Recreation & Parks Department, by hanging fliers on every street corner from Polk Street to the Castro. As can be expected with this method of advertisement, there was never any response.

Then last May I suggested that Hoda might send out notice of her classes to the newspapers servicing the gay community of the city. Of the four papers we sent the public service announcement to, only *Coming Up!* ran the release. The turnout for her summer session as a result of your listing was excellent.

I would like to take this opportunity to thank *Coming Up!* for running Hoda's announcement, and others like hers. It is refreshing to pick up a gay oriented newspaper and find listed activities that combine both gay and straight communities.

Sincerely,
Khamal
San Francisco

Making a Difference

Dear Mr. Helquist

I read your most recent article in the September issue of *Coming Up!* I was impressed with the way you personalized the article with your experiential research. As you know I'm no stranger to many of the places you visited. I found the subject matter very impactful as I'm preparing to return to the city. This summer I've had the opportunity to look at my sexual practices and how I would like to approach and change them. Your article provided another chance for me to look at myself and my sexual relationships.

Thank you for making a difference in my life. Through your writing I know you are reaching many people and providing a valuable contribution to the community. Please continue the excellent articles.

Thank you once again.

Name Withheld
Guerneville

Keep the Baths Open!

The following is a letter sent by the New College School of Law Lesbian and Gay Men's Caucus to Mayor Feinstein and Director of Public Health Mervyn Silverman:

Your decision to close San Francisco's gay bathhouses is based on a seriously misguided premise. The City cannot be trusted to implement and police equitably a so-called protective measure such as bathhouse closings because the city refuses even to affirm the basic civil rights of gay men and lesbians.

San Francisco denies such primary rights as health care for the domestic partners of gay people. Therefore, the City's alleged concern over the abhorrent threat of AIDS appears as a smokescreen to camouflage glaring heterosexism.

We, the members of the New College School of Law Lesbian and Gay Men's Caucus, stand in support of efforts to promote change in the gay community which are directed by the gay community.

But for governmental control of gay male social interactions to be viewed as truly just and compassionate, that government must start from a foundation of gay equality. We see an inherent double standard in San Francisco's professed concern and expressed discrimination of its gay citizens. Therefore we object to any proposed closure of the gay bathhouses.

New College of California School of Law
Lesbian and Gay Men's Caucus

Great Personals!

I have been placing a personal ad in your paper more or less regularly since last April. I have been very pleased in your personal section—I think it is an entirely new development in the gay community, and a truly positive step in developing new ways to meet people. The ads are immensely entertaining, have worked extremely well for me, and I am also impressed and encouraged by the obvious care you put into typesetting and proofreading. Your paper—the rest of the paper—it almost seems unnecessary to say that it is great. Please keep on keeping on.

Yours truly,
Name Withheld
San Francisco

Drug to treat KS

Your AIDS coverage has been commendable. I would like to ask, though, why there was no mention of Dapsone in Michael Helquist's list of drugs used to treat Kaposi's sarcoma ["The State of the Science," *Coming Up!*, September, 1984]. I first read about Dapsone in *Coming Up!* itself, which makes its omission all the stranger. This is the only drug I have heard of that has been associated with complete remission of KS. Are physicians in the Bay Area using it? If not, why not? Can you do some follow-up on this?

Camilla Decarnin
San Francisco

The most recent local use of Dapsone as a treatment for Kaposi's sarcoma (KS) was the attempted six week administration of the drug to six KS patients of Dr. Marcus Conant of UCSF. As reported in the July installment of this column, all six patients had to be taken off the treatment course after they experienced varying degrees of side effects, including allergic reactions, fevers, nausea, and rapid progression of the disease. None of these side effects were experienced by the Danish patient—the case which sparked interest in Dapsone as a KS drug. Dr. Conant had concluded in July that he hoped further studies with the drug would be undertaken. To date there are no reports of other treatment programs.

—Michael Helquist

A Real Fair for Women

The September article by Alexis X. Jetter regarding the Women's Street Fair pointed out some glaring deficiencies in the planning and organization of last year's First Annual Women's Street Fair. Sadly, these problems have not been resolved, and while we as women would like to celebrate the noble idea of a Women's Street Fair on Valencia Street, and participated once more for the relatively small measured success of political visibility in an era of devout Reaganism, we could not help but witness the waning influence of women.

Crafts by women is not the only point of dispute in this controversy. While there was an obvious lack of such, what remained was a further statement of a dilemma that has not been rectified. The argument offered by organizers of legality in the exclusive use of public property as a hindrance to an event by and for women merely circumvents an important issue which has plagued the women's community. That issue is the question of who is in control.

We acknowledge the contributions and non-profit organizational tools of Rick Slick, and we recognize that it is an enormous project to undertake and to sponsor, but we also must ask, "Toward what end?" If this is designed to be a women's street fair then it would be fair to assume that women are actively involved at every level of this event; that if there are any profits to be reaped we would be recipients; if there are products and services to display these would be women oriented or, at the very least, made by women. In fact, the Women's Street Fair is a misnomer and the controversy surrounding it could have easily been avoided had its sponsor, Castro Street Fair, Inc., chosen to give it a more appropriate title, "The Valencia Street Fair." By its reticence to do so we must wonder why, and the logical conclusion would imply exploitation.

We have long supported those who have expressed in action and thought a mutual support of our interests and concerns, often because the alter-

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LETTERS

native to this might be a total absence of consciousness. In return for our attempts to make inroads into another male-controlled organization, we find ourselves in what amounts to a non-union lockout. Small wonder then that so few women are encouraged to pariticipate. If Castro Street Fair, Inc. cannot recognize the shortcomings in producing a facade of a women's street fair after two years, then perhaps this will signal its demise and motivate the creation of a street fair that is truly by and for women, appropriately scheduled, that we can all enjoy.

Respectfully,
Tish Pearlman and Lenore Chinn,
Lesbian Caucus Co-Chairs
Harvey Milk Lesbian & Gay Democratic Club

No Boycott Called on Women's Street Fair

I would like to thank the *Coming Up!* staff for making public the issues surrounding the Women's Street Fair ["Controversy Erupts Over Women's Street Fair," *Coming Up!,* September, 1984].

As one of the people interviewed by Alexis X. Jetter for the article, I feel a need to clarify some of the remarks attributed to me. Unfortunately, the condensation of my rather long interview seems to have created the mistaken impression that I feel strongly antagonistic towards the coordinators of the street fair. This is not the case. I feel regretful about the lack of communication which, in my opinion, has made the event a failure and generated bad feelings in the women's community. But I do not doubt Rick Slick's commitment or financial honesty. My main argument with Slick and Ellen Andrews has been over the name of the event.

I also wish to clarify the West Coast Feminist Crafts Association position on the Women's Street Fair. The association provided correct information about the fair in our letter to the editor [Letters, *Coming Up!,* August], but we did not advocate a boycott. The WCRCA decided that it was each craftswoman's right to make a living through her own decisions. The association has talked about organizing an outdoor women's fair (perhaps around International Women's Day) which would have maximum input and participation from the various segments of the women's community.

I think there needs to be more discussion on the topic of the Women's Street Fair with as much imput as possible coming from the people who attended the event, sold their wares, and who have business on Valencia Street.

Sincerely,
Judy Stone

Pet-Free Spaces

I've been allergic to pets since my late teens, and the allergies have gotten worse as I've grown older. About two years ago, when I was still not taking my allergies seriously, I was housesitting for a friend who had cats. Within the first hour my nose was stuffed and I was becoming short of breath. Within a few hours, I experienced total lung shut-down and was unable to draw breath, nearly dead. The after-effects lasted three days which included shortness of breath, extreme chest pain as if someone had punched me repeatedly, constantly stuffed nose, itchy, puffed eyes that discharged a mixture of blood and other fluids so that the lashes were stuck together when I woke up, itchy skin that developed welts bigger than silver dollars if touched or scratched, hacking cough and choking. Since then I've taken my allergies seriously, but apparently no one else has, which is why I'm writing this open letter to the community.

I attend an average of three meetings and/or socials in the Bay Area per week, including conferences, rap groups, potlucks, workshops, dances, political fundraisers, live entertainment, slideshows, etc, and many of these functions are held in public places where pets live, for instance Valencia Rose which has at least one cat, or in private homes where pets live, or in places where pets don't live but where pets are brought in by those attending. Because I don't have a car I often accept rides from other attendees, and they bring their pets in the cars.

I moved to San Francisco specifically because I wanted to take part in the multitude of political, progressive and social functions offered here, so I haven't allowed my allergies to keep me entirely away from these things. I go to these functions and stay as long as I can (usually from 1-2 hours depending on how airy the space is), leaving only after I become very short of breath and approach the danger zone. Then I suffer the after-effects for up to three days. That's how important these functions are to me. But why should I have to sacrifice so much? It's amazing to me that here where so much attention is given to the rights of non-smokers, the rights of people dangerously allergic are virtually ignored, even after complaints are made (in fact, when complaints are made it's usually suggested that I either stay home, or pollute my body with anihistamines or go through costly and time-consuming desentization therapy, which is not a guaranteed cure). These days nonsmokers are virtually assured a smoke-free space wherever they go. They don't have to demand their rights every single time they go out because the rules are set in advance. I would like the same consideration, especially in public places such as Valencia Rose and community centers. I would further like to see individuals show some consideration and take the initiative by keeping the pets away when they hold functions in their homes. Remember, the pets don't have to be in the space for an allergic reaction to flare up, so the space has to be vacuumed, cleaned and throughly aired out as well. And those nice enough to offer rides should keep their cars pet-free, vacuumed and aired out when they know they'll have passengers. It's not good enough to pick someone up and say "By the way, I brought Fluffy with me, I hope you don't mind?" By then it's too late.

There are other situations that are harder to make demands about, such as roommate situations (with the scarcity of apartments in the city, it's just about impossible to find a place that's within the budget, in the required area, with compatible people, compatible houserules, and pet-free on top of all that, so that many allergics have no choice but to move into a roommate situation even though pets are in residence, especially allergics with limited funds or emergency housing needs) and situations where people with seeing-eye dogs and the allergic are at the same meeting (that happened to me once and I asked the woman if we could put the dog in another room during the meeeting but she had just gotten the dog and felt he would become restless and tear up the other room if left alone, so I had to suffer and finally leave. Later she told someone that she couldn't believe how rude I was to make such a request!). With these more complicated circumstances I welcome the community's suggestions on possible compromises.

While I'm on the subject of the physically dangerous, I'd like to say a few words about the merely annoying. Even if I wasn't dangerously allergic I would opt for pet-free spaces. I find that pets attending meetings are disruptive, even when the pet is well-behaved. Who can resist petting Fido when he enters the room? Some people find the presence of pets at meetings refreshing, pleasantly distracting, and amusing, but I go to meetings to get things done, not to be constantly distracted and amused. People don't feel free to bring their children to these functions (no kids allowed seems to be an unwritten rule) so why are pets allowed? Frankly I'd much prefer to see children welcomed to these places, but it seems pets have more rights than children and allergics combined. And where well-behaved pets are annoying, pets who aren't well-behaved are intolerable. I don't want pets putting their paws on my clothes. I don't know where those paws have been. I know where my paws have been and I don't even put my own on my clothes. I don't want anything that isn't a lover breathing and panting at my neck. Ditto for anything licking my skin. Ditto for anything sitting on my lap. I don't like dogs making wild passionate love to my legs. I don't like them sniffing my crotch. I don't like pets brushing against me and leaving me to take home their fur on my skin and clothing.

I just wish more individuals and managers of community centers would take the need for pet-free spaces as seriously as they take the need for smoke-free spaces.

Sincerely,
Wheezy
San Francisco

A Gay Day at the Faire

The Lesbian/Gay Freedom Day Committee would like to thank the 2000 people who attended Lesbian & Gay Day at the Renaissance Pleasure Faire Labor Day Monday. The event raised $6000 gross for the Committee, which after expenses is $4500 net to help produce next year's parade down Market Street the last Sunday in June (June 30, 1985).

To a *B.A.R.* letter-writer who complained of being twice verbally fag-baited by Faire vendors, Faire representative Bud Coffey, also gay, shares our concern and requests the letter-writer to help us identify which vendors made the attacks so the problem will not be repeated at next year's Labor Day event. By and large, Faire vendors both last year and this year were very supportive of Lesbian/Gay Day there, with every vendor but two donating to the AIDS auction, for example.

For any event that involves both gay and non-gay people, there are bound to be a few ignorant souls whose homophobia must be corrected or whose ignorance might at least be silenced. As at the Parade, the more of us that are around, the less likely such incidents are to occur. We feel it is important, however, to have a few such mixed events as Gay Day at the Faire that incidentally show a broader world who we are, not when we're on TV or making a point, but just having fun being ourselves. We, too, observed and/or heard about a few comments by a few of the non-gay Faire visitors, but for the most part these remarks were overwhelmed by the general good feelings, as most people told us they had a wonderful day at the Faire. We hope to make next year's Labor Day benefit event even more fun for *all* who pay to support the Parade.

Konstantin Berlandt
Board President
The Parade Committee

Keep NAMBLA Out of Parade

I have just read the six letters in your Sept. issue condemning the group of 40 lesbians and gays opposed to the inclusion of NAMBLA in the Lesbian/Gay Freedom Day Parade. I am astonished at the lack of balance in the responses, every letter opposed to Committee of 40, not one in support of them—clearly bad editorial policy!!

I, in fact, was pleased when I read the well-written letter. Finally, someone was speaking out on an issue that I believe to be very dangerous to children (read that boy children). As the mother of 3 sons, these are the very men I alert my sons to!!

In reviewing the letters, I am apalled that the examples given to support NAMBLA, that young boys commit murder and rape, so they are, in fact, "sexual." I would suggest that it is imperative that we put energy into combatting a sexist society that teaches youngsters not only how to murder and rape, but that it is ok to do so!! Also, the idea that the men are teaching the boys about "their sexuality" sounds very familiar, for those are the same words fathers/grandfathers/brothers use when sexually abusing girl children!!

We have to thank our old "friend" Dr. Freud for the concept of children as "sexual," and that that sexuality is the equivalent of adult sexuality. The concept has given men permission to sexually abuse children and then charge children (and babies) with "seduction." The notion of children as sexual has done profound damage to all children, has distorted their natural emotional and affectional feelings, has denied them physical contact with adults in a nurturing manner, and has made them available to men as sexual playthings. I am sure as more of Freud's "confidential" writings are made available, we will find more outright lies, such as his concept of the Oedipal Complex, on which his whole theory of infant/children's sexuality and women's development is based. Freud blatantly lied in his lectures and writings about the sexual abuse reported to him by women clients, saying that his interpretation was that these were actually fantasies, that women wanted to be raped and seduced by their fathers!! He did this because he did not want to "rock the boat" or get his colleagues angry with him!!

Back to NAMBLA. The men involved are not stereotypes; they are, in fact, men who are "attracted" to boys. It is also a fact that they exhibit attitudes and beliefs that are repulsive to many lesbians, gays and straights. In my opinion, NAMBLA personifies the component of "Gay Liberation" that many lesbians do not want to be aligned with. I am trying very hard to support some parts of Gay Liberation, for I am well aware that the community at large puts lesbians and gays together under the classification of homosexual. That is too bad, for I, and the many lesbians I know, do not consider ourselves gay—we are lesbian, our alliance is with women and the Women's Liberation movement, and there is very little that Gay Liberation has to offer us.

We, as lesbians, trace our herstory over centuries of strong Women. Lesbianism is not limited to our "sexual preference" as the Patriarchy would like to define it, but to "affectional, emotional, psychological and social preference." Narrowing our vision of our selves to "sexual preference" would eliminate the many components of lesbianism that empowers and sustains us.

Perhaps man/boy love is understandable to men, whether gay or not. For the most part, it is not understandable to women, for objectifying our "love objects" (again, thanks Freud) is not part of our lesbianism. For example, as far as I know there is not a women/girl love association. Oh yes, we love girls, and boys too, and nurture, support and educate them, but we do not exploit them in a sexual manner, for our own pleasure.

Inclusion of NAMBLA in the Lesbian/Gay Freedom Parade is forcing many of us to reconsider our support and participation. To include NAMBLA as an oppressed group is dangerous and damaging to all conscientious lesbians and gays. It is also profoundly dangerous to our children. Violence (including sexual abuse and exploitation) against women and children has increased dramatically in recent years and lesbians and gays should be in the vanguard in stopping and preventing this violence, rather than perpetuating it. That is the only responsible thing to do.

Mariel Burch, MSW
Lesbian Education and Counseling Services
Santa Rosa, California

Coming Up! *replies:*

I would like to claify one point concerning Ms. Burch's letter. She stated she was "astonished at the lack of balance in responses, every letter opposed to Committee of 40...clearly bad editorial policy!!" In fact, the only letters Coming Up! *received were opposed to the Committe of 40 and supported NAMBLA's appearance in the Parade. We didn't have space to run all of them, so we simply made a selection of letters representing the various views expressed. Ms. Burch's letter is the only one to date that has supported the Committee of 40.*

This applies to Coming Up's *letter policy in general. We publish as many letters as space allows and we try to publish those that represent a cross-section of community opinion. We do not withhold a letter if we happen to disagree with it.*

—Kim Corsaro, Editor

Participation of NAMBLA And Other Unpopular Groups

The recent letter published in the fine monthly calendar called *Coming Up!* has prompted me to respond. The Lesbian/Gay Freedom Day Parade must never shut its doors to unpopular groups that, nevertheless, share the stigma of "perversion" that to most of this nation is synonymous with gay and lesbian. Groups that perhaps are "unpopular," may in fact be misunderstood or unfairly maligned. This is certainly true of the North American Man/Boy Love Association. If you're unaware of the Etan Patz case in New York City, reread the NY papers of December 1982. FBI agents used a calendar photo of 1968 of a boy to link NAMBLA with the disappearance of a not-that-similar boy who had been kidnapped in 1978. The photo on the calendar immeidately promped sensationalized reports that NAMBLA was involved in pornography. The FBI had conveniently not checked the year on the calendar before spreading lies; its intention to smear NAMBLA.

The woman or man who wrote the letter asking for exclusion of NAMBLA in future parades must never have felt the same things so many of us, as older gays and lesbians, felt prior to our "liberation." Those feelings were that of alienation, despair, and no self worth. Those feelings were exactly what the society wanted us to feel, and until Stonewall, it seemed to be working.

If the revolution of the 60's said anything, it said that things are very seldom black and white. But the signees of that nasty letter seem to think that's exactly what they are. There's no distinction to them between a boy killer and a boy lover, child molester and child lover. But there certainly is a difference. An enormous difference. The 40 imply that boy love is not homosexual. Why comment on that!! The important thing is that boy love, man-boy love is LOVE.

The writer unfortunately perhaps was raped and abused as a child: that simply is NOT LOVE. Coerced unwilling participation in sexual intimacy is RAPE whether the victim is 6 or 60. Love can proceed from sexual intimacy, and sexual intimacy from love. NAMBLA understands this, but takes strong positions in favor of prosecution whenever the "victim" has been used unwillingly. NAMBLA has never defended a killer, rapist or kidnapper. But it has fought for the rights of children in subjects far-ranging and not limited to self-achieving sexual issues. But whenever a story breaks involving someone who subscribed to the *NAMBLA* Bulletin, the press expands it to deceptive propaganda. *NAMBLA*, after all, is an open organization and Joe Schmuck can attend any meeting to see what's going on. Voyeurs, you won't find match book thrills; fantasy seekers won't hear descriptive testimonies. NAMBLA meetings are more boring than Rotary meetings. But they do let everyone realize that there defintely are shades of grade. A myriad of colors are the colors of Love...hate has no color at all.

I hope a letter signed by 40, or 400, or 40,000 doesn't lead to exclusion of unpopular groups. We queers were very unpopular once. Don't start excluding to soothe the beast with 40 fingers, for the beast will hunger for others until all that's left is you, and then you will again be alone, in your closet, and once more not at all very gay.

Name Withheld
San Francisco

Please note: NAMBLA has not given me permission to expound these views, and so you must understand this is my personal reflections on that group and is not an authorized reply.

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LETTERS

Banned Books

Dear A Woman's Place:

It is with some cynicism that I note your observance of Banned Books Week. The books you have chosen for your display manage to avoid the whole issue of the role being played by the feminist movement as a potent force for the suppression of reading material, and of your own store's rather sordid history. Since I regard the censorship of history to be as odious as the censorship of ideas, let me remind you of the following incidents which are not included in your display:

(1) Spring, 1980. Samois. *What Color is Your Handkerchief?* A Woman's Place Bookstore. A Woman's Place agreed to carry this pamphlet only if it were accompanied by cards telling customers why they should not read it. After a while, the booklet disappeared from the shelves altogether. Patrons reported that it was being sold under the counter, and that women who wanted to buy it were being harassed by the staff. Collective members insisted that they had already made up their minds on the issue and refused to discuss their behavior with Samois members and supporters. After a round of unpleasant discussion, and mill-in at the store, the booklet was restored to the shelves.

A Woman's Place was not alone. Several feminist bookstores would not carry *What Color,* and ads for it were refused by several feminist newspapers. *Off Our Backs* wrote: "We will not print the ad because some members of *OOB* think that running the ad might be interpreted as condoning the product advertised, and that the product is not feminist."

(2) Spring, 1980. Pauline Reage. *Story of O.* Giovanni's Room. Philadelphia Women Against Violence Against Women (WAVAW) demanded that Giovanni's Room, the local gay and lesbian bookstore, cease to carry *Story of O.* WAVAW was "astounded and angered to learn that Giovanni's Room, which represents itself as a gay and feminist bookstore, carries as part of its standard stock...*The Story of O.*" Alluding to an alleged message of woman-hatred and "abuse" they go on to say, "How can a bookstore that calls itself feminist carry women-hating material?" (WAVAW letter, cited in *Off Our Backs*). Giovanni's Room held firm and continued to carry the book.

(3) Spring, 1981. Pat Califia. *Sapphistry.* Numerous feminist bookstores refused to carry the book and the feminist press engaged in an orgy of negative commentary. A few examples: "No woman who is involved in Sadomasochism is a feminist..." (*Big Mama Rag*). "We must not make the mistake of throwing away *all* morals... It has always been wrong to engage in SEX just for sexual gratification, and it will always be wrong..." (*Sisters United*).

(4) Spring, 1982. Pat Califia. *Sapphistry.* California State University, Long Beach Women's Studies Program. Local right wingers attacked the Women's Studies Program at Cal State, Long Beach, because among other things, *Sapphistry* was used as a textbook in one of the courses. "The books are so pornographic and filthy they are not quotable in this column...they advise women how to become lesbians and to engage in every type of perverted sex, including group sex, orgies, bestiality, sadomasochism, and bondage..." (Phyllis Schlafly).

(5) Winter, 1981. Samois. *Coming to Power.* Again, a Samois publication was so controversial that many feminist bookstores refused to stock it. *Big Mama Rag, Feminist Connection,* and old reliable *Off Our Backs* all refused ads for the book.

(6) Summer, 1984. David Sonenschein. *How to Have Sex With Children.* Giovanni's Room. Three Philadelphia lesbian feminists were so angry that Giovanni's Room stocked this pamphlet that they complained to local city councilwoman Joan Spector. She notified the mass media. As a result, the bookstore has been picketed, windows have been smashed, and bomb threats received. A congressional investigation, headed by Spector's husband Arlen Spector, is underway. Giovanni's Room removed the booklet from its shelves. The store then received a petition from local lesbians demanding that the store not carry *any* publication that is not "consistent with the principles of feminism." Many of the other publications on cross-generational sex are now under scrutiny.

One of the women who started this wrote to Philadelphia's *Gay News* that she "was appalled by the public distribution of *all* pedophile advocacy publications, by *any* bookstore...Personally, I want to see *all* pedophile advocacy material off all bookshelves..." (cited in *Gay Community News.*) By this logic, materials advocating execution or castration of pedophiles would be permitted, yet pedophiles would be unable to explain their sexuality or defend themselves from malicious stereotypes. Remember that right-wing extremists hold similar views on "gay advocacy" materials.

(7) Anti-pornography feminists have been promoting new legislation that would legally define pornography as a violation of the civil rights of women, and that would use the state to empower individuals to bring civil suits. In Minneapolis, such legislation was passed by a liberal city council. In Indianapolis, it was passed by a right-wing city council, with the support of the local Moral Majority. In the July 31, 1984 *Eleanor Smeal Report*, Smeal reports that NOW has just passed a resolution supporting the position that pornography violates the civil rights of women and children. Smeal goes on to report that Phyllis Schlafly spoke glowingly of this same "civil rights approach" in her June 1984 newsletter. Smeal says, "NOW and Phyllis Schlafly are agreeing on a political issue. This alone would mandate a look at the drive to eliminate pornography as an instrument to oppress women...Feminists and anti-feminists are working together for the first time [on this issue]..." Given Schlafly's role in the defeat of the Equal Rights Amendment and her anti-feminism, it is alarming that Smeal is so thrilled to be in her company.

These recent so-called "civil rights" ordinances are exercises in double-speak. Although proponents claim that they are not "censorship," they do use the state to place a powerful weapon at the disposal of opponents of pornography. They pose a serious threat to the freedom to read, think, and publish. Meanwhile, President Reagan is establishing a new commission on pornography. His right-wing bureaucrats are funding research to "prove" that pornography causes social harm. Over the last six years, some feminists and the extreme right wing have been the most active forces in this society campaigning for the suppression of explicitly erotic materials. This unholy alliance between feminists and right-wingers has a dangerous potential to create very effective, and far-reaching, forms of censorship.

The women's movement has generated a whole new rationale for book banning that the right wing is all too happy to adopt. And at this time in United States history, the right wing is able to command the rather awesome powers of the government. Only the thick-headed, historically ignorant, sexually bigoted, and short-sighted attitudes that are all too prevalent in the women's movement these days could blind people to the impending disastrous consequences of this misguided strategy.

And let us not forget that there is an element of self-serving hypocrisy in all this. When the Nazis burned books, remember, they were just as self-righteous about it as are contemporary feminists. After all, they felt that they were protecting women and children, too (from the alleged corrosive influences of "Jewish-Bolshevism" and "degenerate Jewish" sexuality). Of course, when good twentieth-century feminists shoot at porn shops, call down the police on porn theatres, and agitate against the free exchange of ideas, they too think they are justified in order to "protect women and children." They never think of themselves as fascists.

In twenty years, you, your children, and your cultural heirs, will all be struggling to get rid of the burdensome social legacy of the anti-porn movement and the legislation that it has so avidly sought. When those laws touch your favorite book and make it contraband, perhaps you will recall that some of us tried to warn you.

I hope that the next time A Woman's Place decides to think about book banning, you won't be able to forget that your own store and your own movement have been collaborators. I hope your next display will be more honest.

Bitterly,
Gayle Rubin
San Francisco

A Woman's Place Bookstore replies:

A Woman's Place Bookstore collective is proud to be part of the movement to educate readers about Banned Books Week. We are in dangerous times when controversial and important books like Show Me! *and Studs Terkel's* Working *have been allowed to go out of print. In many discount bookstores, books that don't sell in 15-30 days are returned to their publishers. If this were true at A Woman's Place probably less than 500 of the 9,000 titles we now carry would be available.*

American Heritage Dictionary: ban: *to prohibit, esp. officially censor: to examine and expurgate.*

We did not ban or censor What Color Is Your Handkerchief *nor was it sold from under the counter. However, the collective at that time had difficulty reaching a decision on how to handle this book.* What Color Is Your Handkerchief *was sold, and collective members who disagreed with the book's premises posted cards near it on the shelf, summarizing their differences. As happens often with compromises, no one in the collective was happy. Many strong feelings were aroused on both sides of this particular one. At times we are aware these strong emotions spilled over into interactions with customers.*

ter and her comments to A Woman's Place. Of the books discussed we have carried and carry without controversy, Sapphistry *and* Coming to Power. *We have not seen* How to Have Sex with Children, *but judging from the use of the word "children" in the title, we doubt we would sell it.*

We would like to return to the topic of Banned Books Week. We don't believe A Woman's Place is the news, but rather what we do want to address is the danger of books being lost to all of us.

Andre
Janet Young
Margo Rivera
Darlene Pagano
Keiko Kubo
Robin Osborne
A Woman's Place Collective
Oakland

Letter Info: Deadline for letters to appear in the November issue is October 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address **and** phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

PUBLIC FORUM

On Man/Boy Love and Sexual Liberation

a free event closing the eighth national conference of the North American Man/Boy Love Association

- the role of man/boy love in the gay and lesbian movement
- the fight against sexual repression
- sex as a revolutionary act
- ageism and the struggle for social change
- informed consent to sex; informed dissent to authority
- child sexual abuse and the witchhunt for child-lovers

CONFIRMED GUEST PANELISTS:

Jes Harrison—sixteen-year-old gay youth.

Harry Hay—gay movement pioneer and radical faerie

Jim Kepner—curator of the International Gay and Lesbian Archives

Morris Kight—gay visionary philosopher and longtime human rights advocate

David Thorstad—radical gay activist, author, and NAMBLA spokesperson

OTHER PROMINENT MOVEMENT LEADERS MAY ALSO BE SCHEDULED.

Everyone in attendance will have an opportunity to speak.

Sunday, October 7, 1984, 7:00 PM
The Pride Center, 890 Hayes Street
(at Fillmore)

Volunteer Bulletin Board

As always, it's the people who volunteer that make it possible for *Coming Up!* to come out every month. We can't thank all of you enough!

This month: Proofreaders: Ed Berones, Erica Davidson, Debbie Erdy, Sandy, Roger Bernard, and a special thanks to J.D. Taylor. Paste-up: Erica Davidson, Mary Collins, and Ed Berones. Office work: Lylace Blake.

And still, more help is needed. If you have skills in any of the above, please call us. We also particularly need typists. And if you are a carpenter, we need some help constructing shelves. Give us a call! We're here Mon-Fri, 10am-6pm at 641-7900.

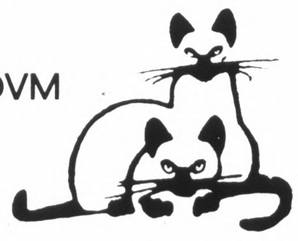
Call for Fiction & Poetry Writers And Illustrators

With this issue, *Coming Up!* is pleased to welcome Bernard Branner as our fiction and poetry editor. We welcome our readers to submit their favorite pieces for consideration. Please mail your copy, along with a brief description of yourself, to *Coming Up!*, Attn: Bernard Branner, 867 Valencia, SF, 94110. No phone calls, please.

If you are an illustrator or a political cartoonist, we would like to see samples of your work. Call the Coming Up! office at 641-7900 during regular business hours to schedule an appointment. Ask for Kim.

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Gay Men's Parenting Group Sponsors Conference:
"For the Children"

BY SUE ZEMEL

The gay men and lesbians who gathered at the Metropolitian Community Church checked one another out carefully. "I came to participate in the conference," admitted one lesbian, "but my lover and I are looking for a donor. We're here to cruise." She laughed.

"I want to be a biological parent," explained Don, a gay man in his early thirties. "It's difficult to find lesbians who want to coparent, and I thought this conference would be a good place to begin."

Before the day was up, Don had given his number to at least two lesbians who attended "For the Children," a day-long conference sponsored by the Gay Men's Parenting Group. The woman and her lover also had met one gay man they were interested in pursuing as a potential donor/uncle figure.

"We organized this event because we saw a need for people to meet and interact around issues related to parenting," noted Joe Keery, a member of the Gay Men's Parenting Group. Founded in the fall of 1983, the Gay Men's Parenting Group is comprised of gay men who are interested in developing positive and nurturing relationships with children. The group has sponsored pubic forums on the legal, personal and community issues of gay parenting and holds monthly meetings. Although there are no women members of the group as yet, the Gay Men's Parenting Group welcomes the participation of women.

"There are no patterns for gay men and lesbians getting together with any intent or purpose of creating families," continued Keery. "However, as the enrollment for this conference indicates, there is genuine interest and desire within our communities to share our experiences, to discuss various options available to us as lesbian and gay parents and to network."

"We come from a tradition that suggests that we don't deserve to have children," observed speaker Joann Gardner Loulan, a lesbian mother, who has a 3-year-old son conceived by donor insemination. "We need to address our own homophobia and to acknowledge that it is important to have choices in the way we parent. We don't have to do it like heterosexual couples—it is important for my son to have many adult parental influences in his life besides myself."

Loulan, who was one of the conference's morning panelists, didn't know her donor until she got pregnant. Since the birth of her son, however, she has a developed a relationship with Paul, whom she considers a parent, although she says that she "calls the shots." Her lover is also involved with her son, as is one of her close friends.

"It is my hope that we can create a communtiy that can support each other's children," Loulan stated.

Dr. Tom Waddell, another panel participant, noted that it is important for lesbians and gay men to toss out the myths about having children. When Waddell told his friends that he was going to co-parent a child, some responded by questioning his gayness. "I said, I think you're confusing preference with capability."

Waddell and Sara Lewinstein, owner of the Artemis Cafe, who spoke of their experience as co-parents, observed that this experience has significant implications in terms of relationships between gay men and lesbians.

"There is a great feeling of unity," stated Lewenstein, who considers Tom one of her best friends. As co-parents, Tom and Sara take equal responsibility for their daughter. They each spend three and a half days a week with Jessica, as well as spend time together playing and vacationing.

"We come from a tradition that suggests we don't deserve to have children."

"When Jessica was born it was like a community project," laughed Lewenstein, who had three Lamaze coaches in the delivery room. While she is worried about her daughter's notoriety, she also acknowledges the importance of communicating and sharing her perceptions of gay/lesbian co-parenting.

The most charged conversation at the conference concerned the subject of AIDS and its effect on gay/lesbian parenting. Dr. John Russell of the Bay Area Physicians for Human Rights and Robin Kristufex, a health worker at the Northern California Sperm Bank, spoke of the risks involved in lesbians becoming impregnated by gay men who may have AIDS. Russell noted however, that to date no cases of AIDS have been traced back to donor insemination.

"Lesbians have very few sexually transmitted diseases, whereas the gay men's community is beseiged with an epidemic," said Russell. "I counsel people to weigh the risks vs. the benefits. Lesbians need to find out about the sexual history of a potential donor and donors must be screened for a variety of diseases including Hepatitis, CMV and gonorrhea."

(continued on page 57)

Changing the Guard:
A New Captain at Northern Station

By Lionel Cuffie

Northern Police Station is a smoky yellow fortress that dominates the block of Ellis Street between Polk and Van Ness. The insides of the building have a pervasive air of having been very well used. The reception area consists of a two by four bench and a dirty ashtray nudged against the stairwell. The officers at the front desk sit behind 2 inch plexiglass windows grimy with fingerprints and grease. Little rectangular holes through which papers are pushed have been cut at the bottom of the windows. Squares of black pitch stare at you from holes left by missing tiles on the floor. The walls at one time might have been beige. From room to room there is not much change: a few typewriters scattered here and there, a dreary, dimly lit lunchroom.

These rooms are the focus of much of the anger and outrage over what many in the community, reacting to a rash of gay bashings and murder, perceive as police misconduct, abuse, and negligence. For the first week of September alone, Community United Against Violence (CUAV) reported 14 incidents of assaults directed against gays and lesbians, most of them in the Castro and Polk Street areas.

The figures may be both alarming and depressing, but steps are being taken to alleviate anti-gay violence. Supervisors Britt and Molinari have requested that hearings be held before the Finance Committee for the appropriation of $100,000 for neighborhood organizing in the Polk Street area. Police Chief Con Murphy, in an administrative shakeup, has replaced Northern Station Captain Charles Schuler with Captain Frank Jordan from the Ingleside district. Activists, leaders, and officials alike welcome the change and view it as a significant victory for the gay community.

Captain Jordan is an affable man of quiet determination—soft-spoken, calm and serious. It was the beginning of his third day at Northern. We talked for a couple of minutes before the interview about the causes of violence in our society. He attributed it to the friction caused by the clash of cultures and nationalities and to remnants of America's frontier mentality, a hold over from the last century.



Photo by Sean Reynolds

[Coming Up!:] The entire gay community is anxious to know who you are. Can you tell me a little about yourself? Are you from San Francisco?

[Jordan:] I was born and raised in San Francisco. Both my mother and father were born in Ireland, so they were first generation San Franciscans, they were part of this ethnic mix we just discussed a moment ago. We lived out in the Ingleside district of San Francisco (the police district from where I was just transferred). I attended local schools here in San Francisco—St. John's Elementary School, Sacred Heart High School, and also graduated from the University of San Francisco. I have a degree in Government, Business, and Political Science.

I've been with the San Francisco Police Department 27 years in a variety of different positions along the way—both administration and patrol, and a great deal of community in-

(continued on page 56)

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The Times of Harvey Milk

On the night of November 1, 1984, Harvey Milk's name will be up in lights on the marquee of his favorite movie theatre: The Castro. *The Times of Harvey Milk*, a documentary film by Rob Epstein and Richard Schmiechen, will debut in San Francisco that night as a special benefit for Shanti. The filmmakers then hope that *Harvey* will settle into an open-ended engagement at the Lumiere Theatre in his adopted hometown. Recently, *Coming Up!'s* David Lamble, himself producer of a Cable Car Award-winning radio documentary on Harvey Milk, interviewed the film's director and co-editor Rob Epstein.



Photo by Daniel Nicoletta

BY DAVID LAMBLE

[Coming Up!]: Rob Epstein, why did you want to make a film about Harvey Milk?

[Epstein]: I started out by wanting to do a film about the 1978 Briggs Initiative, Proposition 6, which was trying to prevent gay people from working in the state school systems. I wanted to capture the kinds of dialogue going on around that particular issue, because it was right around the time of Anita Bryant, and there were all these anti-gay actions happening across the country. It was obvious that whatever happened in California, could be a wave that could be ongoing, and it seemed we should have some documentation of what the struggle was here. So, I started working on what was then going to be a slideshow, because I couldn't imagine raising money for anything much more than that.

Soon after, as we all know, Harvey was killed. At that point it became real clear a film needed to be made about what I saw as a period in time. I saw that the Briggs Initiative and Harvey's assassination had a cause-and-effect relationship. Although they weren't directly connected, there was something happening in that moment in history that was very important.

The Briggs Initiative, really, was the fifth campaign for Harvey Milk. We think sometimes that he ran four times for public office, but in a certain sense he ran a fifth time: as one of the leading spokespersons for the anti-Briggs side.

In Dallas, in June of 1978, I made that tape of Harvey's "hope" speech that gets used briefly at the end of your film, where Harvey was presenting himself to a Dallas, Texas crowd that had never heard of Harvey Milk before. Milk really emerged, at that point, as a national figure, as a very mature spokeperson for the gay movement. I thought, "This is a real political heavy-weight." I had no idea, then, how short a political career he had had up to that point.

That was only five or six months after he had been elected, I mean, after he was officially a gay leader. And it was only ten, almost eleven, months that he was in office.

In doing my radio documentary on Harvey, one of the most important things I realized was that in a few years, people that heard the program would not know who Harvey Milk was, that he would be little more than a name. With your film, in very important ways you make Harvey live; we see the real Harvey Milk, "warts and all."

That's good to hear. I've heard it from people who didn't know the story and didn't even know who Harvey Milk was, who are just so overwhelmed by who he was and what happened to him, that from the way they talk about him, I think, "Oh, they really did get a sense of who this guy was."

Making this film was really an inquiry as to who was this guy? From that we were able to put together our interpretation of who Harvey was, and that included, as you say, "warts and all," but also a lot of very beautiful qualities, sense of humor being a big one.

You have a couple of very candid scenes, one of which was never intended to be shown of Harvey sneezing, wiping his nose and saying characteristically, "Take two,"

I don't know, it's funny that people see that, because for us it's an edited moment. The way I interpreted it, Harvey had every intention of it being shown. He was just playing for the camera. He knew the camera was still running.

It's interesting, because that's proven to be one of the most controversial things in the film, where people say, "How could you put that in when he said, 'Turn off the camera.'?" It always interests me that people find that controversial.

There's no avoiding it when you're doing Harvey's story. You just keep coming up against that kind of outrageousness, because that's who he was and that's who he was in just about every aspect of his life, and in such a refreshing way!

He was a special figure as a politician, as a political personality. I think of California political personalities as being very bland. Harvey Milk as a transplanted New Yorker wasn't. He was very much still a New Yorker...

...And a Jew, and very much a Jew! I think that has a lot to do with it. He really kept that persona and sort of worked it in San Francisco. It made him stand out!

You interviewed a range of people that really illustrated the point that Harvey often made himself: Harvey was a gay candidate, but not just *a gay candidate. The range of people in the film illustrate his life: two lesbians, two straight women, two gay men, two heterosexuals, with ages running from the early thirties to the early sixties.*

One of the interviews I like particularly is with Jim Elliot, the labor person. Elliot, in the film, comes off as a union man, who basically talks of himself as a reconstructed homophobe. He says he was the kind of person who would have thought that "fruits and kooks" should be harrassed by cops. You see him describing the metamorphosis he went through personally, and the changes in the neighborhood.

He attributes it to Harvey, yes.

What we don't learn in this version of the film is that Jim Elliot's daughter later comes out; and he also talked about that in terms of Harvey's influence on his life.

We had that in an early cut of the film, but it didn't make it into the final film because of length. It was certainly an incredible story for Jim and an incredible bit of information that he found out months later that his daughter was a lesbian.

Jim is a pretty special guy, and when we filmed him that day, he was with his whole family. They made a big breakfast for us and really welcomed us into their family. Jim very much attributes his adjustment to his having a gay daughter to his friendship with Harvey. He's very eloquent.

Tom Ammiano is another subject in the film, who I imagine came in originally because he's a schoolteacher and his life would have been crucially affected had the Briggs initiative passed.

Well, Tom very much represents the point of view of a street person, the gay man like myself, who was involved in the community at that level during the mid to late sevewnties. There was just so much street activity, there were so many demonstrations then. We were all there; it's like every night there was another thing to react to!

You have the overhead shots of the Castro Street Fair and just the sense of what the neighborhood was and how important that was to Harvey and the people who knew Harvey.

There's not very much music in the film, but what's there is memorable: disco music at the Castro Street Fair, a song for many which will live on as a particular signature of the time.

Our very own Sylvester.

And then a wonderful original score for the film which has certain haunting jazz reflections to it, which come in at the point where one's emotions start really being stirred by the events at City Hall. Talk about the involvement of the composer in this.

It was known from the beginning that we would have an original score. I saw that the mood of the film lent itself to synthesized music, especially the candlelight procession, which just felt like it needed to be able to play on its own. Mark Isham did the score for the film *Never Cry Wolf*, which I had worked on, so there was a connection there. He agreed to do the music for *The Times of Harvey Milk* purely as a labor of love. He really was very moved by the story. It was a fantastic working relationship. I think it's a great score.

As modern documentary makers, I suspect that you and producer Richard Schmiechen would rather not have had any narration in the film, but that you probably found that you couldn't avoid it.

Actually, that's not true. In *The Times of Harvey Milk*, Richard and I accepted there would be a narrator from the beginning. We spent a lot of time working out that persona in theory, before we figured out the words of what the narrator would say.

How did Harvey Fierstein turn out to be the narrator?

I think it was just a brilliant idea of Richard's. We called him and wrote him letters; and then one day I came into the office, and there was a message on the answering machine, in that unforgettable voice, from Harvey Fierstein saying he would be happy to do the narration for us.

In terms of the overall impact you hope this film to have: it's going to be on PBS; it's going to be at The New York Film Festival this month. What do you think, ultimately, this film is going to wind up doing and the kind of audiences it's going to hit.

That's a good question. I don't think that movies change the world. I hope very much that it will have lingering effects, that people will sit with it and think about, "What does this mean; what does this story say about American values; what does it say about the justice system; what does it say about gay people, about the visibility of gay people." There are certainly a lot of thematic issues that we tried to pack in that I hope reverberate for people.

In terms of using the White Night Riot section, an important section at the end of the film, what was your thinking about that?

That gets a mixed reaction. A lot of people think, "Oh, why do you show so much of that?" They really kind of want to shove it under the rug. We show a lot of the riot; I think we show proportionally an amount of the riot that we show of every other aspect of the story.

There's also reflective time at the end of the riot where we purposefully just let the images play with music, without any sound effects or voice-over narration, to give people time to reflect and come to their own analysis of what it means that these people were reduced to these acts of violence. I think people have to come to their own conclusions about that. I have very mixed feelings about it. I don't want to celebrate the riot; I don't want to deny that it happened either.

The most dramatic shot is the sustained image of the police cars burning. For some people, that is almost operatic in terms of its wonderfulness or its shock value.

Well, the whole film is constructed on an emotional level. We really tried to recreate the emotions that people were genuinely feeling at the time, so that the audience, in seeing the film, would experience it in the same way. So, I think most people are feeling very angry at the time the film arrives at the riot. The case has been made; and they're very angry, very angry, at the results.

You got an incredible review from Jack Matthews in USA Today. *He really got the message of the film, which is exactly counterposed to what CBS has always said about the gay community in the documentaries that they've done so far.*

Someone read that review to me over the phone, and I got tears in my eyes, it was so exciting. Jack Matthews really took it much further than just reviewing what the film is

(continued on next page)

U.C. Board of Regents Allows Discriminatory Campus Recruiting

By Lionel Cuffie

The University of California's law school, Boalt Hall, has a statement on non-discrimination which reads, "The School of Law does not make interviewing facilities available to employers who discriminate on the basis of national origin, race, religion, handicap, sex, or sexual orientation," and the UC Board of Regents also adopted a policy on non-discrimination on the basis of sexual orientation. These policies were fought for long and hard.

But the President of the University, David Pierpoint Gardner, has chosen to overturn these policies and whittle away at the gains that the gay movement has won at the university. In a letter to all campus chancellors and other UC officials (dated July 27 but not released until the end of August), Gardner states that no UC campus or school may bar military recruiters because they discriminate on the basis of sexual orientation. The letter contends that the military engages in "legally permissible" discrimination; and furthermore, "...it was not the purpose of the Regents' policy to establish employment criteria for third parties which exceed or are inconsistent with those otherwise provided by law." Accordingly, his new policy allows any employer that discriminates against gays, not just the military, to recruit on campus.

Gardner was unavailable for comment.

According to Rory Keefe, President of the University of California's Gay and Lesbian Students Union, Gardner defends his action by claiming that a year ago U.S. Army Judge Advocate General Hugh J. Clausen sent a letter to all universities that had adopted sexual orientation non-discriminatory clauses and basically threatened to cut off military funding to these schools if they or one of their affiliates bars army recruiters because they discriminate against gays and lesbians.

"The University of Minnesota didn't cave in to that kind of blackmail," said Keefe, "why should we? Gardner sends a message that it's ok for any biased group to come on campus and recruit—like the KKK. He just pushes us aside. What really bugs me is his statement that he finds discrimination against gays 'not to be inappropriate,' and worse, he tries to get out of it by saying that it's the recruiters, not the university, who are doing the discriminating."

Campus opinion is that the Defense Department will not actually cut financial ties with the University, but that Gardner is using the Army's warning as an excuse not to enforce the sexual orientation non-discrimination policy.

The Boalt Hall Student Association and other groups are seeking legal counsel and intend to contest Gardner's new policy. But it will take more than the Boalt Hall Student Association to win this battle; it will take a powerful alliance of women, gays, Blacks, Asians, Hispanics, and all of those who have an interest in maintaining UC's policy of barring those who discriminate against minorities off campus.

For those who are interested in helping with the organizing effort, UC Gay and Lesbian Students Union can be reached at (415) 642-6942.

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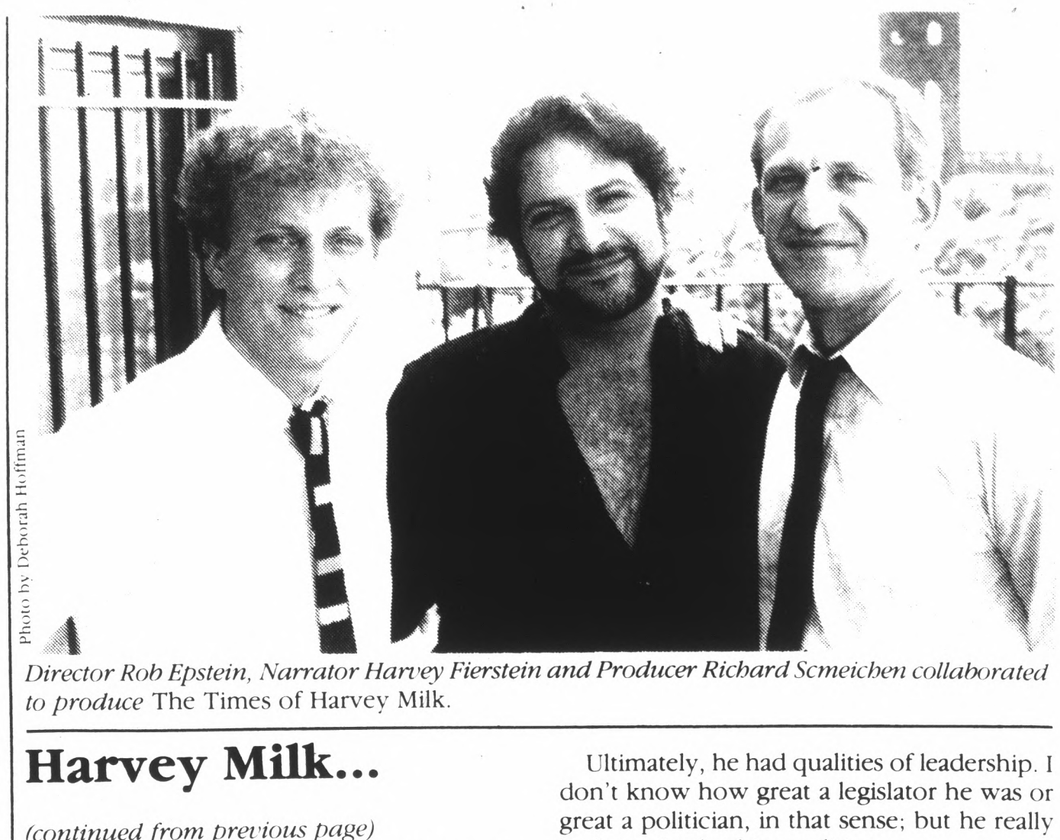


Photo by Deborah Hoffman

Director Rob Epstein, Narrator Harvey Fierstein and Producer Richard Scmeichen collaborated to produce The Times of Harvey Milk.

Harvey Milk...

(continued from previous page)

about—he really conveyed the message of the film, which is that Harvey was not just talking about gay rights, he was talking about human rights, about humanity. He really made a commitment in saying this film was the best film that he saw at the Telluride Festival. That's quite a statement!

Why do you think Harvey Milk stood so far ahead of his contemporaries in the gay movement?

His sense of humor was a big factor; his sense of ease with himself and with other people. Harvey seemed to really love people and really was at ease with all different kinds of people. That was his life's philosophy. That's how he lived his life and his politics, by pulling other people in.

As far as I can tell, Harvey was one of the first San Francisco politicians to really articulate the concept of coalition politics, of minority communities in San Francisco working together toward a specific political agenda. That was very attractive to a lot of minority communities, which attracted Harvey to them.

He also had a great sense of media and how to manipulate it. He knew to step in the dog shit—whether or not he planted it there, he knew to step in it—point to his foot and laugh when he was doing a press conference on his pooper scooper law.

He also had a great sense of empowering people: with Anne Kronenberg, his aide, with Bill Kraus and Gwen Craig, during the No On 6 Campaign, and Cleve Jones—just a lot of people who have gone on to establish themselves in San Francisco and other political networks. He was able to find people who didn't have much experience, give them responsibility and say, "Go with it," while still maintaining a sense of guidance. That's an art; that's really being a good leader.

Ultimately, he had qualities of leadership. I don't know how great a legislator he was or great a politician, in that sense; but he really had true leadership qualities.

The story of Dan White pops up in the film. Describe the choices you had to make about what to show and what not to show.

Well, he's such an obvious person to take cheap shots at, and we didn't want to do that. It was a hard balance. How do you really characterize the guy without making it look like you're creating a cartoon character? I mean, Dan White was just like theneighborhood bully—a pretty immature guy, pretty petulant. That's how he lived his life and how he functioned as a politician, and a lot of people were pissed off at him for that. He alienated a lot of people, including his own constituency.

So, we decided that we would try and characterize that through news reports, just showing Dan White as he was presenting himself in the media; and that ended up being pretty telling. We just wanted Dan White to speak for himself, and his actions and his story to speak for itself.



Photo by Dolores Neuman

Any surprises about the quality of the TV reporting?

Before we actually started work, I thought that the media would be handled more cynically, that somehow we would show the real story that went on, that the media hadn't really captured it.

But that completely went out the window in doing the research, because the media did an incredible job of capturing every aspect of the story. For example, KRON-TV reporter Jeanine Yeomans did a story on the defense's contention that it was commonplace for people to enter City Hall through the basement window that Dan White used on the day of the murders to avoid the metal detector. She did the story standing in front of that window...

From just the physical details that the camera reveals, anybody could see it wouldn't be a conventional way to get into City Hall.

Which she managed to do in a way that was very obvious, but professional.

Overall, you're feeling pretty good about the critical feedback for the film?

It's been fantastic so far. We've gotten rave reviews from *The Los Angeles Times*, Roger Ebert, plus *USA Today*, and it hasn't even officially opened yet! That's tremendously exciting, and hopefully a good sign for the film, that it will be seen and it will be distributed to a broad audience, which is what we want. We really want the film to be far-reaching, so that my mother, and your mother, and all of our mothers, can see it.


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The Mythic Proportions of Halloween

BY ARTHUR EVANS

This Halloween, as often before, many will dress up in drag and revel in the streets, free for one night from straight-jacket notions of "masculine" and "feminine" and indifferent to the deadpan moralism of Christian America. To me, the drag and revelry of this night seem like a ritual—as though we were celebrating a kind of return of the repressed. It reminds me of a similar return of the repressed once celebrated long ago: the rites and myths of the god Dionysos.

In ancient Greece and Asia Minor (Western Turkey) men at times would dress up in drag in the name of religion, and women would run off to the mountains for nightly dances. Both would revel until they became ecstatic, saying they were worshipping the god Dionysos.

The evidence for these practices is widespread. Philostratos, an art critic of the third century A.D., describes a Dionysian painting of his time where "the band of revelers allow a man to put on a woman's dress" (Dodds, sources listed at the end). In fact, it was



Ecstatic Maenad, c. 500 B.C.

considered odd if a man did *not* dress up as a woman at these rites. Lucian, writing in the first century A.D., says of the philosopher Demetrius, "he alone of all the rest did not put on a woman's dress at the rites of Dionysos." And Aristides, an orator of the second century A.D., describes rites where "not only do the men become like women, but the women equally take on the Dionysian role of men" (Dodds).

The behavior of the revelers matched that of their god. In both myth and painted picture, Dionysos was often portrayed as an effeminate young man with long hair wearing articles of women's clothes. His trademark—a drape of fawnskin flung over the shoulder—was viewed by the ancients as a typically female form of clothing. In Euripides' *Bakkhai,* a hostile king orders the arrest of Dionysos thus: "Let those who patrol of the land of Thebes/Hunt til they find the effeminate foreigner..." In the *Hedonoi* of Aiskhylos, Dionysos is contemptuously stereotyped this way by an enemy: "Where's this sissy from?" In Athenian comedy he wore a woman's gown, and Hesykhios, a grammarian of the fourth century A.D., described him as "a sissy and effeminate."

Dionysos was also sometimes depicted as an adult male with a beard. As both an adult and an effeminate youth, he was notorious for his homosexuality. I was recently reminded of this while inspecting the Greek collection at the Metropolitan Museum of Art in New York. An Athenian amphora (an elongated vase) from the sixth century B.C. shows a bearded Dionysos facing a bearded Satyr who sports an erection. The reverse side of the same amphora shows a naked man with an erection fondling the genitals of a youth. Satyrs, the male attendants of Dionysos, are often shown in Greek art as having sex with each other or wearing articles of women's clothing.

The majority of Dionysos' followers, however, were not men but women. In both myth and paintings, these women appear wild, even frightening. Possessed by Bakkhos (another name for Dionysos), they were given to ecstatic dancing, hunting, and the eating of raw animal flesh. Their wild mountain dancing was called *oreibasia,* and they themselves were known as *Mainades* (Mad Women) or *Bakkhai* (Women Possessed by Bakkhos). They really became "what their name implies—wild women whose human personality has been temporarily replaced by another." (Dodds).

Throughout the Eastern Mediterranean these women were renowned for their shrill cry of *olololo,* which can still be heard among Islamic women to this day. This cry was especially associated with Dionysos, as when he says in Euripides' *Bakkhai,* "Yes, in Thebes I first raised the women's cry/Of *olololo* in the land of Greece." The women's rites themselves were called *orgia,* the origin of our modern word "orgy."

Although fierce to outsiders, the women were nonetheless depicted as nurturing and tender to each other, as can be seen from this beautiful passage in Euripides' *Bakkhai:*

> Nearby was a grove, with cliffs all around,
> Well watered with streams, shaded by pines.
> And there the Mad Women sat,
> Their hands devoted to pleasant pursuits.



Dionysus

> Some decked out anew their tired wands with curls of ivy,
> While others slipped off their dappled robes,
> Like fillies their yokes,
> And answered each other in raptured song.

The rituals surrounding Dionysos and the Great Mother were really but one version of a very ancient and widespread religious tradition—that of a Divine Mother and a Divine Son who "were worshipped with dances and *oreibasia* under different names on Asiatic and Cretan mountains" (Dodds). In fact, this was the oldest layer of religious tradition throughout the West. The other gods—the patriarchal, butch gods of Greece and Rome—came later, creations of the new military aristocracy and the residents of the new city-state. The new patriarchal order tried to repress the older traditions. Laws were passed at Athens and Thebes, for example, forbidding the holding of women's night-time religious revels. And in 186 B.C., militaristic Rome outlawed the rites of Bakkhos throughout Italy.

Despite these efforts at repression, the older traditions periodically flared up with their original intensity under other guises, especially during time of domestic upheaval. Typically, this flare-up would be associated with a seemingly new god whose worhsip would sweep across Greece from Asia Minor in the East. But, in fact, this new god merely provided an outlet for the pent-up values and beliefs of the older traditions.

Hence, many myths appeared about Dionysos or Bakkhos as a newcomer god. In these accounts, he would suddenly appear in a part of Greece, be rejected or humiliated by the authorities, and then take vengeance on them in a manner worthy of a dreadful god. In reality, the god-type represented by Dionysos had long been there. The myth of his new appearance was just anotehr example of the return of the repressed.

The motif of the sudden appearance of Dionysos and the futile struggle against him became popular among Greek writers. The dramatist Aiskhylos alone wrote seven plays dealing with various aspects of this motif, only fragments of which survive. The most famous example, Euripides' *Bakkhai,* has survived almost intact. One of the most magnificent works of art ever created, this play is also a definitive rebuttal of of the puritan mentality and a devastating critique of patriarchy.

Ironically, the myths surrounding Dionysos, and particularly those in Euripides' *Bakkhai,* had an enormous impact on the development of Christian mythology. Writing more than four hundred years after the completion of *Bakkhai,* the Greek-educated, Greek-speaking authors of the New Testament constructed a mythology about Christ that was lifted right out of Euripides' work.

For example, the central theme in Euripides' *Bakkhai* is that Dionysos is the son of Zeus (the father of gods and men) and a mortal woman, Semele. Appearing in lowly human form, Dionysos is not recognized as God's son and suffers pain and humiliation. In some other accounts, he even dies and rises from the dead. In the end, he appears in glory as a god.

As the lord of herd animals, Dionysos was especially associated with the manger. His priests, appropriately enough, were shepherds who carried the shepherd's crook as their emblem. After his birth, he was baptized in a holy river.

Since Dionysos was the god of wine, his followers believed that in drinking that substance they were partaking of his body and blood. In Euripides' *Bakkhai,* a prophet says of Dionysos:

> Being himself a god,
> He is poured on our altars as an offering to gods,
> And so through him do mortals have good things.

Dionysos also performed many miracles, including turning water into wine.

Finally, Dionysos was hailed as the redeemer and liberator of humankind. At his altar at the theater at Athens, he was called *Dionysos Eleuthereus,* "Dionysos the Liberator." His name in Latin, *Liber,* meant "free." By participating in his rituals, believers felt they were partaking in a sacrament of personal liberation.

In borrowing features from the mythology of Dionysos, Greek-speaking Christians turned them on their head. For the pagan, the effect of the myth and liturgy of Dionysos was "to liberate the instinctive life in man from the bondage imposed on it by reason and social custom" (Dodds). But for the Christians, the same elements were used to construct a new mythology based on a brooding sense of sin and blind obedience to a power-hungry hierarchy.

Euripides' *Bakkhai* has continued for more than 2,400 years to carry the explosive energy of the god Dionysos. Unfortuantely, most translations bury its power under a blanket of artificial and stilted language, as well as blurring its treatment of transvestism. Hence I have just completed my own new translation, calling the play *The God of Ecstasy.* During the coming Halloween season, appropriately enough, a cast and I will be hard at work rehearsing this new version of Euripides' magnificent play about the return of the repressed. And come December, you'll get to meet the god himself and his sacred band of Mad Women at our community's own little up-and-coming sanctuary, the Valencia Rose Cafe.

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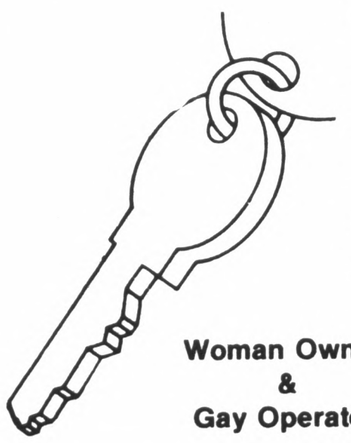
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MOTHERLINES

BY CHERYL JONES

Having a Second Child

I've been considering a second child and thinking a lot about how I decided to have my first. I feel like I've got to go through the same process again, because having two kids is so different from having one.

I put myself through a tortuous process the first time, partially because my lover didn't know if she wanted a child. Although I was pretty sure I did, I felt a compulsive need to consider every aspect of the question, to be really sure, to determine in advance how it was going to feel, what the experience would be for me. But, as children are apt to do, my daughter taught me that life is not predictable, that although you can discover what the relevant questions are when it comes to parenting, it takes having a child to get a grip on the answers, the experience.

So, in hindsight, I try to remember that time—not only to help me decide again but because I often speak to women trying to make the decision now, and I want to lessen the gap I sometimes feel between me and them. It seems there are peculiar obsessions associated with becoming pregnant for women who do it non-traditionally, or maybe just for lesbians. We drive ourselves crazy with questions of how to become pregnant, whether we need to find a "father" for our children (as if every child had—or wanted—one), how to have a healthy, perfect baby, how to create impeccable support systems—in other words, how to counter every attack on us as inadequate parents, how to plan for smooth sailing. We don't want to make any mistakes. We want to be different, exemplary. And, of course, we end up being basically human, more like, than unlike, our parents.

But I don't mean to imply that this process of consideration is meaningless. On the contrary, I believe it prepares us for parenting in an unusual and valuable way. While it's true that we can't *know* what it will be like to have kids, we *can* eliminate some of the pitfalls waiting for us out there. And we become parents knowing it was something we really wanted.

My own process began as soon as I realized that children were a possibility in my life. But several years passed before I acted on this small bit of an idea. Having a child was something that crossed my mind now and then, but never quite took center stage. And until it did, I could not overcome the reasons *not* to have a child. I think I was fairly typical in this—many other lesbians have told me that what finally decided them was that they wanted to *have* a child more than they wanted to *not* have one. I waited for that moment when I could make a rational decision about it, but it never came. Maybe the lesson in this is that raising children, especially deciding to do so, can not be approached from a wholly rational position.

When I finally began seriously thinking about having Caitlin, I could think of little else. There was a kind of obsessive quality about it. I felt I *must* settle it and get on with the business of getting pregnant. And, for me, the practical issues were no light matter. Deciding how to get pregnant, as hard as it was, was nothing compared to making that a reality. The donor search, the process of insemination, the wait to find out if I was or wasn't pregnant, it all seemed interminable. Life seemed to drag in a state of waiting.

I also had trouble finding people to talk to. I knew one other lesbian who was trying to get pregnant, but had few other resources for support. And I was a little at a loss when it came to looking for these resources. It wasn't until I got pregnant that I found other women with whom I could communicate about pregnancy and all its ramifications.

The experience would certainly be different a second time. The chips have fallen. Those friendships that could not sustain the addition of a child have passed, others have come to take their places (sounds easier than it was!). I'm used to living as a parent now. And I know what one baby, toddler, pre-schooler was like—first-hand. In some ways it's harder to make the decision because I know what I'm getting into.

I also know how much I've learned from my daughter, and how much I enjoy having her in my life. I've been accused of being too negative in these columns, but that's really not how I experience parenting. The unpredictability, the fresh feeling, being with someone who is learning something I take for granted—there's nothing like that. There is a closeness, a bonding which is seemingly impossible with adults.

So what really does decide us on taking the leap? Some combination of consideration and blind faith that anything we want to do *that* much must be the right thing to do. But the act of deciding, consciously setting out to bring a child into our lives, stands behind us to help us through at least *some* of the difficult times.

I'm happy to say that services for lesbian parents are beginning to blossom. I want to let you readers know about two new services beginning October 1st.

First, Cathy Cade, a lesbian mother who is pregnant with her second child, will begin offering short-term counseling for women trying to get pregnant. She intends to focus on the emotional and psychic processes involved in conception. Cathy has first-hand experience with the pressures of this very personal time—it took her eight months to become pregnant with her first child, and 16 months with her second. She has organized in the women's and lesbian movements and about lesbian mother issues for the last 13 years. She can be reached at 482-5758.

Second, I will begin offering lesbian parent counseling services through the Lyon-Martin Clinic. Counseling will be available to help women in the following ways:

Counseling for lesbians and single heterosexual women who are considering children.

Decision-making for lesbian couples/extended families considering children. Services will include conflict resolution on whether or not and how to parent, planning, (especially emotional planning to deal with a child's impact on relationships), resolution of concerns that arise between women planning to parent together.

One-to-one counseling for lesbian parents after they have a child to deal with difficulties in parenting, personal issues raised by parenting, crisis intervention counseling related to problems in parenting, etc.

Couple and family mediation/counseling to intervene when difficulties parenting together arise. This would also include mediation for couples/families who are separating and need to negotiate how to continue parenting together.

Counseling (one to one, couple or family) on any other concerns a parent feels are related to her identity as a parent.

Call Lyon-Martin Clinic at 641-0220 for more information. And, again, if you know other services, please let me know!

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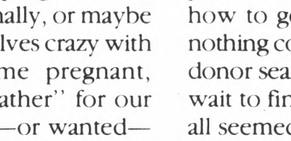
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This is what it sounds like, when doves cry. Prince

A Report by Anne Hietbrink
Photography by Barbara Dinnerstein



We were together for over four years. The abuse did not start until the third year. It was mental abuse. The mental abuse was constant. Always a reason to call me down. She had two young boys and I felt it wrong for them to receive attention constantly filled with anger. They didn't understand. I didn't understand. Why was she mad? What had I done? Why can she control three lives so hard*? Sometimes I felt very stupid, a person who could not make up her mind. I did this because I was always thinking about my lover's reaction—not my feelings. I didn't have anyone to talk to so I became more withdrawn, lonely, and isolated. I didn't talk to people or go out.*

Then came violence. For me, twice. The first I ignored. She got mad, but hit me? I knew that was wrong. People talk. The second time I was thrown through a glass door. I did not want this type of relationship. I did not want to fix this relationship. I wanted out. She has been gone over three months now. I am glad. The physical pain is gone but the mental lingers on.

I hope people will understand what I said, but more important, it will reach the people who need it.

—from a woman in a support group for battered lesbians

This is an article about lesbian battery. When I told a man I work with what I was working on he was dumbfounded: "You mean... women beating each other up?" The subject is a very difficult one to research and consider. I intend to be provocative, since it is easy to deny the cycles of violence that we live in with each new day and/or new lover.

Yes, in answer to my co-worker, I mean women who leave scars on each other, who hit each other, who use guns and knives and whatever they can throw against each other, women who hit to hurt and hurt each other.

The feminist and lesbian communities have exercised a pattern of denial regarding lesbian battery that has grown into an increasingly uncomfortable silence. Women are not violent. What little violence has been acknowledged is supposed to have been practiced by bar frequenters who are into s/m sex. Feminist lesbians are expected to be more enlightened. After all, being members of the nurturing sex, we expect to save the world from nuclear holocaust and all other forms of violence, which is, by feminist definition, male perpetrated.

As theoreticians, we see violence as other, outside of ourselves. Every book in the Battered Woman section at Old Wives' Tales Bookstore in San Francisco begins with the two V's: men are Violent and women are Victims. We theorize our own violence out of existence. If only it were that easy.

Out of sight, out of mind, they say. It is too bad that out of mind might not go on to be out of practice. Lesbian violence is a significant phenomenon in our community. Some therapists speculate that statistics for lesbian violence are comparable to those for heterosexual couples. That means, indeed, that a lot of women are beating each other up.

In preparing for this article, I have been astounded at the numbers of impromptu anecdotes I have been privy to. It seems that many of us have either been involved directly in battering situations, or know someone who has. Funny then, that we talk about lesbian battery so infrequently. The very same women who I had talked to one hundred times before my immersion in this article, amazed me with their stories and their willingness to share them at the mere mention of the topic.

One problem with lesbian battery is the issue's stubborn resistance to categorization. Batterers are not all bar frequenters who drink heavily, who were battered as children, who come from less privileged class backgrounds, who are physically larger than their partners. Women who get battered are not all small women who do not fight back and raise their voices and try to leave. I heard one woman talk about her lover who was 50 pounds her junior, but who, when she became angry, was unquestionably the stronger of the two. With lesbian battery, anatomy is not destiny.

Lesbian battery has remained too long an enigma. We take it for granted that women will be victims where violence is concerned. Lesbian battery adds a new twist to our expectations about women and battery, because it is women who are being violent at the same time that it is women who suffer from the violence.

Step One: Acknowledge the problem.

Step Two: Face it.

Why is the battery happening? How do battering relationships begin?

One woman who identified herself as a batterer told me that once she hit her lover the first time, succeeding instances of violence came more easily, assuming a momentum of their own. Another woman who had been battered heard the batterer's comments and responded bitterly: "I bet the succeeding blows didn't all come so easily for her lover."

It would be a vast understatement to say that lesbian battery is a result of misunderstanding in a relationship. There are a slew of influences that create the potential for battering situations between lesbians.

As women, we grow up with a lot of mixed messages. We grow up learning to be nurturers, especially of men. Chances are, we never get all that love and understanding back in the same measure that we dish it out. We learn to value the nurturing, and yet we want to be separate active individuals at the same time.

One woman I spoke with asked if perhaps batterers identify with men, in trying to take the power that men often assume in this society and wanting to be the partner defining the relationship. We grow up learning to take care of others, to take care of men, while also being resentful and angry that we cannot seem to have that same power to get taken care of. As lesbians, we are bound to act out all of the anger as well as the caring that we learn culturally.

Sometimes the women involved in battering situations have a family history of battery. Other times there is no predictable indicator in an individual's history that would portend violence in relationships. Substance abuse is an occasional factor, but it is by no means definitive. There are women who are battered in one relationship who go on to be the batterer in the next. There are some women who get involved in battering relationships one after the other, painfully never seeing through the cycle that keeps them battered and battering.

I asked one woman who had been seriously battered in a relationship for over a year what she should most like other lesbians who might be in situations like hers to know. She did not hesitate: "I just want them to know that they don't have to take it. Somehow they've got to know that they can say NO and leave...that nobody should have to live in terror day in and day out. It's inhuman."

That act of "just leaving" a battering situation is an act of supreme magnitude, considering the insidious and powerful emotional underpinnings of a battering relationship. Battered women who have left violent relationships describe in similar ways the emotional battery that accompanied the violence in their relationships and left them feeling helpless and trapped in the relationship:

Beaten down self esteem: "You don't even know who you are anymore, or what you believe."

Ridiculing/insulting sense of identity: One woman who had taken a goddess name for her own before meeting her lover became convinced by her lover that she was unworthy of such a name and changed her name back to its previous form. She has since retaken the goddess name. This ridicule extends to racial and ethnic identifications, as well as class, and lesbianism itself.

Isolation: There is a double whammy here. The batterer, through near-constant surveillance, effects isolation from friends, work, family and any other outside interests that the battered woman may have pursued. The battered woman, when she can break through the system of isolation set up by the batterer and perhaps spend an independent hour with a friend, has had her sense of self so effectively undermined that she may not be able to tell her friends about the battery. Even if she can, her friends may, ignorant of the problem, try to deny that the violence exists, since violence between women has yet to be fully acknowledged by the women's community.

Creating self-doubt with the intent to break down sense of self: One woman described this as "invading the brain."

Establishing a sense of trust and betraying it.

Withholding approval and appreciation in the name of "punishment."

Public/private humiliation: "It's been two years since she moved out, and I still hear my neighbors talking about the scenes and how terrible they were. I feel like some of them still think I'm crazy for having lived with her. It makes me feel crazy, too."

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Battery...

(continued from previous page)

Sexual abuse.

Threats of violence/abuse: "I wanted her to move out for months before she finally did. but I was so afraid that she would tear up the house and beat me up if I suggested it, I couldn't bring it up. It didn't matter, because she destroyed everything she could get her hands on and wouldn't stop hitting me when she finally left."

There is a questionnaire circulating in the Bay Area this month focusing on the issue of battery in lesbian relationships. This project is being prepared by the Western Coalition for Domestic Violence and the Lesbian Abuse Issues Network, with hopes of learning more about lesbian violence.

Support for the battered lesbian in the Bay Area is limited, but available. W.O.M.A.N., Inc. runs a telephone referral service and organizes periodic support groups for lesbians in battering situations. Therapists who work with lesbians in violent relationships are also available by referral through W.O.M.A.N., Inc.

Battered women's shelters are a mixed blessing for battered lesbians. Shelters can be fairly homophobic, and have been reticent about examining their homophobia due to funding paranoia. Thanks to a grant from the Golden Gate Business Association Foundation, W.O.M.A.N., Inc. is working on homophobia trainings for battered women's shelter workers, along with other outreach work around lesbian violence issues.

Quite naturally, there has always been a strong gravitation toward the battered woman in the battered women's movement. Especially when we see the violence being done to women by men, there is a strong urge to take care of our own, to nurture and strengthen ourselves against the threat of the other. However, in recognizing lesbian battery as a legitimate problem, we become other to ourselves, because we are women doing violence to one another.

There is a strong hesitancy to get involved in the issues of "the batterer." One woman who had been battered admitted to "feeling very funny" about a group of batterers meeting together as batterers. Exaggerating her attitude for the sake of illustration, one might assume that to know that there is a group of women meeting together as batterers is a frightening acknowledgement of women's violence against each other as a community issue. One woman who batters is a freak, but a group of women who batter are a threat—both to the safety that we have expected in our "all-girl" lesbian society, as well as to a whole canon of feminist theory. By admitting the problem only in seeing the women who have been battered and not the women who have delivered such pain, we continue to deny lesbian violence.

One of the biggest problems facing the women's community around the issue of lesbian violence is denial. My straight male coworker may have been a bit shocked when asked to consider lesbian violence in the course of his daily routine, but I have also had some lesbians raise their eyebrows in surprise at the topic.

I am not a battered lesbian, nor am I a batterer, and my experience with the subject before *Coming Up!* asked me to write this article was absolutely nil. In considering problems of battery in lesbian relationships, I have been forced to reexamine many of my assumptions about relationships. As lesbians, there are a whole lot of things that go on in all of our relationships that contribute to the violence of some of our relationships. Briefly, some of these "things" are: our fear of being alone; the idea that being a lesbian means one has to have a lover; the romantic ideal of a nuclear relationship; the idea that intimate relationships are not anybody else's business; addiction to love and being "in love;" or the idea that women are non-violent, and therefore women with women will be utopia.

As women, our "essence" at some imaginary "pure" level may very well be non-violent. However, we live in a particular culture in a particular historical moment, and all that we are, together and separately, reflects that cultural setting.

As feminists and lesbians, we have been reticent to deal with certain aspects of our physical life openly. Most of us do not grow up learning that our physical preferences are acceptable. As women we have received lifetimes full of mixed messages about who we are and what we should be. There are lots of conflicting influences in our habits and in our bodies. Confusion, however, is no excuse for what we, as lesbians, have done and are doing to each other. The numbness that we exhibit as individuals and as a community regarding our own violence to each other is remarkable. The cycle of violence that feeds lesbian battery continues in our ignorance and unwillingness to develop an awareness of our own capability for denial. As long as the denial continues, so will the pain and humiliation of our own battery.

We all particpate in the continuing violence: this is what it sounds like...when doves cry.

Author's Note: I would like to thank all the women who offered me their time and experiences and ideas. The creation of this article feels like it is still just beginning in many ways. I hope that those of you who I know will take issue with me, will do so. We need to be talking about lesbian battery, trying out new ideas and coming to new understandings about how we do violence to each other, so that we can go on loving each other. Thank you again.

—A.E.H.

A Support Group for Battered Lesbians

In an effort to speak out about lesbian abuse and reach out to lesbians trapped in abusive relationships, the women from our battered lesbian support group wrote personal accounts about the experiences and terror of surviving a violent lesbian relationship.

Although lesbian abuse is widespread in the lesbian community, our fears and denials about violence perpetrated by and against lesbians often creates barriers for lesbians attempting to receive support in ending the abuse. The common feminist theory that violence against women is based in patriarchal systems and relationships of male domination has enabled us to live with the myth that lesbians are exempt or safe from violence within our relationships. For a lesbian experiencing the abuse, the denial within the community can only lead to a further doubting of her own reality.

Due to the silencing in the lesbian community, in addition to the homophobia within the battered women's movement, lesbians in battering relationships have fewer places to turn for help than heterosexual battered women. Traditional service providers will too often view a woman's lesbianism as the problem rather than the battering, although heterosexuality is never examined as the cause of woman abuse. Because Bay Area battered women's organizations are only beginning to confront homophobia and re-examine assumptions about "domestic" violence, it is imperative that the lesbian community both recognize lesbian abuse and provide alternatives to traditional services.

W.O.M.A.N., Inc (Women Organized to Make Abuse Nonexistent) has been one of the first organizations, within both domestic violence and lesbian/gay organizations, where lesbians have organized to provide services to battered lesbians. The current battered lesbian support group, which is for lesbians who are either in or have recently left an abusive relationship, has been meeting for five months. The group provides a safe place for understanding and recovering from the isolation, guilt, self-blame and denial in the abusive relationship. The group focused on redefining power, reclaiming personal strengths and regaining control over one's life toward a collective healing process.

Many common issues emerged in the group. For example, we examined "co-dependency" patterns in abusive relationships, such as when one's own needs and sense of self are sacrificed to protect, make excuses for, attempt to "cure" the abusive behavior, or keep life under control. We also began exploring the relationship between control, domination and power with class or ethnicity in terms of how privilege/status contributes to a person's ability in controlling the relationship and legitimizing the violence. We also dealt with issues of anger, loss/abandonment and grief, as women were coming out of the numbness which was essential to survival in the abusive relationship.

The support group was the first place these silenced experiences were uncovered without fear of denial, judgment or blame. Each of the following statements was written with great courage and risk in fear of recognition, reliving the violence and breaking through myths about "domestic violence." The group recounted these experiences in writing to let other battered women know they are not alone and that it is possible to be freed from the isolation and terrorization of an abusive relationship. Allies to battered lesbians also must take the risks in recognizing and speaking out about lesbian abuse.

—Nomi Porat, W.O.M.A.N., Inc.





Christine

Although it has been a year and a half since I left, a day doesn't go by without me thinking about the relationship and what went wrong. My ability to trust people has been at least temporarily damaged. Something inside of me has decided that relationships are not for me, or that I'm not ready to have a relationship. I carry the regret of having scared away a woman whom I really wanted to get to know. There is the cost and there is the hard-won knowledge.

I feel larger, solid, determined. Never will another person or a relationship be something for me to sacrifice myself for. I look back and can see that there was something good. It didn't start with violence and ugliness. It started with summer nights, two women in their early 20's trying to find a way to see each other. Both lived in households where it wasn't possible to be open about the relationship. Going to movies and bars until early in the morning—finally one left her household—nights of lovemaking, not enough sleep and feeling fine at work the next day—being relaxed and happy; physicality, emotions, spirituality became one. I had found something that I never even knew existed. I never knew that there would be some *one* person for me, and I had found her. I think neither of us doubted that we had found a lifetime relationship. The feeling of rightness was there. It was from there that we started; I never thought it would end the way it did.

In loving this woman, I trusted her. I was open to her, I thought she knew I loved her. In not trusting me—being suspicious, expecting and seeing negativity where it was never intended, was the betrayal.

The fighting started with intense arguments which were devastating, like no argument I'd ever been in before. I don't think I'd ever been really open to someone before, and when she was angry, it was like being stabbed in the chest. She was the source of that pain; she was also the only source of comfort, understanding and the re-affirmation of love which would come when we made up. All I would know was that we still cared for each other and didn't want to hurt each other. Having lost the connection briefly seemed only to emphasize how important it was to me, how much I needed it, how much I loved her. It was, I felt, the only real love I'd ever experienced. I'd spent much of my life stoic, hostile, emotionally distant, and I needed that closeness like I never realized.

One day we had an argument, and she hit me. We were on my motorcycle, I was driving, and all I could think of was what an insane thing it was—to hit my arm and

Elizabeth

*B*attery, Isolation, Violence, Physical Bruises, Lies, Silence, Tears, Hysteria, Madness. The corner, the blessed, dark, ever-waiting corner—my refuge. With no friends, money or space, this is where I sought escape. The one in the Big Closet with all her femmy clothes and never-used winter clothes. Where no one could see my form, kneeling, bowed in the corner.

I am frightened that in nine months I could allow myself to be torn into such a state.

I identify as a battered lesbian because my "lover" hit me, beat on me, bit me, choked me, kicked me, threw heavy objects at me, threatened to mutilate my cunt, twisted my limbs—my "lover" (whom I lived with) told me I was too emotional to discuss politics, to understand her reasoning, that I was naive to trust others with my feelings, that it was wrong and incorrect to discuss any aspect of our relationship with anyone, that I was weak, unattractive, crazy, that she hated me and wished she would wake up and find me DEAD. Oh yes, and that we would work it out...

I will recount her first violence of a physical nature, which happened about six weeks into our relationship. She said I should pay one-half of her phone bill because I used the phone when I was there. I easily said no, explaining that I had to pay my own house and phone bill and had no long distance calls on hers. Also that she used my phone when she was at my house. So, seeing that I wasn't going to back down, she said with contempt, "OK, be that way." I felt really strange that she should become angry about this and said I needed to walk alone. We went off in different directions—shortly I heard her behind me. She began yelling things at me—taunting me with humiliating remarks about my body. I was hurt, shocked, angry—on the verge of tears. I turned around, telling her to stop it. She laughed at me. I continued to walk. She ran up and grabbed my arm, pulling it high up behind my back. I literally could not move and was in pain—begging her to stop did nothing, threatening to burn her with a cigarette I had in my other hand immediately made her let me go. She threw her arms around me and told me to lighten up—she loved me.

Because we are lesbians, no feminist dared tell me to leave this batterer. No lesbian could validate my reality, comprehend the severity or destruction of the emotional and physical abuse suffered in this relationship. Of course much—most—was behind doors, and I dared not speak of it. My shame, her threats and warnings—twice for many hours she screamed directly and intently at me, drumming and beating my psyche, my mind, with this: "Do NOT TALK about our relationship with anyone!" They just used the information to separate us; I had no right to slander her name, and I was stupid to think anyone could be trusted.

I met her shortly after moving to a town thousands of miles from my "home" here. I had no established support there, and this aided in my isolation—a state in which abuse can escalate easily, as it did for me. A lack of literature, acknowledgment and other resources contributed to my feeling of being trapped. I saw no way out—I had bruises—mostly these were ignored, and the one time I did tell a dyke the truth of my injury she just said, "Well, I'm glad you didn't lie to me."

Great. I am angry that I have to defend myself against the "Why did you stay," "Well, what did you do/say to make her hit you," "But she's so small," "I would never stay with a lover who hit me," "Well, you hit her too, so..." Whether spoken or not, I got the message. I am a lesbian so I shouldn't "let" this happen to me. Right—and it could never happen to you—Denial and ignorance allow abuse to continue.

We must educate ourselves on the issues. Take responsibility toward our loved ones, not rescue but rather support, validate and offer information to lesbians in abusive situations. And for lesbians who are hitting their lovers—they need to take responsibility for this violence and make a commitment to relearning ways to cope with frustration and anger. And we all need to place responsibility where it belongs—it is not OK to hit a lover for any reason. No lesbian asks for it, and hitting back is not being a co-abuser but is simply a matter of self-defense. We, as lesbians, "stay" for lack of resources, because of such a devastated self-esteem and manipulation of our realities (a common trait of batterers is their need to *control* everything) that we believe we no longer have the power, because of threats from abusers, because there is no place for us to go.

My "lover" was possessive, insanely jealous, unpredictable and maliciously cruel. I finally got out through the support of a woman who loved me even in the state she met me, who tried to make me smile, talked with me, reminded me that I was worth time, was good. She, even as our housemate, had no idea of the situation I was in. She validated me, period. I began to remember I was a woman. A lesbian who deserves to live...I'd gotten to the point of suicide fantasies, self-abuse and even to the verge of committing myself. I am a strong woman. It took little time after this connection for me to get out, and a young heterosexual woman made it actually possible by offering her home to me, despite the serious possibility of harassment. She made it clear I was very welcome there and safe. She would deal with my "lover" if she dared appear. To these women I am eternally grateful. Yea for love and caring.

Like in my support group—these lesbians accept me, truly hear me and validate my experience and its lingering effects, openly and clearly. Now six months free, I've realized a lot of growth—and still much healing is necessary. But silenced again I will never be.





risk our lives! I could have easily dropped the bike, and traffic was heavy. I remember thinking: You ought to remember this, something happened that was very significant.

I think that once hitting starts, a barrier is broken that afterwards is too easily crossed. What was once unthinkable behavior is no longer. Once hitting starts, it's like taking something precious and valuable and smashing it on the ground, and seeing it lying there broken and knowing it can never be undone.

A person could get hurt! What do you do when there are 20 to 30 bruises on your arms, legs and shoulders and they can't all be hidden? (You can't always wear long-sleeved shirts.) You're stiff all over, and you're ashamed. What can be said if co-workers ask questions? In my case, actually being clumsy made the excuses more plausible. Last night you were going to leave, but where could you go? You have no car to drive away in, no friends who aren't her friends. Family? What would they think after all the years spent trying to educate them about your lifestyle! How would you explain this?

Yet is there a monster in the next room who did this? There's just a woman like you who is feeling as upset as you are and is temporarily full of remorse. She is the only friend you have, the only one who seems to care. The idea of leaving seems worse than if you try to stay and make it work and make sure it doesn't happen again. Bruises heal and resentment fades back into the routines of work, shopping, re-runs of "All Creatures Great and Small," and driving her to church on Sunday morning.

All seems normal again, but somewhere buried inside is a memory of what "caused" the fight. This time it was receiving a letter from a childhood friend. You will not admit your fear, even to yourself, but next time a letter arrives you will read it secretly—and feel a little guilty. It's one more "secret" to be hidden, one more compromise. But you're getting along okay for now.

How I left: I vaguely remember a letter to the editor in *Plexus* from a woman who had been battered. In the classifieds was an ad for a support group for women who had been battered by other women. I wrote the phone number on the inside flap of my checkbook where it wouldn't be seen and kept it for weeks. One day I took a long break at work and called from a phone booth. I first told my story to a straight volunteer and I asked her if this sounded like a battering relationship. I didn't know whether my situation was severe enough to warrant the label, as I'd never been seriously injured in any of the fights. (I thought battering meant a 300-pound man and a 110-pound woman.)

I felt like I'd given away a secret, and a little guilty for having told someone about us, but I felt *so* relieved. I felt proud and was able to hold my head up on the way back to the office. A huge weight had been lifted off me! Next I talked to one of the lesbians who was organizing the group. She wanted to know if I could come up to San Francisco and talk with her, and I realized that I couldn't. I wouldn't be allowed!

Usually I was able to convince myself that I hadn't wanted to do what I didn't have the freedom to do. The realization really hurt my pride, and I resolved to get to San Francisco somehow. The day of the blackout, a winter day, December 28, was the day! I met the woman in a coffee shop. We talked. I listened to my words as though they were someone else's story—that woman sounded so trapped and hopeless, and so scared. I remember thinking, "If I just didn't have to go home."

Just going there gave me courage. One part of my life no longer belonged to her. I was able to promise myself that if she got violent again I would leave.

Two months later it happened, and I was almost relieved because it was finally over. I remember her choking me and biting my arm and telling me I was insane because I kept laughing. I was laughing from relief and knowing this wouldn't happen anymore! The next day at work one of her friends called me. She had heard that we had broken up and wanted me to know that they (her and her lover) were there to offer me support. I took a break with her, and when she asked me why we had split up, I showed her my arms. She couldn't believe it, and I was embarrassed and ashamed. I didn't know how to explain to her why I had stayed. However, I was able to stay with them until I was offered the use of a small house. I couldn't believe how supportive and nice everyone was. Within a few weeks I had a new home and was feeling incredibly positive. I was on a natural high for six months. Which brings me back to where I am now. Eventually it hit; going from one relationship to another left me with two break-ups to recover from in less than one year, and another move this time to a place of my own.

I have now gone into retreat. For the first time in 10 years I have no sexual relationship with a woman, for the first time in 19 years I have no "best friend." However for the first time I'm starting to find out what I'm really like as a person apart from the influences of others.

If you are in a battering situation and would like information or help, call the W.O.M.A.N. Inc. referral line: (415) 864-4722.

The names and some locations in the personal experience articles have been changed to protect identities.

THINKING OUT LOUD

BY TOM WADDELL, M.D.

On Parenting

As I continue to meet and become acquainted with other gay men, I find there is an easy sharing of one's personal history covering such experiences as the age of awareness of being gay, coming out age, and tales of one's aspirations and dreams. It's a pleasant intimacy that is gender specific, for I know that women have a similar sharing.

I am always impressed with the number of men who are also parents. It seems that the majority of them had some idea of their homosexuality before they were married. Some may not have been aware of their homosexual tendencies early and had families, while others used their family as a cover-up. Some had families because it was what they believed was expected of them while suppressing their innate passions, and still others had families because they genuinely wanted one.

Now, as more and more gays who are parents are coming out with less and less discomfort to their families, colleagues and employers, it appears that the experience of parenting has been positive and continually rewarding for them. I don't hear anyone say that he wishes he had never done it that way.

Perhaps the next phase of the development of our emerging subculture will be to embrace the DESIRABLILITY of parenting, after the fact of coming out.

Naturally the dominant and moralistic culture has always taught us that conventional roles as parents are not available to openly gay people and most of us have bought the restriction without question.

Furthermore, the coming out process often leads to the ghetto which by its very nature discourages stepping outside the stereotype. The gay community, and particularly the men, have capitulated to the notion that parenting is somehow not consistent with being gay. There exists some confusion between PREFERENCE and CAPABILITY.

The women in the gay subculture have been the vanguards of a more reasonable approach to the issue. They have not abandoned their maternal instincts to the extent that men have abandoned their paternal ones. Our society emphasizes motherhood as the fulfillment of being a woman, and women, gay and straight, are less influenced by stereotypes when it comes to fulfilling the expectation.

With the exception of rape, single women can ultimately make the choice of whether to have a child or not. In the case of gay women who decide to have a child, there may be a threat to her custody of the child from the legal community because of her sexual orientation, and this becomes one of the major reasons why a gay women prefers a gay man to be the donor or co-parent of her child. The man cannot then accuse her of being homosexual with the expectation that the courts would give preference to him.

But there are many compelling reasons other than protection from atavistic laws that should prompt parenting by gay men and women, and I'd like to offer a few from the male perspective.

We should first acknowledge that as far as choosing to have children, gay men are at the lowest rung of the ladder in freedom of choice. But many gay men do wish to have children, and while parenting does seem to have a myriad of inherent logistical problems, we must be careful to recognize that it IS a viable option.

Parenting is an endeavor that builds a relationship not only between father and child, but also furnishes a mutually supportive relationship with a woman who—by the way—could easily (and preferably) become "best friend."

The PROCESS of parenting is one of life's most exquisite experiences. Consider also that here is a situation where two persons are creating a union for the sole purpose of having the child they both want. Lucky child!

The responsibility of raising one's own flesh and blood is a nurturing process that lasts a lifetime. The effort is great, but the reward is that it creates a focus and new perspectives on life and living that are found no where else. It's an amazing commitment and, let me emphasize, permanent.

There is an opportunity to experience a truly equal partnership if the union is set up properly. The family, whether nuclear or dispersed, is a source of comfort and security while at the same time provides the greatest degree of latitude in personal freedom and growth. How I wish my parents had been best friends instead of temporary lovers.

There is also the support from our extended families. Lots of eager aunts and uncles who are thrilled to have a child touch their lives. Every conceivable type of arrangement is possible because we are not restricted by standards. When you bottom line it all, regardless of the arrangement, it is love that makes it work.

At a recent conference on the subject sponsored by the Gay Men's Parenting Group, the audience consisted of an equal number of men and women. Most of the women were either already mothers or they were counselors in the field and had strong opinions about what they expected. The men were mostly new to the idea and were interested in what was possible for them. I felt they were generally intimidated by what they heard from the women.

Just as gay men as the dominant force in the "gay movement" have kept the women mostly unnoticed and without a significant voice, so have the women usurped an enormous power as the bearers of children. What I heard from a number of women at the conference was as close to a threat to "keep off our turf" as any misogynist statement from the male community.

I would urge women who are going to parent to consider that all gay men are not misogynist and on the contrary, are capable of understanding, support, and love for the opposite gender. Such is the nature of stereotyping to lump everyone in the same pile, but there are exceptions to the rule in abundance.

To gay men desiring to parent, I urge you to avail yourself of any and all opportunities to interact with our sisters (and your potential co-parent). Recognize them and acknowledge their equality and understand that even though they share our experience of oppression over our sexual preferences they are subject, in addition, to a much older and more pervasive oppression for being a woman. Much of that oppression has come from the gay male.

But to end on an up note. The conference was unique and the dialogue was electric. The gates of a new frontier have been opened and I trust that there will be some exciting new institutions emerging in our sub-culture as a result.

Go for it.

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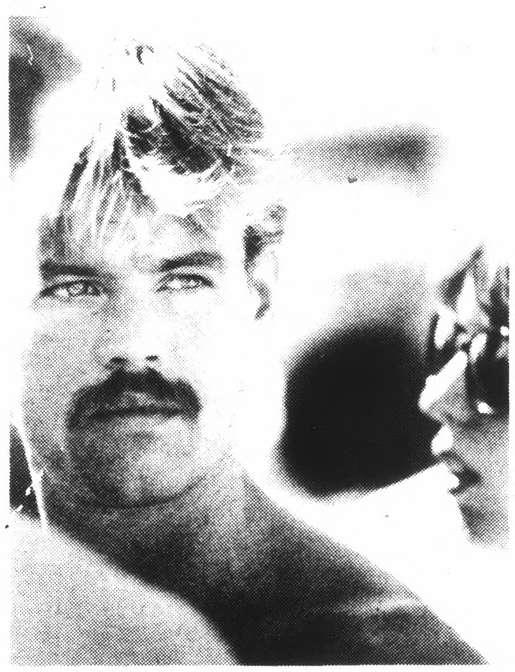
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Getting Elected in San Francisco:

The Scramble for the 6th Seat

BY ALEXIS X. JETTER

In 1980, a small band of civic reformers successfully altered how we vote for a Supervisor, gutting district elections and moving to city-wide Board seats. This fall, the chickens hatched by that shift are coming home to roost.

Although six of the eleven members of the San Francisco Board of Supervisors are up for re-election, the rules of the game assure all but one a safe return. And the struggle for that sixth, contested seat has pitted three progressive black women (one a lesbian activist) and two gay men against each other—in a race that may well be won by a well-financed challenger whose stance against rent control and gay radicalism has raised hackles from the Mission to the Castro.

On November 6, Supervisors John Molinari, Quentin Kopp, Harry Britt and Louise Renne are expected to retain their seats by large vote margins, with fellow incumbent Carol Ruth Silver slipping in with a narrower lead. Supervisor Willie Kennedy, however, is trailing in the polls, and is in danger of losing the seat Mayor Feinstein appointed her to in 1981 after the death of Supervisor Ella Hill Hutch. Kennedy lost some gay support last fall after waffling on domestic partners legislation, has been largely cut off from downtown business contributions because of her recent support of rent control, and is widely seen as one of the Board's least assertive members.



Photo by Rink

Willie Kennedy is fighting hard to retain her seat on the Board of Supervisors.

Kennedy's challengers* include former San Francisco *Examiner* columnist Kevin Starr, Lesbian and Gay Health Services Director Pat Norman, gay attorney and unsuccessful 1982 Supervisoral candidate Dave Wharton, San Francisco State University economics professor Julianne Malveaux, and former Harvey Milk attorney John Wahl.

In spite of Kennedy's perceived weakness, challengers face an uphill battle. The city-wide election system has transformed the Board into a virtually impenetrable fortress against newcomers, who must gather 100,000 votes and nearly that many dollars to win. (By contrast, Harvey Milk was able to win District 5—Castro, Noe Valley and the Haight—in 1977 with little more than 7,000 votes and $15,000 to $25,000, according to Milk campaign manager Dick Pabich. "Harvey would never have won city-wide in a million years," Supervisor Britt now says.)

Add to that need for city-wide name recognition, and you're led to Harry Britt's conclusion: "You practically have to be an incumbent to run."

*In city-wide elections, no one technically runs *against* anyone else. Each vies for the top vote in a race of all against all. But if one of the challengers wins, it will be Willie Kennedy's—or possibly Carol Ruth Silver's—seat that they occupy.

KEVIN STARR

Unless you're Kevin Starr. The conservative former journalist and one-time head of the S.F. Public Library has wide name recognition—favorable in the general population, notorious in the gay community for such columns as "Sodom-by-the-Sea" (see sidebar). More importantly, Starr has amassed a $240,000 campaign chest, surpassed only by that of Board presidential-hopeful Molinari. Much of that money comes from downtown real estate, development and financial institutions, sources that have been tripping over themselves to give to most of the Board incumbents this year, but not to challengers. And he's awakened one giant that event anti-rent controllers Molinari and Renne couldn't tap: Bechtel Power Corporation.

"I suspect that the downtown respects intelligence and ability to win," posits Starr in explaining his remarkable fundraising ability. Other assessments are less lofty. "He's the visceral choice of the Board of Realtors," says fellow challenger Dave Wharton. Starr opposes rent controls on vacant apartments and is an unbridled booster of downtown growth. "It's business that creates jobs; this is not a welfare city," he said in a recent interview. "We can't have downtown property sitting that fallow."

Starr's position is guided both by his own business sense (Rockefeller Development Corporation was the first client of his 18-month-old public relations firm) and by a sincerely held belief in an urban aesthetic best described in one of his *Examiner* columns of 1979. In it, he quotes an Embarcadero Center executive approvingly:

> "Some of the most exciting spaces in San Francisco today have been created on the ground levels of the new high-rises . . . There are more parks, piazzas and promenades in the lower Market, Embarcadero Center and Golden Gateway area than there are in the crowded residential districts of The City. In the Richmond District, for instance, you can hardly find a place to sit down and relax. There are plenty of such places in the much maligned high-rise districts.
>
> "In Defense of High-Rises,"
> *San Francisco Examiner*, March 23, 1979

Understandably, Starr has received the endorsement of the Chamber of Commerce, the Board of Realtors, and several of the construction trade unions. He's also picking up Republican support. "As a Democrat, I'm getting solid Republican support in San Francisco," Starr says. One City Hall insider charged Starr with currying "Reaganite" favor by refusing to endorse the Mondale/Ferraro ticket in a District 8 Democratic Club questionnaire. Starr rebuts the charge, insisting that he personally favors the Democratic presidential ticket, but he's "not going to muddy the water by making my election a mandate on Mondale/Ferraro."

Starr, who is perceived as the clear front-runner in the reace for Willie Kennedy's seat, does have an achilles heel: he is not winning the support of neighborhood groups or political organizations: "He's dead in the water," scoffs Kennedy aide Darryl Cox. "I want someone to explain to me how he's going to win any votes east of Twin Peaks."

Easy, claims Starr, who admits that he's met with little success at meet-the-candidate nights at what he terms "these whacky clubs."

"Gay and straight alike, a lot of the clubs in San Francisco are almost 100% detached from the concerns of San Francisco voters, gay and straight alike," Starr claims. "I'm going to do very well in San Francisco. Don't equate the 'Che Guevara Club' [referring to the Outer Mission Democratic Club] in the Outer Mission with the voters of the Outer Mission."

PAT NORMAN

Health care administrator and community activist Pat Norman has been pounding the pavement for nearly a year and a half in pursuit of a Board seat. "There isn't anywhere we haven't been," she says. Her message focuses on what she calls the "sham" of public services in San Francisco: inadequately funded homeless programs, youth services, elderly care and community mental health clinics. "It's important to have people on the Board who know what's supposed to happen, who have some experience in actually providing for people," Norman contends.



Photo by Jim Wigler

"It's not an issue of sex or sexual behavior when you're talking about closing down the baths. You're talking about overturning adult consent laws."

"Of the eleven Supervisors, only Nancy Walker has experience as a service provider," unless you count Richard Hongisto," says Norman. (Walker worked in pre-trial diversion; Hongisto was Sheriff.)

"They might even think that they're doing a good job by providing money to certain programs," says Norman, who's coordinated the city Public Health Department's Lesbian and Gay Health Services since 1978, after six years as a Community Health Worker at the Center for Special Problems. "But if you don't know the programs and you don't go to find out what the programs are, and you continue to fund them without having that information, what good are you doing?"

Norman, who until a year ago coordinated AIDS services for the Department of Public Health (DPH), says she is not asked about the problems surrounding the AIDS epidemic much in her apparances at neighborhood groups.

Still, the issue burns close to her heart—particularly as it involves bathhouses. "It's not an issue of sex or sexual behavior when you're talking about closing down the baths," asserts Norman. "You're talking about overturning adult consent laws, in a period of time when Reagan and his Supreme Court and Appeals Courts have already looked at consenting adult laws and said there is not constitutional protection for us. We'd just be giving more ammunition to people who want to take away our rights."

And coming from this city, Norman says, such a message would have major ramifications. When she went to New York in June for the International Lesbian and Gay Health Conference, she found that "people from all over the world were furious. They don't have their rights yet and they see this as taking away their rights before they can get them. There was a very huge reaction to any kind of closure here."

Still, Norman says, she has not been able to press that point upon her boss, DPH director Dr. Mervyn Silverman. "He has not been consulting me. He has his committee of medical specialists and he speaks only to them. Not to community leaders, and not to other gay and lesbian health care providers in the Department of Public Health."

Norman's concerns are not limited to health and social service issues. A residential rent control supporter, she also advocates controls on commercial rent, "to protect small businesses that are being forced out of neighborhoods because of skyrocketing rent," she says. Norman also favors accelerated allotment of city contracts to minority-and woman-owned businesses, and increased city support for art programs and neighborhood-based economic ventures.

Norman started her campaign unofficially in April 1983. "We had to start early because we knew all along that we weren't going to go for the big money," she says. In spite of her outreach, she is still largely perceived as a candidate with appeal only in the Castro, her Bernal Heights neighborhood and parts of the Mission. That image riles Norman.

"Because I am most visible in this community, because most people in this community read only the gay papers, there is a sense that I haven't gone to other places. That's only because people don't read other papers and don't know what I've been doing all this time." she states.

"Certainly we know that you can't win with only one community" she adds. Norman has outreach groups in the Mission, the Western Addition, and the Bayshore-Hunters Point area in addition to the Castro and Noe Valley. And she has been a fixture at San Francisco street fairs, ranging from the Polk Street Fair to the American Indian Street Fair.

Norman has faced some of the same criticism in this race that Dave Wharton faced two years ago: that she's campaigning in the closet. Her major pieces of literature say that she is a "Senior Administrator" and "Community Advocate" at the Department of Public Health—you have to file through to an "Additional Background" piece to find out that she coordinates lesbian and gay services there. The press release announcing her official entrance into the race lauds her work on "social, economic and environmental issues," noting that she's a homeowner and mother of four children, but there is no testimony to her years of work in the lesbian and gay community. (Norman has served on the boards of the Human Rights Foundation, the National Gay Task Force, the Women's Building, Community United Against Violence, and the Lesbian Rights Project.)

"I really resent that people expect we're going to say 'Hey, this woman is a lesbian," Norman responds. "I want to understand why. In all the press, all the time, I'm always identified as 'Pat Norman, lesbian feminist,' or 'Pat Norman, Black lesbian grandmother,'—the whole works. There is no problem with people

knowing that, believe me. But I want to stress my experience as a skilled administrator and community leader."

Norman has received the endorsements of all three lesbian/gay Democratic clubs, SF NOW, and SF NAACP president Jule Anderson, among others.

Her candidacy has brought to the surface some telling rifts—and fence mending—in both the lesbian/Gay and Black communities. "No matter how she tries to work it, there are people in the gay and Black communities who insist that she's threatening a seat—a gay seat or a Black seat," comments Norman supporter and CUAV staffer Carmen Vazquez. "That's a hard thing to overcome."

She seems to have overcome that image in the lesbian/gay community, where the three Democratic clubs (Stonewall, Alice and Milk) have endorsed both Britt and Norman. The path to that dual endorsement was greased by the fact that Britt's seat is not endangered. He, in fact, encouraged the Milk club to endorse Norman.

The situation is different in the Black community. "Norman's campaign is seen as a threat to a seat that Blacks already have on the Board," notes political analyst and *Petit Report* writer David Binder.

"Obviously, any candidate who is running against Willie Kennedy—or for the same seat—who is Black is going to take votes away from her," says H. Welton Flynn, president of the Black Leadership Forum and Kennedy campaign co-chair. "That's a given. I am not sophisticated enough to believe that Willie will be better off because they [Norman and Malveaux] are running."

"We are not looking into a crystal ball here. We're looking at history," says Flynn. The Black leader contends that Kennedy lost some key endorsements because vote splits between the other two Black women candidates kept her from reaching the number of votes necessary for endorsement.

"It's a red herring," says Norman. "The real issue is that I'm a progressive and they're more for the status quo."

And with several Black progressives working on her campaign, "non-gay Black progressives," she notes with a smile, she seems confident of getting Black voters, if not their leaders, on her side.

DAVE WHARTON

"I like to think of my candidacy and how it would fit into the Olympic symbol," Dave Wharton muses looking out over the city's twinkling lights from his Diamond Heights condominium. "There are self-interested groups in this city, and you can think of them as circles in the Olympic symbol. What I'm trying to do is fit into the overlap of various groups."

The boyish-looking 43-year-old attorney does fit into at least two circles: he's gay and he's supported by business groups. In his first run for supervisor in 1982, only one of those affiliations was clear. "The first race I tiptoed around difficult issues," he recalls. "I tiptoed around my personal life." Wharton was criticized for not running openly as a gay man, prominently displaying his children at campaign stops. "It was a growing up process; I'm glad to be on the other side of it," he now says.

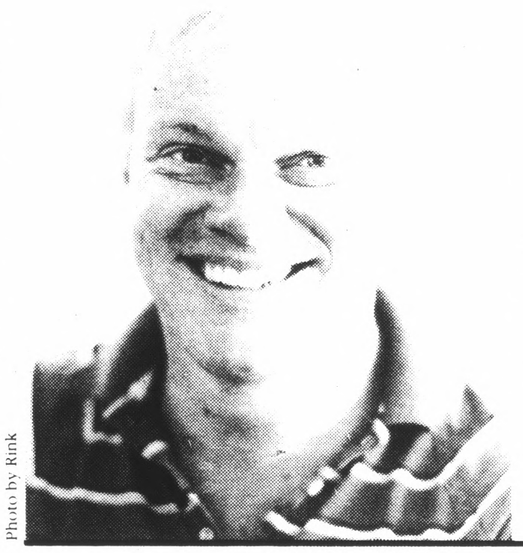


Photo by Rink

"There are self-interested groups in this city and you can think of them as circles in the Olympic symbol. What I'm trying to do is fit in the overlap of various groups."

He's now openly courting the gay vote, but calling himself an "orchestrator of the center," and setting himself apart from gay supervisor Harry Britt. "Harry Britt is the gay supervisor. I will be the supervisor who happens to be gay," says Wharton.

Wharton, who is fond of mentioning that he went to Yale Law School with Gary Hart and Jerry Brown, served as Alaska's Assistant Attorney General at age 24, worked for the Office of Economic Opportunity under both the Johnson and Nixon administrations, and for the Department of Energy until 1980, when he went into private practice in San Francisco.

Unlike most of the other challengers, Wharton is willing to target Willie Kennedy's record. And he's counting on gay voters who are angry with Kennedy's record on domestic partners legislation to back him instead. In November, 1982 Kennedy originally voted to support Britt's domestic partners bill, which would have extended health benefits to live-in part-

(continued on next page)

Recalling "Sodom-by-the-Sea"
The Curious Case of Kevin Starr

Kevin Starr, former columnist for the *San Francisco Examiner* and current candidate for Supervisor, wants the gay vote. Wants it so badly that he's willing to wait, literature in hand, outside the doors of lesbian/gay political clubs that have not only failed to endorse him, but in the case of the Harvey Milk Lesbian and Gay Democratic Club, have actively urged their members *not* to vote for him.

The gay community's antagonism toward Kevin Starr is fairly straightforward. "He's the enemy of our people," declares Carole Migden, Milk Club president. Starr's best-known *Examiner* column, in gay circles anyway, is "Sodom-by-the-Sea" [April 26, 1978] an entry even his supporters now acknowledge may have been excessive. "The title plugs people in incredibly," acknowledges Starr outreach coordinator Alian Johnson. The text does too. Written in the wake of two murders—one of a young woman in Golden Gate Park, another of a young gay man in a Tenderloin bathhouse—Starr lashed out at the "brooding, sinister mood of evil" gripping the City:

> Violence is always lurking in the underlife of Sodom and Gomorrah, for when the consumption of bodies exhausts itself and still there is no satisfaction, then comes the killing rage.

Noting that Assemblyman Willie Brown and then-Supervisor Harvey Milk had recently "put out an open invitation for the gays of America to flock to San Francisco," Starr claimed to understand their political motivation ("More gays mean more votes"). But he minced no words over his response to such an influx.

> I abhor the idea of turning San Francisco into one big bathhouse, gay or straight. I don't want every creep in the country—homosexual, heterosexual, or whatever—coming here in search of thrills.

Ugly rumors persist in the City, Starr continued:

> ...about the S & M scene, presided over by an ex-SS type, skilled in the arts of pain. The murder rate among gays is epidemic in proportion to their total population. The rape rate soars. The molestation of children becomes a way of life, a hallmark of our local culture, like sourdough French bread.

San Francisco, in short, was beginning to exhibit the "sinister ambience of Berlin during the waning days of the Weimar Republic." Quoting Christopher Isherwood, Starr crecendoed.

> Hate exploded suddenly without warning, in restaurants, cinemas, dance halls, swimming baths, at midnight, after breakfast, in the middle of the afternoon. Knives were whipped out, blows were dealt with spiked rings, beer mugs, chair legs or leaded clubs.

"Sounds familiar, doesn't it?" Starr concluded in the column.

He's had reason to recall those words since. "It was a powerful column," Starr said in a recent interview. "I remember the gay communtiy complaining about it at the time."

Asked about his assertion that the murder rate amongst gays is epidemic, Starr assured this reporter that gays themselves had complained to police about increased violence in the gay community. "That's violence against gays, not amongst them," I informed him. Starr demurred.

The really rather affable, and very articulate former Head Librarian of the SF Public Library wrote a bevy of columns about gays in the late 70's and early 80's, none of which rival "Sodom" for sheer impact, but were memorable just the same.

From his Scene Arts column (kitty-corner from Ann Landers) Starr thundered at the Mayor for hamstringing the cops on White Night, characterizing demonstrators as a "passle of Castro-clone barflies" (the Dan White Verdict," May 30, 1979). He consistently flayed gay militancy of any form, calling it:

> ...that stridently militant clonism, that vulgar, braying posturing, which does so much to discredit...the real nature of the gay community. If one were to pay attention solely to the media-grabbers, one might envision gay San Francisco as a distasteful instance of collective misbehavior.
>
> "The Real Gay Power," June 17, 1980.

Who then is the "real gay community" that Starr describes? Most likely it is those gays who he characterizes in another column, "Pitching to Gays" (April 24, 1980). In it he describes the "paradox" of San Francisco gays and lesbians, who "by all criteria—education, affluence, property ownership—should be best served by moderate political positions."

But, by dint of its radical birth, the gay community sees itself as an emerging minority group. And therein lies the paradox:

> Experiencing discrimination on the basis of sexual preference, [the gay community] psychologically identifies with the radical, the ultra-liberal. But that also means big government and enforced compliance. And yet the gay community, by its very nature, has a fiercely libertarian streak in it, which



Photo by Rink

> a certain kind of Republican candidate can speak to. The gay community is also broke because of public spending and inflation.
>
> "Pitching to Gays"

One would expect Starr to appeal, then, to "moderate gays." And he does—to some. Police Commissioner Jo Daly can be seen on daytime television riding a cable car to the top of some San Francisco hill, and offering a few words of support for Kevin ("As far as I remember, I said 'Rice-a-Roni,' " confessed Daly). Former Police Chielf Al Nelder (Wendy's dad) and two other San Francisco icons assume other quick poses, and the 30-second commercial ends with the voice-over: "A diverse city united by a candidate we can trust."

Bill Barnes, Starr's campaign manager, said Daly was chosen because she "represents the lesbian/gay community in San Francisco and activists in general."

Daly told *Coming Up!* that she came to know and respect Starr through their joint work resolving last spring's taxicab permit dispute. Daly presided over the hearings; Starr represented the taxicab owners (clients of his public relations firm). "I could never have done it without him," Daly recalls. Although he technically represented the owners, Starr kept the welfare of the drivers in mind as well, and so was able to work out a resolution, according to Daly. "He is a solid human being with a vision that is almost more humanitarian than I can tell you. And he is not put off by the rejection of the gay community."

Daly said that close to 50 gays attended a Starr fundraiser at the Meridien Hotel in late September. "He has a lot of gay supporters—they're just not up-front." The commissioner also said a large number of Blacks were present. "He's extremely popular among Blacks. They are going to vote for him too."

Attorney Tom Horn is another Starr supporter. "I know I'm going out on a limb on this one," says the gay civl rights lawyer. "But I'm hoping he proves me correct." Horn has known Starr personally for several years, and has admired a number of positions he's taken. "I don't think that we agree on many issues," Horn acknowledges "He's taken some positions that are out to lunch. But he's an intelligent, articulate spokesperson of the conservative position, and I believe that the best decisions are made when all perspectives are represented in the pot."

Horn attended the fundraiser at the Meridien, too, but his recollection of the crowd was quite different from Daly's. "There weren't many gays there—maybe 10," he recalls. Blacks? "I thought it was a pretty conservative middle class group. I wasn't overwhelmed by the minority participation at the dinner. It was the Burlingame Country Club crowd—it frankly made me a little uncomfortable."

As for Kevin Starr, he knows he has a reputation as a "hulking conservative." He says it's because he hasn't "courted the gay community by appealing to the paranoia of some of it. I personally don't believe the gay community is part of a persecuted minority.

"I'm bored with a city of people who are at each other's throats," Starr continues. "It's boring 1960's B.S. The same old dreary paranoias and whining defeatism."

If he were a gay San Franciscan, Starr says, he'd be "bored stiff" with the same old faces. "I think I challenge the gay community to a dramatic dialogue."

And he salutes gays for what he calls a "unique experiment," this large gay community, so thoroughly integrated into mainstream society, "with a rapidity that dazzles even them—only a few short years from embattlement to full participation."

For Kevin Starr, though, that embattlement may not be over.

—Alexis X. Jetter

Supervisors...

(continued from previous page)

ners of city workers. After the mayor vetoed the measure, and Kennedy herself was subject to an outcry from conservative members of the Black religious community, Kennedy balked. She indicated to Britt's forces that she, along with Supervisor Louise Renne, would not vote to override the veto. Harry Britt claims to have changed Kennedy's mind since then, and Kennedy now says she would support similar legislation.

"That's not good enough," claims Wharton. "She had her chance to stand firm for the interests of our community. But she experienced what a hot kitchen is like and left it." Another vote is needed on the Board to override any future mayoral vetoes on domestic partners legislation, Wharton notes. "I wouldn't want to rely on Willie Kennedy to be that vote."

Wharton is counting on the gay community to be similarly unforgiving. But that sentiment hasn't translated into support for him. Alice B. Toklas Lesbian and Gay Democratic Club shared his misgivings about Kennedy, denying her enough votes for a club endorsement. But they gave Wharton—whose positions against vacancy rent control rankles club activists—even fewer votes. The Harvey Milk Lesbian and Gay Democratic Club Endorsement Committee gave Kennedy the largest vote tally of all the incumbents, save favorite son Harry Britt, who won the club's unanimous endorsement. The committee, which uses both rent control and domestic partners legislation as litmus tests for candidates, gave no endorsement to Wharton. "It's just *one* of the circles in the Olympic symbol," Wharton claims. "It's more difficult to get a club endorsement than to get elected supervisor. You don't need 60% to get elected." Wharton has garnered the support of Concerned Republicans for Individual Rights, according to CRIR ex-president Duke Armstrong. Wharton is a member of Friends of CRIR, a non-Republican auxiliary.

Wharton is taking his campaign to the neighborhoods with ideas such as having the Board meet at schools and public libraries once a month, and meet in the evening once a month as well. "Having their meetings at 2 o'clock in the afternoon means the only people who get heard are those who can hire a lobbyist," he notes.

Ironically, working City Hall for business clients has been Dave Wharton's bread and butter for some time, and filled him with enough frustration over "unanswered phone calls" to fuel his first run for office. And business groups, such as the Board of Realtors and the Chamber of Commerce, have given Wharton his most significant organizational endorsements to date.

They owe him that. Wharton rode the speaking circuit for the realtors in their successful attempt to beat back Harry Britt's commercial rent control bill three years ago. But neither the endorsements nor Wharton's past service has infused Wharton's campaign with sizeable amounts of downtown money. His campaign had amassed only about $56,000 as of mid-September.

It's curious, because Dave Wharton was being trumpeted just two years ago as downtown's answer to Harry Britt. And his stand on development and rent control issues differ little from those of Kevin Starr, who's amassed five times the money.

"The bottom's dropped out of his campaign because the big money downtown sees Harry Britt as unbeatable," believes Harvey Milk Club president Carole Migden.

Supervisor Harry Britt takes a broader view. "You don't get elected in this town as a conservative gay person," he told *Coming Up!* in a recent interview. "Conservative San Francisco isn't ready for that. The significant conservative leaders in San Francisco are Quentin Kopp and Wendy Nelder. And their consituencies are *not* looking for a lesbian or gay man to lead them," Britt chortled.

"There just aren't people here for gay conservatives to form relationships with, except the downtown money people. And those are not San Francisco people for one thing. They live in Hillsborough and Marin County and have very little contact with the lesbian/gay community, and they don't have an understanding of our role here. Most of them still see us as a threat to their economic interests, which is perhaps quite legitimate."

JULIANNE MALVEAUX

"I'm running because I'm scared," economist Julianne Malveaux flatly declares. "I'm scared about what's going to happen to this city if there aren't some forces to step it." The 30-year-old Black SF State professor grew up in Bernal Heights, went to college and graduate school school in the East and returned several years ago to a city she says has changed.



Photo by Rink

"There is no rule that says you have to vote for incumbents, and there's no rule that says you can't vote for more than one Black person on the same day. Your hand will not lock in an upright position and your fingers will not fall off."

"I always told people what a wonderful multi-ethnic, multi-cultural, economically diverse place San Francisco was. I came back to find out that it might not be that way in ten years."

She chronicles the changes. "We've lost 10,000 of the Black population, the rate of Latinos moving into the city has dropped, blue collar jobs have been leaving and City Hall has been catering to downtown and ignoring the neighborhoods."

Malveaux's childhood in the city enables her to draw some graphic, personal comparisons between the city of her youth and the city of today. "I grew up on a block that had black, brown, yellow and white," she says. "We're having fewer and fewer of those blocks—for no other reason but that people can't afford it."

What concerns her most is the mute acceptance with which people are facing that economic reality. "People are just picking up and moving to Oakland. They don't fight. As if it's inevitable that this city is going to be given up to developers, that it's going to turn into a narrow, white upper-class haven."

The MIT-educated economist believes that an annual limit on growth is important. "But that doesn't mean that we're not going to physically grow—you improve and change things all the time," she notes. As a junior staff economist with Carter's Council of Economic Advisors, Malveaux studied job creation through revitalization programs. "Jobs don't have to come just because you build a highrise. We have empty schools we could turn into daycare centers. Refurbishing and staffing those centers would generate jobs," she says. "We've got vacant land that needs housing. That's jobs, too."

Malveaux is critical of Mayor Feinstein's spending—and sparing—policies. It is inequitable, she contends, to cut the Fast Pass price and not cut the Muni one-time fare. "The surplus was taxed out of us, and now it ought to come back to all of us, not some of us."

Malveaux's rapid-fire delivery is peppered with statistics. As sponsor of Proposition J, the ballot measure that would force the city to divest its pension fund money from firms that do business with South Africa, Malveaux found that the city does a whopping $250 million worth of business with such firms. And she claims that, in her research, she discovered that the Retirement Board lost $160 million last year.

"I think we could have a city that's both fiscally prudent and socially responsible," she says.

Malveaux dismisses those officials like Supervisor Bill Maher, who don't want the Board to discuss international issues, as "incredibly naive. When the bomb gets dropped, San Francisco isn't going to have a dome over the top of it—that's only for the stadium," she laughs.

Malveaux has found a loyal following among students at SF State, fellow members of Jesse Jackson's Rainbow Coalition, progressives and gays. But her campaign coffers had little more than $10,000 in early September. With that small a budget, Malveaux has found, you lose out on free press, as well as paid advertising. Evelyn Hsu of the *Chronicle* reportedly told Malveaux's finance chair that only those candidates who'd received $40,000 were considered "major"—and only they got profiled in a recent guide-to-the-challengers piece in the paper.

That's an "artificial" way to measure a candidate's significance, Malveaux steams. "Jonathan Bulkley [a moderate Republican challenger] lent himself $50,000 and raised $6,000," she charges.

Endorsements are another weakness. Aside from the League of Environmental Voters, the Peace Council, and San Francisco Tomorrow (of which she is a member) Malveaux has few nods from organizations. "It's tough for a non-incumbent on the first time out. People are playing some weird games out here, that incumbents *deserve* to be re-elected. Nobody willed them their seat and told them they had irrevocable trust to that seat until they didn't want it anymore," she asserts.

And like Norman, she is encountering some resistance from the Black community. "Some people in the Black community have withheld their support." Malveaux admits.

Some of it stems from being the "new kid on the block."

"I would love for someone to explain to me how Julianne came to be the titular head of the Black progressive left. Some of us have been out in the trenches for a long, long time while she was back East going to school," growled one Black City Hall insider.

Others, like Speaker Willie Brown, have withheld their support for more strategic reasons. "There are already two Black supervisors," explained a source close to the Speaker. "Even though San Francisco is one of the most liberal cities, I don't think they're ready to endorse a third."

Willie Brown isn't endorsing any Black supervisorial challengers this year because "he wants to see that [Kennedy] has the strongest possible chance of retaining her seat," the source said.

"I think that's the worst form of tokenism there is, to say that two Black people can't run for the same office at the same time," Malveaux retorts angrily. "No one's ever said that white people were jeopardizing each other, that Kevin Starr is jeopardizing John Molinari."

"There is no rule that says you have to vote for incumbents, and there's no rule that says you can't vote for more than one Black person on the same day. If you vote for two Black women or even three, your hand will not lock into an upright position and your fingers will not fall off," Malveaux concluded.

JOHN WAHL

"I learned a tremendous amount from Harvey Milk," John Wahl, the slain Supervisor's former attorney, commented recently. "I learned that it's possible to achieve success on public policy without depending on crumbs from the tables of the powerful."

Wahl, longtime gay activist and Judge Pro Tem of the SF Municipal Court, is now attempting to follow his old client's footsteps to City Hall.

A self-tagged "populist" who belongs to neither political party, Wahl is concerned that city politics have become too "Balkanized" [a term popularized by none other than Kevin Starr, by the way]. "All kinds of little power centers—political, economic and other pressure groups—are extremely jealous of each other, almost to the point of making cooperation illogical," he says.

The people in Wahl's campaign don't see

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"We have a $130 million surplus, and they want to put it away for a rainy day. I think we've got a rainy day right now with the AIDS crisis."

their allegience to any particular group. "They are committed to general liberation," he says.

But he's specific about gay demands. "We absolutely need to exact a pledge from whoever we support as Mayor that they attempt to select 25% of their appointees from the lesbian/gay community."

Wahl's unhappy with the Board's spending policies. "We have a $130 million surplus, and they want to put that away for a rainy day. I think we've got a rainy day right now with the AIDS crisis." Wahl would like to see $50 million allocated to AIDS research. "You don't collect public money to invest in a bank. Either don't collect it or spend it on appropriate programs.

Wahl believes that local neighborhood health clinics should be given the money that Mayor Feinstein plans to rebate to local businesses in the form of a 0.1% cut in the business payroll tax. "That tells me where her priorities are, and if the Board does not actively repudiate that, that shows where they are too," he says.

Wahl is critical of the current Board for not attracting new industry to the city. If San Francisco continues on its course toward becoming simply a tourist center, "we may have to train a whole generation of San Franciscans to clean hotel rooms and bathrooms. San Francisco will be a city of the very rich, of tourists, and of people who serve them," Wahl warns.

Instead, according to Wahl the city should be revitalizing its ports, and offering business tax incentives for hiring city residents—especially those from parts of the city that are "classically unemployed—the Mission, the Fillmore, Bayview-Hunters Point."

An advocate of rent control, Wahl's first step in office would be to introduce a bill extending rent control to vacancies created by evictions. According to Wahl, the Mayor has indicated that she would sign such legislation, although she's vowed to continue vetoing other vacancy controls.

If elected, Wahl promises to hold open office hours one day a week. "And if the treasurer isn't in, or the Mayor's in Nepal, or some other Supervisor is not in, they can come see me," he states.

An openly gay member of the SF Council of Churches Board of Directors for nine years, Wahl was also active in the fight to prosecute Dan White under federal civil rights law for the murders of Supervisor Harvey Milk and Mayor George Moscone.

But, in spite of his past activism, Wahl has not been able to muster many significant political endorsements in the gay community. Ironically, of the major gay political clubs, only Concerned Republicans for Individual Rights has championed his cause (see sidebar).

"No one's going to support John Wahl," says one Harvey Milk Club source who asked not to be identified. "There was one guy on the Milk Club committee who wanted to endorse John. We had to explain to him that that makes the Harvey Milk endorsement look dumb. We can't endorse people that no one has ever heard of. Then they wonder how serious *we* are."

Serious political organizations choose between people on a list, according to the Milk Club source, "and John is not on that list."

Wahl acknowledges the problem. "I think the clubs are afraid to endorse someone who is a newcomer and doesn't have much chance of winning." But, like the other challengers, he hopes to take his campaign out to the voters themselves. "The electorate is more sophisticated than it's been in many years," Wahl believes. "People are making up their own minds about how they perceive candidates."

GAY SEAT/GAY POWER

The spectre of four gay/lesbian candidates vying for a seat on the Board raises the question: is there a "gay seat" on the Board of Supervisors? Is there room for more than one gay or lesbian Supervisor?

"There is no such thing as a 'gay seat,' " maintains John Wahl. "That makes us into cannibals and throws us into the hands of people who don't want us to have any seats."

"By numbers alone, our community probably merits three seats," Wahl notes.

Supervisor Britt is quick to skewer any demographic-based claims to a 'gay seat.' "CBS News says we have power because there are so many of us. A lot of lesbians and gay men buy into that. But they should remember that the majority of American people are female—and that does not translate into majority power.

"I really resent the term ['gay seat']," states Britt. "It comes out of a concept of ghetto politics that just does not work." He blames the press for keeping the concept alive. "The homophobic straight press is looking very carefully at the threat of what they see as the potential lesbian and gay takeover of San Francisco."

That's political nonsense, according to Britt. Gays are relative newcomers to the political scene, and "our power lies within a set of relationships that are progressive." Outside of that set of relationships, Britt maintains, gays are not very strong in San Francisco.

"It's important to us that the Asians and the Hispanics have seats on the Board, not just out of our concern for them, but because their strength adds to our strength," Britt says. And he believes that the loss of either Doris Ward or Willie Kennedy—the Board's two Blacks—would set back lesbian/gay power considerably.

There's a revolt brewing against Britt's brand of gay power, and against the very "progressive relationships" upon which it depends.

"It is time," says Duke Armstrong, former president of Concerned Republicans for Individual Rights, "for CRIR to stand up to express the concerns of the 99% of the gay community who are politically to the right of Harry Britt."

"The color of his spots are clear," declares an anti-Britt position paper issued by CRIR last September. Overwhelmingly adopted by the membership, the statement condemns the Supervisor for "his public and secret association with socialist demagogues [which] brings disrepute upon the cause of gay rights."

"His repeated efforts to link our just movement with every discredited leftist cause in this country constitutes a positive barrier to achieving a wider acceptance of gays among all elements in American society," the statement declares.

And the club took the unprecedented step of urging its members to vote against the gay Supervisor in November.

"We're trying to build a substantive alternative to Harry Britt," Armstrong explains. And although he acknowledges that "there's really no one running whose views mesh with CRIR's exactly," such strong anti-Britt feelings are liable to land the Republican club in virtually anyone's camp.

It very nearly gave Pat Norman an endorsement, notes Armstrong, although her politics aren't much to the right of Britt's, if at all (Norman could not be reached at press time for her response to her near-endorsement by the club.) And the club solidly endorsed liberal attorney John Wahl, who was pleased with the endorsement, although he suspects his positions "might not appeal to some Republicans." (Wahl, as noted above, is a firm advocate of rent control.)

The anything-but-Britt trend doesn't worry the man himself, though. In a lengthy *Coming Up!* interview that will be excerpted next month, Britt makes clear that he not only thinks he's unbeatable—he's got his eye on the Board presidency.

"If everything falls together just right," Britt says it might just happen. "Everything" includes Supervisor Quentin Kopp and John Molinari beating each other up politically in their race for the presidency, which Britt calculates in his favor. He's also counting on getting out the foot troops of those very discredited leftist groups that CRIR so opposes.

If he pulls it off, the whole issue of a "gay seat" will take a very different tone.



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Getting Ready to Close the Baths

BY MICHAEL HELQUIST
AND RICK OSMON

While AIDS takes its toll of lives, emotions, and resources, the complicated and vexing bathhouse controversy continues to frustrate the efforts of city officials to resolve the issue. The public health debate over the gay sex businessses lay dormant for six summer weeks, a period in which the Democratic Convention dominated the local news. The controversy stirred somewhat when the Democrats left town and the Board of Supervisors took a second look at measures to regulate bathhouse behavior and transfer regulation authority from the police department to the health department. In mid-September, one of the local daily papers broke the media silence with a report based on statements from the office of Mayor Dianne Feinstein that further action may be imminent.

While the debate only now and then sparked headlines or teaser announcements for the evening news, discussions, meetings, and maneuvers have continued at a steady, sometimes hectic, pace. *Coming Up!* provides a six-week chronology of events that reveal the developments and background for whatever decision may or may not develop in the near future.

AUGUST 9th

Despite Mayor Dianne Feinstein's stern advice to move towards closing the baths, a subcommittee of the Board of Supervisors voted unanimously to table proposed legislation that would transfer authority for regulating the bathhouses from the Police Department to the Department of Public Health (DPH). The Public Protection Committee—Supervisors Willie Kennedy, Richard Hongisto, and Doris Ward—disregarded the mayor's threat to renew her request for the police to conduct hearings on regulating sexual activity at the gay baths.

Before tabling the "Bathhouse Regulation Ordinance," the three supervisors deleted language giving the DPH licensing authority and added new wording to prohibit regulation of consensual sexual acts by either the police or the health department. The supervisors had originally favored the ordinance introduced and promoted by Supervisor Harry Britt. Britt was quoted in the August 7th issue of *The Advocate* as saying, "There is no reason, except for the old moralism, for the police to have anything to do with the baths."

Lesbian and gay attorneys, however, presented Britt with an ironic reason for maintaining the status quo. They advised Britt that the current body of legal precedents limit the role of police action, and therefore, the regulatory authority might better stay with police. Britt changed his position and persuaded the other supervisors to do the same.

Britt said afterwards that he believed the committee's action effectively blocked the city from regulating adult sexual behavior as a response to the health problems presented by AIDS.

Returning from a trip to Italy, Mayor Feinstein reacted to the supervisors' decision with frustration. She told the San Francisco *Chronicle* that the supervisors "should bite the bullet and do the right thing" instead of bowing to political pressure. Feinstein said she was reconsidering whether to schedule public hearings.

The same day, the Human Rights Commission unanimously adopted a resolution that states the commission's opposition to "any action by the City of San Franciso to close bathhhouses or to prohibit or regulate private consensual sexual activity in any bathhouse or sex establishment, absent a showing that it is a necessary and essential public health measure supported by clear and convincing medical and epidemiological evidence." The commission stated its belief that government regulation of private consensual conduct between adults is an infringement of civil liberties. The commission members also noted that the demonstrated effectiveness of education programs underlined their belief that possible benefits to the public health do not justify overriding the rights of the individual.

AUGUST 18th

Preliminary results from the May, 1984 second survey of gay men's sexual behavior in San Francisco were compiled by the AIDS Behavioral Research Project ("The McKusick Reports") and submitted to the city's health department.

The early data suggested that over the past year and a half, gay men have adopted significant sexual behavior changes to reduce their risk of contracting AIDS. The researchers—Leon McKusick, MS; William Horstman, PhD; and Thomas J. Coates, PhD—found that gay men are having less high risk sex within primary relationships and less sex overall outside their relationships. Numbers of sexual partners have decreased and there has been a lower frequency of high risk sex with anonymous contacts. An interesting and perhaps unexpected finding was that the total amount of sexual activity—not just specific acts—has lessened in response to the AIDS epidemic.

The number of primary relationships remained relatively stable, leading the researchers to conclude that beginning and maintaining a primary relationship has not become a means of coping with the threat of AIDS. This finding may also indicate that it's become more difficult to establish a primary relationships due to fear of AIDS, perceived negative messages about gay sexuality, and over-all emotional stress related to illness, death, and grief in the community.

The recent study also indicated a change in the six months that had elapsed since the first study: Gay men now believe that AIDS can be transmitted through *one* sexual contact. (Medical researchers don't yet know if one contact will produce full-blown symptoms or simply antibodies to the AIDS agent.)

McKusick and colleagues concluded that the accumulated data suggest that educational efforts have been effective in influencing gay men's beliefs about AIDS and risk reduction.

AUGUST 20th

Dr. Mervyn Silverman convened his AIDS Advisory Committee—mostly physicians, several of them gay—for further consultation about the bathhouse situation. The meeting lasted for more than five hours without a group consensus about which direction to take. While several participants were steadfast in their advocacy of bathhouse closure, others favored regulating behavior. If both avenues were blocked, they said they would rely on Silverman's best judgment.

SEPTEMBER 4th

Staff members of the San Francisco AIDS Foundation met with Dr. Silverman, who told them that further action from the lesbian/gay community on the bathhouse situation was very important. Holly Smith, public relations officer for the AIDS Foundation, recalls, "He never *told* us to do anything. He just said it would be helpful, that he wished the community would take stronger and more visible action."

The Foundation staff felt a special urgency during the meeting. "He said he was going to act," Smith says. "Silverman's been saying all along that the pressure to close the baths never lets up. At the same time, we have met with him frequently; it was not unusal to have this meeting."

That evening, San Francisco AIDS Foundation director Jim Ferels convened a meeting with representatives from the city's four lesbian/gay political clubs and a representative from the Bisexual Center to propose a partnership for ensuring AIDS prevention standards at the bathhouses and other gay sex businesses. Ferels, Mitch Bart, deputy director of the foundation, and Holly Smith met with Mark Cloutier (Harvey Milk Lesbian/Gay Democratic Club), Sal Roselli (Alice B. Toklas Lesbian/Gay Democratic Club), Paul Boneberg (Stonewall Democratic Club), Chris Bowman (Concerned Citizens for Human Rights), Maggie Rubenstein (Bisexual Center), and Ralph Payne (member of SF AIDS Foundation Board of Directors).

In a draft proposal written to spark discussion, the foundation proposed that "a community AIDS-prevention leadership partnership between SF AIDS Foundation and community political organizations" be established to develop and enforce "through community pressure" minimum AIDS-prevention health and education standards for the sex businesses. It was proposed that "the AIDS Foundation (will) provide AIDS expertise; political clubs (will) provide community action/pressure expertise."

Minimum standards proposed in the draft include the posting of AIDS prevention and warning signs in each room of a facility, the distribution of AIDS prevention literature to each patron upon check-in, public service AIDS warning to be announced on a facilitiy's public address system every thirty minutes, the showing of public service announcements on video equipment, adequate lighting levels throughout the facility, the distribution of free condoms to each patron upon check-in, and showers and soap in dispensers available to patrons at no charge.

Ferels emphasized that these were suggestions of possible standards and not mandates from any quasi-governmental agency. "We wanted to stimulate discussion of possible action," notes Ferels.

In an official statement the next day, the foundation asserted that these standards "would not close the establishments, nor place undue financial burdens on the owners, nor regulate individual conduct of the patrons." The statement also suggested that cooperation from the sex business owners in setting the standards would be encouraged. The conclusion of the release noted that the foundation "believes that the gay commercial sex institutions are products of the gay community, and as such, we all need to take responsibility for them on a community grass-roots level, regardless of governmental action or inaction."

The club representatives agreed to take the proposal back to their executive committees for further discussion. Ferels later reflected that, "One important thing is that they all showed up."

SEPTEMBER 5th-7th

Jim Ferels met with representatives of the city's lesbian/gay press—*Coming Up!, Sentinel USA*, and the *Bay Area Reporter*—to brief them on the meeting with the political clubs.

Ferels and his staff also met three or four times with bathhouse owners Dale Bentley and Glen Gerber to discuss the role the two businessmen could play in the continuing efforts to pre-empt any legislative or legal actions the city might take against gay sex businesses.

SEPTEMBER 5th

The executive committee of Alice met in regular session. Ferels, Bart, and Smith attended the meeting to represent the Foundation and help facilitate discussion of the "community partnership proposal."

The meeting—described as "an impassioned evening" by former Alice president Connie O'Connor—did not result in any clear direction favored by the Alice leadership. Committee member Dianne Christiansen commented, "I don't think a decision was made (because) people didn't feel that route was the way to go." She said that such preventive and pressure techniques need to come from grassroots organizing—not just from the political clubs and their leaders. O'Connor observed, "There was a general feeling of frustration that nothing is going on." She also took exception to some of the community pressure tactics offered in the proposal: "It seemed that they were asking the club to do the dirty work by suggesting picketing."

Coming Up! asked Christiansen whether the executive committee discussed taking up the subject with the general membership at its monthly meeting, scheduled in a few days. Christiansen said, "It didn't come up. It wasn't that they decided not to bring it to the membership. There just wasn't any consensus." She explained that at the general membership meetings, any member can introduce a subject for discussion whether or not it is on the agenda, and she had hoped AIDS Foundation people would bring it up.

The Foundation proposal was not raised for discussion at the ensuing membership meeting, which focused instead on endorsements for the November elections. Christiansen didn't think "anyone on the executive board felt strongly enough about the proposal to bring it up to the membership."

SEPTEMBER 10th

The executive committee of the Stonewall Democratic Club met to discuss the AIDS Foundation proposal. They agreed in principle to support the partnership role, and especially advocated a stronger, more intensive AIDS education program. The club leadership agreed to present the proposal to the general membership of Stonewall and recommend adoption of it. (The next general meeting is scheduled for October 1st.) Paul Boneberg emphasized that "Stonewall is not joining the partnership idea to specifically pre-empt government action. We're not scared of Dr. Silverman or Mayor Feinstein. We support these efforts because we believe the lesbian/gay community will benefit from additional AIDS education efforts."

Boneberg added, that as far as specific proposals were concerned, "We will support information lines (in front of non-complying sex businesses) but not any picket lines. We don't support punitive actions." He said he fully expected the club membership to support the general themes of these new initiatives. He concluded that the club was especially interested in being more involved in screening and developing AIDS education materials.

The Milk Club executive committee met the same week. Mark Cloutier reported that they were very supportive of the Foundation's proposal, and agreed to place the matter on the agenda for the general membership meeting schedule on September 25th. Cloutier noted, "AIDS education and prevention is something that transcends our partisan concerns. This is one proposal that we all need to get together on."

The Milk Club also announced they were working with Bay Area Physicians for Human Rights (BAPHR) to develop safe sex video messages that could be used by some gay sex businesses.

(continued on page 22)

The Sexual Politics of Dianne Feinstein

Analysis by Michael Helquist

Dianne Feinstein, Mayor of San Francisco, has not kept secret her feelings about the gay bathhouses and other sex businesses: she wants them closed. As with nearly everything touched by the AIDS epidemic, the bathhouse controversy is complex in its mix of public health policy, rights to privacy, political maneuverings, civil rights, and genuine frustration and grief over the daily toll of lives.

Mayor Feinstein has adamantly insisted that the decision to close the baths must be made on a medical basis, not in response to political pressure. And yet, more and more frequently, the Mayor exerts the full political pressure of her office—through statements to the city's news media and through private meetings with health officials—to bring about closure of the baths and other gay sex businesses.

Gay people who oppose bathhouse closure as an infringement of their civil rights, but who also believe the Mayor is sincere in her desire to lessen the tragedies of AIDS, find themselves in a confusing position. Some question how a public official with a record of support for gay rights could so adamantly oppose them on an issue that they see as integral to their civil rights. Others try to understand the apparent frustration that Feinstein feels over the lack of a decision to close the baths by health department director Mervyn Silverman, MD. While medical doctors and AIDS researchers have been unable to reach a consensus over the advisability of closing the sex businesses to prevent the spread of AIDS, Mayor Feinstein, from a non-scientific, non-medical background, insists that the businesses should be closed and pressures her health director—who *does* have a medical degree—to do so.

Some of the confusion may be clarified if Feinstein's position is considered not as one complete agenda for dealing with a health epidemic in the city, but rather as a mix of two separate agendas: one that deals with AIDS and one that advances her sexual politics. When considered separately, the two agendas, seemingly merged by a health crisis that includes sexual issues, reveal Mayor Feinstein's clarity of vision and consistency of motivation.

Seen separate from AIDS, the mayor's opposition to the bathhouses becomes a logical continuation of her public record as an opponent of sex establishments in the city. And when her genuine concern for people threatened with or afflicted by AIDS is viewed separately from the heated debate over the baths, her many personal and official overtures become further examples of her humanitarian, pro-gay rights record. From this perspective, it becomes evident that Feinstein's frustration with Dr. Silverman is based not only on her desire to "save lives," but also due to Silverman's obstruction of her agenda on sexual politics.

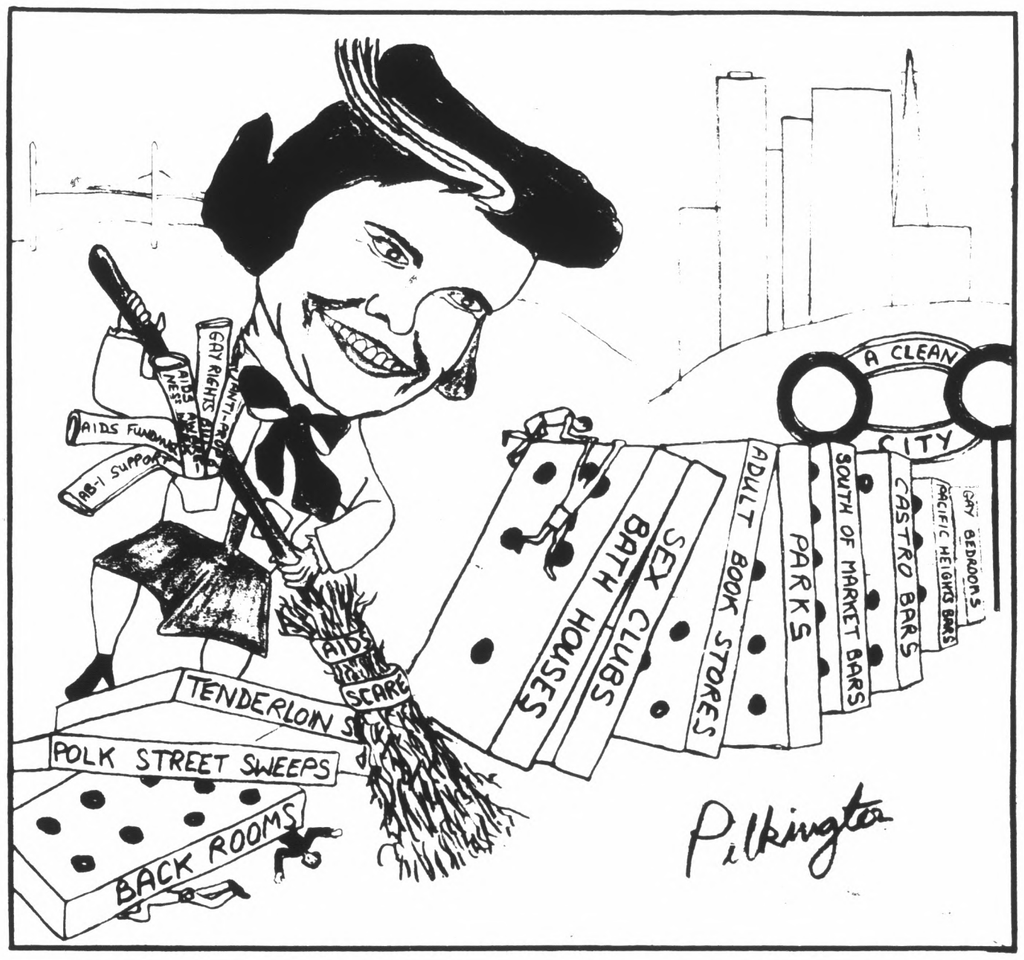
Feinstein's first public statement about the bathhouse debate revealed her dual agenda. On April 5th from New York, where she was attending the National Conference of Mayors, Feinstein told the San Francisco *Examiner*: "I would like to see the bathhouses and sex clubs closed as a matter of public policy and to halt the spread of AIDS." *As a matter of public policy.* In a brief phrase the mayor revealed the link between her genuine concern over the AIDS epidemic and a continuous pursuit throughout her public career to restrict, close, and abolish all sex businesses or related activities in the city.

Feinstein further stated, "If you ask me, 'do I in my heart of hearts believe that the closure would save lives?'. . . the answer is yes. I do believe it'll save lives." Few observers who have witnessed Feinstein's responses to AIDS—from telephone calls to dying AIDS patients to arm-twisting for federal AIDS research funds—would doubt the sincerity of her desire to prevent the spread of a lethal disease.

To clarify the role of the mayor's humanitarian efforts as well as her sexual politics, a separate look at relevant events in her public record is highlighted here.

Feinstein Pornography Ordinance

In her first campaign for the mayor's office in 1971, Supervisor Dianne Feinstein introduced legislation to ban all adult businesses, ie., bookstores, massage parlors, sex clubs, bathhouses, from the city. The legislation was not adopted. Feinstein re-introduced her proposal, dubbed the "Feinstein Pornography Ordinance (FPO)," with modifications six more times over an eight-year period. Her bill would have required bookstores to be licensed with the police department. The eventual FPO, passed in 1978, restricted concentration of adult bookstores and theaters within 1000 feet of each other. Due to the urban geography of the city, adult bookstores would only be allowed in areas populated by ethnic minorities and some of the city's poor: South of Market, Inner Mission, and most of Bayview-Hunter's Point.



Supervisor Harvey Milk commented that the FPO "would mean the closing of every gay bookstore and adult movie house in the Castro and Polk areas." Milk said Feinstein linked San Francisco's crime and murders to the "kooky sex" of the city. He continued, "The statements of . . . Feinstein sounded like something out of the 50's: that if one does away with sex, then all crime will go away." (*Bay Area Reporter*, February, 1977).

Gay Rights Bill for San Francisco

In 1978 newly-elected member of the Board of Supervisors, Harvey Milk, introduced legislation to guarantee the civil rights of gay men and lesbians in the city. Supervisor Feinstein voted for the gay rights legislation, despite her misgivings that, "There are those homosexuals who are not mature and like other people . . . One of the unfortunate parts of San Francisco's liberalism has been the encouragement of sadism and masochism." She cited murders associated with s/m and questioned whether the gay rights bill would force a landlord to put up with this conduct.

Feinstein Reflects on Gay Rights And Gay Lifestyles

Ladies Home Journal presented an article in its March, 1979 issue about San Francisco's new mayor. Entitled "A Brave New Mayor," the article noted, "And while she has fought for an ordinance that prohibits discrimination against homosexuals, she says, 'The right of an individual to live as he or she chooses can become offensive. The gay community is going to have to face this. It's fine for us to live here respecting each other's lifestyles but that doesn't mean imposing them on others.' " Feinstein apologized to the gay community in November, 1979, for her remarks, "if I said things that offend the community."

"Hordes of Gays Into the City"

In a personal conversation, Bill Jones, owner of the recently-closed Sutro Bath House, related his surprise over a comment made by Dianne Feinstein. Jones has been a long-time friend of Feinstein's, and even today he supports her administrative abilities. Jones reflected however that, "she has a real problem with sex." Jones remembered difficulties he had several years ago, soon after he opened his Sutro Bath House, then at a site on Valencia Street. Jones had taken the unprecedented step of allowing women to enter his establishment along with his primarily gay and bisexual male clientele. Jones recalls, "When Dianne was president of the Board of Supervisors, my business was being harassed by one cop who kept coming in every night for two weeks, asking the women if they were whores. Of course, the women left immediately. I approached Dianne for advice about how to approach the cop to stop this. She knew the cop well, but refused to help, saying to me, 'Bill, I wish you would go straight and get out of that business. Businesses like yours bring hordes of gays into the city every weekend.' "

Domestic Partners Veto

In one of her most controversial actions which later spurred support for her recall as mayor, Feinstein vetoed the proposed domestic partners legislation that would have granted employee benefits to the "live-in lovers" of city employees. Feinstein declared that the proposed bill contained faulty provisions, that advocates of the bill had not met with her to work on it (they claimed that they had made repeated offers to do so), and that it was inequitable in its application, and not beneficial in its results. Feinstein stated, "What I personally feel is not the issue. I won't moralize. I'll leave that to the clergy out there."

Later, in response to the outrage and dismay of many gay men and lesbians including many of her own appointees, Feinstein says she would be willing to work on better legislation, but also advises that she would veto any ordinance that advocated a gay marriage license, any legislation that required the city to "register and thus validate domestic partnerships." (San Francisco *Chronicle*, February 10, 1984).

Secret Police Inspection Of Sex Businesses

Mayor Feinstein recently sparked a public controversy when she acknowledged, reluctantly, that she had ordered police officers into the city's gay bathhouses and sex clubs in March of 1984 to observe whatever activities occurred there. Feinstein justified the police report in a public statement asserting, "reliable information is imperative in matters of public health." In the same statement, she declared, "I don't want police in the bathhouses," saying she favored the transfer of licensing inspections to the Department of Public Health. After having sent police officers into places she doesn't want them to go, Feinstein stated that she would not issue such orders in the future. Nevertheless, the mayor's order prompted a letter to her on June 1st from Dorothy Ehrlich, executive director of the American Civil Liberties Union in Northern California. Ehrlich advised, "We believe that your action with regard to police investigation of the legal activities of bathhouse patrons has established an unfortunate precedent for the unconstitutional invasion of individual privacy. We hope that in the future you will confine your public health inquiries to a process that respects the right to individual and sexual privacy."

Most mayors are understandably eager to claim credit for achievements that occur during their administrations. There have been several popular and successful efforts undertaken during Mayor Feinstein's tenure. In like manner, as chief executive of the city, she must bear responsibility for those actions taken by the police department and by those commissions she appoints. Police and licensing activities since 1979 when Feinstein became mayor include the following:

Jaguar Bookstore: An extended battle over license requirements and restrictions with city commissions threatened the existence of this Castro area bookstore and private sex club. The Jaguar has also been subjected to numerous police raids during the last five years. 1979-1983.

Collingwood Park Arrests: An ongoing series of police surveillance and harassment of residents and pedestrians walking in or near the Castro area park in the evening. The mayor denied police harassment but reconsidered when her own City Hall aide, Peter Nardoza, was falsely arrested. Nardoza also cited incidents of police brutality in Mission Station. December, 1981.

18th and Collingwood Parking Lot: In April of 1981 a city commission attempted to close the lot after 11 pm due to reports that gay men congregated there during late night hours. The effort to close the lot failed. The restrictive proposal did not come directly from the Office of the Mayor, but there was speculation that Feinstein advocated the action. Supervisor Harry Britt, in his April 23, 1981 column in the *Bay Area Reporter*, suggested the direct implication of Feinstein: "Why have aides to at least two supervisors been told in private meetings that Mayor Feinstein ordered the closing, while publicly this is denied?"

Private Clubs: Vice cops investigated non-private gay clubs and found what they considered to be "lewdness." District Attorney Joseph Freitas and Chief of Police Charles Gain began to close clubs under the "red-light abatement act," but Freitas withdrew action against clubs when they agreed to lock doors and become membership clubs.

(continued on next page)

(continued from page 21)

The Executive Board of Concerned Republicans for Individual Rights took the partnership proposal under consideration as well. They agreed with it in principle, and drafted a four-page recommendation to take back to the next joint meeting of the political clubs and the Foundation. CRIR favored the inclusion of more community representation, opposed some of the more stringent community pressure tactics, and advanced the proposal that decisions be reached by consensus and not just by the Foundation staff. CRIR committed themselves to continue working with the other clubs and also developed their first AIDS task force.

SEPTEMBER 12th

In a bold page-one banner headline, the San Francisco *Examiner* proclaimed "City Ready to Shut Gay Baths." Quoting Mayor Feinstein and other City Hall sources, *Examiner* writer Dave Farrell reported that Silverman told Feinstein "a week ago" that he had decided to close gay bathhouses and private sex clubs in an attempt to lessen the spread of AIDS. According to the article, Feinstein responded that she believed his decision was "a year too late," but that she "totally supports it."

The San Francisco *Chronicle* followed up on the story the next morning with information from City Attorney George Agnost that Silverman had asked Agnost what information he would need to obtain an injunction from Superior Court to close the bathhouses. Agnost said that in order for Silverman to get his injunction he would have to get "live bodies and (put) them on the witness stand to testify that the particular type of sexual acts are going on there that are spreading the disease." Agnost's comment led local television reporters to suggest that Silverman would be sneding health inspectors into the baths and clubs within a few days.

The new reports of potential action prompted comments from several quarters. Feinstein again reiterated her belief that bathhouse closure has been stalled only beause it involves the gay community.

In the midst of these reports, the number of AIDS diagnoses in the city continued to increase: 690 cases to date and with 287 AIDS-related deaths.

SEPTEMBER 13th

Silverman issued a public statement to advise the media and the general public of his current position. He said he was releasing his statement because of "a number of comments by others indicating a course of action" he should take. Silverman's release listed the three options he was considering:

> (1) Continue to pursue a regulatory course through the licensing mechanism (to pass control from the police department to the health department).
>
> (2) Encourage the affected community to take action with regard to sex clubs, bathhouses, and other establishments which facilitate unsafe sexual behavior....concerted efforts by the gay community to close *all* remaining facilities which foster unsafe sex practices would have significant impact extending beyond the objective of closure itself.
>
> (3) Close those facilities which encourage multiple anonymous sexual contacts among high-risk groups.

Perhaps to discourage further speculation, Silverman concluded, "Because of the sensitive and complex nature of this issue, I shall not comment further until I make my decision public."

The Northern California Bathhouse Association convened a meeting of owners from many of the city's sex clubs, sex bookstores, and theaters. The bath owners believed that changes were necessary and that a meeting among businessmen would be most effective for discussing changes. Invitations had been sent to the 23 businesses surveyed in the September issue of *Coming Up!* ("Beyond the Baths: The Other Sex Businesses"). Representative from 19 of the 23 businesses attended the meeting.

Eleven of those agreed to form a new organization, the Adult Entertainment Association (AEA). Prerequisites for joining AEA include closing orgy rooms and blocking glory holes, providing free condoms, distributing risk reduction brochures and safe sex cards, increasing lighting in facilities, and posting safe sex signs.

The evening of September 13th, AIDS Foundation staff and representatives from the political clubs gathered to follow up on the partnership proposal. All the political clubs were represented, except for Alice. The next day Alice representatives Greg Day and John Lorenzini explained they were unable to attend "due to last-minute emergencies."

Those in attendance agreed to expand the "community partnership" to include the Golden Gate Business Association and People-With-AIDS, San Francisco. The group could not reach a consensus on whether to include the Lesbian/Gay Advisory Committee of the Human Rights Commission or other community groups. Some members expresed concern over forming too large a group, one that would hinder effective action. According to Holly Smith, they "felt stymied without representation from Alice to take any further action."

That same night, the Board of Directors of the AIDS Foundation met in its regularly scheduled session. They discussed whether or not they should take a position on the possible closing of the sex businesses, and decided against it. Smith explained, "The board decided to maintain its previous and ongoing position; namely, that the AIDS Foundation is primarily an educational organization. The board continues to feel strongly that the focus should be on behavior and not location."

Board member Ralph Payne took a minority position in the discussion. Payne told *Coming Up!* "I wanted the board to take a position, but I was the only member out of 12 that felt that way." Payne said he felt a definite statement was important "because the comunity has put its trust in us." He also noted, "If the bathhouses close, we will lose a large audience for distribution of our educational material. If the government steps in, it seems they will have to say that education efforts have failed. That would be a direct attack on the foundation's efforts." Payne acknowledged that he thinks education programs could be strengthened, but that the existing materials have been influential in behavior changes.

Payne offered what he thought was a fair representation of the majority viewpoint. "They felt the bathhouse controversy was a political issue and that the foundation's best interests were not served by getting involved."

SEPTEMBER 14th

In addition to his released statement of options he was considering, Silverman spoke with David Perlman, science editor of the *Chronicle*. Perlman reported that the health director asserted that there was "no firm scientific evidence that the anonymous, multiple sexual activity in bathhouses is in fact a major cause of AIDS transmission...or that bathhouses are the only places where the activity goes on."

That evening, at an event designed for politicians—incumbents, challengers, and hopefuls—attendees of the annual awards dinner of the Alice B. Toklas Lesbian/Gay Democratic Club heard few references from the podium about the vexing bathhouse debate. A few notable hisses trailed mention of Feinstein's name, but political speakers mostly focused either on other serious matters or on their own personal ambitions.

Silverman attended the dinner, and he was often the first to raise the bathhouse question in private conversations. "Think what you might of me, but one problem I don't have is homophobia," Silverman told members of the *Coming Up!* staff. The health director said he didn't want to close any gay businesses—"and remember in six months of this controversy I haven't"—but that the sex businesses posed some health problems that needed to be addressed. Silverman said he hoped the lesbian/gay community would take a stronger role in getting the businesses to discourage multiple partner, high-risk behavior.

SEPTEMBER 16th

The Northern California Bathhouse Association met to consider further action in light of reports of imminent city

Feinstein...

(continued from previous page)

East of Castro Club: ordered to close by San Francisco Police Department, *May 21, 1980.*

Tenderloin "Clean-Up": Stepped-up arrests in gay theaters for "public sex" by vice cops. One officer is quoted in the gay newspaper, *B.A.R.*, "The last four years the last administration let these things slide. But this administration won't go along with that." February 1980.

Massage Parlors: vice cops invaded 14 massage parlors and arrested 24 women and 4 men, mostly for failure to possess proper identification. July, 1980.

Polk Street Sweeps: Feinstein testified before a Superior Court Judge that it was her phone call to Police Chief Con Murphy that initiated three weeks of "Polk Street Sweeps," resulting in the arrests of 449 people in an anti-hustler drive. Almost all arrested were later freed without charges. August, 1981.

72 Sex Arrests: Five undercover vice cops made 72 arrests for sexual conduct in public—a 450 percent increase over the sixteen city-wide arrests made in the previous month. Thirty-two arrests were made in Golden Gate Park and 40 in the Tenderloin/Polk Street area. The District Attorney's office later dropped most of the charges. January, 1982.

Pre-Convention Prostitute Clean-Up In Tenderloin: Prior to this summer's Democratic convention, reports persisted, despite denials by city officials, that police officers had increased efforts to stop and arrest prostitutes on Tenderloin area streets. Rachel West of U.S. Prostitutes, an organization that provides legal services and a complaint bureau to prostitutes, charged at the time, "The number of women who have been illegally arrested has increased; it's done in a similar manner to the Polk Street Sweeps." West said officers arrested women not for soliciting, but for traffic code infractions (standing on the sidewalk in a business district). West claimed that if the women didn't pay tickets they would go to jail. Sometimes, she said, women were given the option of serving their terms during Convention week with all other charges dropped.

Feinstein's record—both as a city supervisor and as mayor—has included ardent support of several issues important to lesbians, gay men, and other sexual minorities. She introduced legislation in 1970 to the Board of Supervisors to guarantee non-discrimination against gay people in employment. She proclaims Lesbian/Gay Freedom Week every year; she opposed the Briggs amendment which would have barred gay teachers from the state's classrooms. Feinstein advocated passage of AB-1, the California gay civil rights bill (vetoed by Republican governor George Deukmejian), and she urged federal prosecution of assassin Dan White. Feinstein has been a supporter of city funds for AIDS-related services and has been a primary contributor to San Francisco's reputation for its reponse to the needs of people with AIDS.

And yet, when it comes to recognizing the sexual rights of individuals, Mayor Feinstein has frequently collided with lesbian/gay activists, civil libertarians, and public health officials. From her veto of the domestic partners legislation to her advocacy of pornography ordinances, from her role in street sweeps to her demands for sex business closures, Dianne Feinstein has been relentlessly persistent in her goal to set the city's "public policy" in firm opposition to expressions of sexuality which she finds offensive. Her own carefully-tended public record suggests that when it comes to sexually-related matters of public concern, the Mayor has a well-defined agenda that *may* be related to the current AIDS epidemic, but basically stands alone. It is the Mayor's own long-standing public record against sexual businesses that prompts doubts about her "heart of hearts" belief that bathhouse closure would save lives.

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action. Dale Bentley, owner of 8th & Howard Club Baths, said the news media had been contacting all the business owners and asking for responses to one possibility or another. "We're not accustomed to talking with the media all the time," Bentley told *Coming Up!*. "We decided to retain a public relations man, who happens to also be an attorney, Tom Steele."

SEPTEMBER 17th

Despite front page headlines and reports from the office of Mayor Feinstein, Supervisor Harry Britt asserted in an interview with *Coming Up!* that there was no momentum to close the city's gay bathhouses and other sex businesses. Britt assailed the rumors about imminent action and said his reading of events suggested any future action would depend upon the office of City Attorney George Agnost. Britt said he believed the bathhouse controversy should be laid to rest unless there was significant, new medical evidence which links behavior that has occurred in sex businesses to AIDS.

Supervisor Britt suggested that the city attorney's office was not likely to issue advice to proceed with closure of the sex businesses. Britt said, "The bottom line has been that the city attorney has not given Merv the go-ahead to do anything; and until he does, nothing is going to happen." Britt explained that last March, Agnost advised Silverman against closing the baths after the health director had called a news conference to announce his closure plans. "On Thursday (Silverman) said he had the evidence to close the baths; on Friday he said he didn't. What happened in between is he talked with George Agnost. George gave him the most conservative rendering of what evidence he would need to use his emergency health powers."

Referring to the three options Silverman said he may act on (see September 13th), Britt discounted the likelihood of any of them being taken. "I know for a fact that Merv Silverman is not going to succeed in plan (1); I know for a fact that plan (2) is not going to happen—the gay community is not going to close down the batthouses by itself. The leaves only plan (3). The only way he can do plan (3) is if the city attorney gives him an opinion which says he has sufficient medical evidence to go into a court of law under state emergency powers to shut the bathhouses. The city attorney has already given him an opinion saying he can't do that.

"One thing George Agnost is *not* is inconsistent," Britt continued. "I find it hard to believe that Agnost in September will come in with something that contradicts what he said in March. If he *doesn't* do that, Merv is not going to use his emergency health powers."

Although Britt said he thinks Agnost is "wrong" in his reading of the state law regarding health emergencies, the final reading of the law resides with Agnost as the city's primary legal authority. Britt concluded, "I think the next act has to come from the city attorney. I am more optimistic than most people about what that act is going to be."

SEPTEMBER 18th

Dale Bentley told *Coming Up!* that his bathhouse distributes "about 10,000 condoms" every three weeks. Bentley said, "I don't believe 10,000 condoms are used in the building every three weeks, but I figure sooner or later the customers will have enough of them in their drawers at home and stop stocking up." Bentley explained further that his staff had considered distributing one-time use lubricants—called "pillows, " and promoted as a means of reducing the spread of germs—but that they hadn't ordered them yet.

SEPTEMBER 19th

The San Francisco *Examiner* presented a front-page report on the formation of the Adult Entertainment Association. Under the headlines "Clubs Bow to City: Ban Risky Sex Acts" and "Sex Clubs Take Costly Actions to Fight AIDS," the report detailed the development of the new group, the first time the bookstores, theaters, and sex clubs had banded together in response to a perceived threat from City Hall.

Bob Owen, owner of The Academy, told the paper that, "as far as I know, all the orgy rooms in the city are closed."

SEPTEMBER 21st—MORNING

"The behavioral situation has changed considerably," asserted Dr. Silverman. In a two-hour interview with *Coming Up!*, he explained how the very success of many gay men in changing their sexual behavior has given him more options in his efforts to curb the spread of AIDS. Silverman said he had steadfastly opposed closing the sex businesses earlier because he thought they presented one of the best means for educating large numbers of gay and bisexual men on safe sex practices. "I think we would have eventually lost more lives if we had closed them, because we would have lost a very large audience," Silverman recalled. Now, if he were to close the businesses that continued to allow high-risk, multiple sex contacts, reasoned the health director, he wouldn't be losing the same opportunity for AIDS education. He said he thought he might be able to make it harder for some men to indulge in the unsafe sexual activity.

"There's been an argument that if you close them, then activity will just go somewhere else. That may be true, but perhaps not always." Silverman spoke of those sex business clients who may come over from Concord, for example, who are married, who become exposed to AIDS from activities in the facilities, and then go home to spread AIDS to their wives and unborn children. "We have to think about that kind of event also. That person would probably be less likely to run up to Buena Vista Park or to a public bathroom somewhere."

Silverman tempered his remarks about acting to restrict or close the sex businesses with a reflection on his handling of the controversy. "I haven't responded to the emotional urges to 'Do Something!'," but I have to weigh social issues, policial issues—but not political in the sense of the politics that come from across the street (indicating Mayor Feinstein's office)—rather political in the sense of what does this mean to gay people, to the straight community." Silverman concluded, "I've weighed all these things." The health director said he felt that he was ready to respond soon to those businesses that he thinks aren't actively discouraging unsafe behavior.

SEPTEMBER 21st—EVENING

The Adult Entertainment Association met for the second time. The week-old organization added new members to the group, bringing the total number of sex businesses up to 15. Bob Owen told *Coming Up!* that the owner of the Ben-Her and the Locker Room had recently joined the AEA, which already included the Circle J, Savages, T-Room, 1808, City Books, Pleasure Palace, Nob Hill Theater, and the Academy, among others. A notable exception to joining the organization was the owner of the Castro's Jaguar bookstore.

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Dr. Mervyn Silverman

For the last 18 months, Dr. Mervyn Silverman, the frequently embattled director of the city's Department of Public Health, has been as closely involved with the demanding and vexing bathhouse controversy as any other public or private person in the city. His actions have been described as inadequate, misleading, tardy, politically-motivated, and irresponsible. Others involved with the debate have lauded Silverman for his sensitivity, intelligence, and resistance to moralistic or homophobic arguments. During a lengthy interview with *Coming Up!* on September 21st, Silverman resisted questions about his current negotiations over the sex businesses, but instead focused on his analysis of the situation during the last year. The following are excerpts from the interview in which Silverman suggested that his future actions may be taken against businesses selectively, that he regrets none of the actions he has taken to date, and that he remains committed to public discussion and especially to due process.

An Overview of AIDS Prevention

"Some people say the gay population has probably all been exposed to AIDS by this time, so what difference does it make to close the baths and clubs? Well, that's a little simplistic. You're not a finite population; people are dying, people are coming in as tourists and as new residents. Some people begin to identify themselves as gay. So, our efforts will still make a difference.

"I have received reports of people with AIDS frequenting the baths and sex clubs, some evidently with a devil-may-care attitude. Well, I can't do something in front of the door to your bedroom or your house about that patient with AIDS coming in, and I really can't in the parks. But if there's a place where you're paying to go in and the purpose of paying to go in is to have certain kinds of activity, and if I have knowledge that people are coming in there who already have diagnosed AIDS, aren't I remiss if I don't do something about that?"

[Coming Up!:] The problem with that argument is that people with AIDS become a particular focus of fear and emotion; they become scapegoats when those who are not diagnosed may be just as contagious.

"We don't know. But you can't just sit and wait for all the facts. For instance, closing the pools during the polio scare didn't have anything to do with stemming the spread of polio. That's fine to realize that retrospectively. But let's assume that people knew kids got more polio in the summer and that there was a lot of congregating in the pools. There was a lot less known about polio then than what we know about AIDS now. If the pools hadn't been closed, just think how you may have felt later if you discovered it would have made a difference, that you could have saved lives. I've had that in the back of my mind ever since I've been dealing with this. I've constantly been asking myself, 'Is this the right thing to do?' I thought at the time that behavior throughout the community was the issue, and I have no regrets and no apologies about the actions I have taken to this point in time. I think the statistics confirm that it was the right way to go; I think public health experts—if not medical experts—will agree with that."

On Sex Business Owners and Their Customers

"I don't think there is a bathhouse owner or sex club owner in the city who doesn't know what he could do to reduce the spread of this disease.

"If we go out—whether we're talking about regulations or closures—and there isn't any unsafe activity going on, unlike some others I am not going to close a place because it's got a name on the door or because it has a history of something. If the activity in there is not any different from what could occur anywhere else, I'm not going to act upon that.

"We're not going to have much effect on what I call the 'Evil Knievels of Medicine,' those who would walk over cut glass to have sex—and there are people like that no matter what their orientation. They throw caution to the wind, whether it's about smoking, drinking, or AIDS.

"If the guidelines were being followed, there would be no reason to close a business down. If you read the guidelines, they spoke to private rooms, but the owner would not have had any right to go into them. The regulations as drafted were not directed against the customers. They were saying to the owner, 'You have a responsibility to see that your place is not a place for a lot of spread of disease.' If we went in and found a high degree of unsafe activities, we wouldn't cite the customers. We'd go to the owners and say, 'You're violating your license.' "



Photo by Kim Corsaro

Dr. Silverman surprised everyone in April when he resisted pressure to close the baths.

On Public Forums and Public Hearings

Several individuals have credited you with taking more time than probably any other public official to meet with a wide variety of community people.

"Which I have been criticized for—"

You went to that meeting six months ago that was hastily called together and held at the Valencia Rose Cafe. Others—for instance, Supervisor Harry Britt has said he thought that meeting was an inappropriate mix of politics with what should be solely a medical decision. And yet you chose to attend.

"Marcus Conant [AIDS researcher and chair of the State AIDS Task Force] didn't go either... I got there and if anybody ever felt naked before... I'm there and looking around and I'm standing there all alone.

"With regard to public hearings, we expected there to be a public hearing in late June for a full public discussion of the proposed regulations. And then they were cancelled."

On Public Health and Due Process

"The thing that I have been criticized for—and which I will not apologize for—is due process. I feel it's important. If I found sewage pouring out of your place, I probably wouldn't even wait. I'd say 'Hey, you're closed.' Then I'd do the paperwork. But once you get beyond that kind of situation, I think it's an abuse of power . . . I have awesome power in this city to clear or close any building that appears to me to require it. But I don't feel that power should be used capriciously or arbitrarily. That's why I've proceeded this way."

On the Safety Of Monogamous Relationships

"I hope the word gets out that a recently-formed monogamous relationship does not necessarily make individuals "safe." It has to do with how many years you've been monogamous with the same person. It really has to be several years, probably four or more. I can see some guys saying, 'Whew! I've finally gotten together with somebody and now it's safe to do what we want.' Yet, in some ways, it could be more unsafe. You might be with someone who's shedding a lot of the virus."

On AIDS Vaccine And the Future of AIDS Prevention

"The vaccine—if it comes in two years, I'll be surprised. I think that announcement [from Margaret Heckler, Secretary of Health and Human Services] was a very political move by the government. I think we're talking two, three, five years. During all that time, education has got to be the cornerstone."

—Michael Helquist and Rick Osmon

THE STATE OF THE SCIENCE

By Michael Helquist

Update on Minorities and AIDS

Does anyone still believe that AIDS is a "white disease?" While most Americans probably recognize Haitians and Haitian-Americans as one of the originally designated high risk groups, Black Americans and Hispanic people with AIDS only recently appear to be commanding media attention. Statistics from the Centers for Disease Control (CDC) and from state and local health departments reflect the ongoing incidence of AIDS among minorities.

Nationally, with statistics from the onset of AIDS through June 18, 1984—then there were 4918 cases; now, October 1, there are close to 6,000 cases—the rates reflect the following:

> 4861 adults; 57 children under the age of 5. 58% of the total adult cases have occurred among whites, 25% among blacks, and 14% among persons of Hispanic origin. CDC reports that the proportion among ethnic groups has remained relatively constant. The percentages change dramatically with the much smaller group of pediatric AIDS patients. Of these 57 children, 29% are white, 59% black, and 21% of Hispanic origin. The CDC does not offer much explanation for this reversal. The agency's weekly Morbidity and Mortality Report simply states, "Of the 57 pediatric patients, 23 came from families in which one or both parents had a history of intravenous drug abuse; 13 had one or both parents who were born in Haiti, and 12 had transfusions with blood or blood components before the onset of illness."

The proportions change once again with a look to the West Coast, specifically to the State of California and to San Francisco and Alameda County. In these locations the proportion of AIDS among nonwhites is much lower than the national percentages.

As of August 13th 1984, California reported 1239 AIDS diagnoses. Of these 80.9% (1002) occurred among whites; 8% (99) among blacks; 7.4% (92) among Hispanics; .5% (6) other; and 3.2% (40) unknown.

San Francisco continues to have the highest number of diagnoses in the state. As September 7, 1984, there were a total of 65 total AIDS cases. The categories reveal 90% (619) among whites; 4% (26) among blacks; 4% (30) among Hispanics; .7% (5) among Asians; and .6% (4) other or unknown.

Alameda County has experienced a rapid increase in the number of AIDS cases. As of September 7, 1984 there wre a total of 65 cases, 50% of which were reported in the first eight months of this year. Of these 65, 66.2% (43) diagnoses occurred among whites; 16.9% (11) among blacks; 15.4% (10) among Hispanics; and 1.5% (1) Filipino.

Popular perceptions nearly always prevail over actual statistics. In the minds of many, AIDS remains a "gay disease" although 72%, *not 100%*, of cases are gay or bisexual men. And many will continue to see AIDS as a "white disease" even though the national statistics—and, to a lesser degree, local statistics—disprove that notion. The problem with these misconceptions is that nonwhite and nongay people may believe that they cannot contract AIDS. They may also fail to take necessary precautions and to call for increased funds for research and patient care.

A final note on numbers: CDC statistics reveal that as of June 18, 1984 333 adult women in the United States have been diagnosed with AIDS. That represents 7% of the total number of adult cases. Fifty percent of women with AIDS are black. Of the 57 children under 5 years, 26 or 46% have been girls. In California 11 women (less than 1% of the state total) have been diagnosed with AIDS. San Francisco has had a few women with AIDS; Alameda County has had one. And, yes, lesbians *have* been diagnosed with AIDS. Pat Norman, coordinator of Lesbian/Gay Health Concerns for the San Francisco Department of Public Health, revealed at the 3rd National Third World People of Color Lesbian/Gay Conference recently held in Berkeley that five lesbians in New York City have been diagnosed with AIDS. All of them, however, were I.V. drug abusers and were classified under that category by the CDC.

Another Kind of Science

Getting Well Again by Carl Simonton, MD, and Stephanie Matthews has become one of the standard resources to which many seriously ill people turn. The Simontons are known for their step-by-step visualization process for patients to focus the power of their minds to eradicate cancer cells in their bodies. As a result of their work with hundreds of "terminal cancer" patients, the Simontons believe very strongly that the patient's family plays a crucial role in the healing process.

Stephanie Simonton found the role of families so important that she has now written a new book titled *The Healing Family* (Bantam Books, NY, hardbound, $14.95). To her credit, Simonton clearly recognizes that the term "family" is no longer just a biological description. Her many practical suggestions are as relevant to the lesbian/gay family as they are to the nuclear family. Simonton addresses the crucial issues of emotions (anger, grief, fear, love, depression) with a keen understanding. She also brings a clear focus to the need for managing stress, supporting recovery, dealing with doctors, and expressing affection.

A New Buzz-Word

If you have totally absorbed all the possible implications and uses of that ungainly phrase "bodily fluids," be prepared for the next awkward term that will probably describe the focus of further AIDS research and therapy: "co-factors."

Medical researchers continue to struggle with the questions: Why do some people with impaired immune systems develop full-blown AIDS while others remain in a stable condition? Why do some patients succumb quickly to AIDS diseases while others fight off a variety of opportunistic infections? John L. Ziegler, MD, professor at Veterans Administration Medical Center and AIDS researcher, has stated that "if ever there was a disease directly connected to co-factors, it's AIDS."

Co-factors are simply those conditions or external influences which contribute to the body's susceptibility to a given disease and to the development of that disease. Co-factors can include hereditary traits, the hygiene of one's surroundings, or one's nutritional intake. Within the context of the AIDS epidemic, the following continue to be considered possible co-factors: substance abuse, poor nutrition, excessive stress, use of "poppers" and other recreational drugs, trauma that can occur as a result of a few sexual practices (i.e. fisting), and a history of sexually transmitted diseases and possibly the drugs prescribed to treat them. The use of poppers provides one example of the possible role of co-factors.

A study reported in the May 12, 1984 issue of *The Lancet* described a 30 month observation of 42 patients with Persistent Generalized Lymphadenopathy (PGL). During this period 8 patients developed full-blown AIDS. The New York researchers found that this outcome was associated with "previous heavy nitrate inhalant use, with the presence of night sweats, with leucopenia (abnormal decrease of white blood corpuscles), and with the triad of constitutional symptoms, splenomegaly (enlargement of the spleen), and leucopenia." Those patients who developed AIDS also showed evidence of Kaposi's sarcoma (KS).

The researchers draw the following conclusion about the use of poppers. "Although amyl nitrite is unlikely to be primary in the syndrome of PGL or AIDS our findings, which support those of others, demonstrating an association between heavy nitrite inhalant use and Kaposi's sarcoma...suggest that these exposures may influence ultimate disease expression. This notion is strengthened by the disproportionate numbers of cases of Kaposi's sarcoma in homosexual males compared with other AIDS risk groups.

Don Abrams, MD, the AIDS researcher at San Francisco General Hospital who is the West Coast expert on lymphadenopathy, said he did not believe that these studies were conclusive about the role of poppers. "But I'm not suggesting that anyone *should* use poppers; I don't see how they could *help* anyone who has or may have a compromised immune system. I discourage all my patients from using poppers or any recreational drug use."

Do poppers cause AIDS? Research, both the study reported here and earlier ones con-

(continued on page 58)

Think the Unthinkable.



Then do the do-able.

The unthinkable is the rejection and isolation that can accompany a diagnosis of AIDS. The do-able is a little time and concern from all of us.

Shanti volunteers provide emotional and practical support for people with AIDS and their loved ones. Volunteers needed now. Call for more information.

Shanti Project
Affection not Rejection
558-9644

The San Francisco AIDS Foundation

presents

AIDS UPDATE 84
A Series of Free Community Forums
SIGN LANGUAGE INTERPRETED

STAYING WELL IN THIS AGE OF AIDS

How can we stay mentally and physically healthy? Why do some people get AIDS and some don't? What are "co-factors?" What can we do about stress? How can we handle sex safely and still enjoy it? Where can we go for help?

Participating: The AIDS Health Project
When: Wednesday, October 10 (7:30 - 9:30 PM)
Where: Metropolitan Community Church (MCC)
150 Eureka (near 18th)

DRUGS, ALCOHOL . . . AND AIDS

Is there, for some people, a "chemical connection" between drugs or alcohol and AIDS? How can we judge our own use of drugs and alcohol? What is the new role of recreational drugs in this age of AIDS? If someone needs help dealing with drugs or alcohol, what help is available?

Participating: AIDS Substance Abuse Task Force
18th Street Services and
Acceptance House (Pride Foundation)
When: Thursday, October 18 (7:00 - 10:00 PM)
Where: Pride Center Auditorium
890 Hayes at Fillmore

COMING SOON: A Major free public forum on
HTLV-III and HTLV-III TESTING

FOR INFORMATION CALL 863-AIDS

Another Message from the San Francisco AIDS Foundation.

Bathhouses...

(continued from page 23)

Owen also said the group had agreed to retain an attorney to represent them, and members increased their pledges to a common pool of money to pay for legal expenses in the event of actions taken by the city government.

That night, a check by *Coming Up!* at two businesses—one an AEA member and the other not—found mixed results as far as further changes were concerned.

The Jaguar bookstore, not in AEA as of this writing, continued to have safe sex signs posted, risk reduction brochures available, clean sinks, toilets, and showers avilable, and condoms and lubricants offered for purchase. On the other hand, there were no free condoms, and the lighting was dim.

The Academy, an AEA member, continued to distribute free condoms along with safe sex cards, and risk reduction brochures. There appeared to be more safe sex posters and health advisory signs on the walls. In addition, the downstairs area with its larger-sized cubicles (large enough for mattresses) and open rooms was closed off for the evening. Nevertheless, the upstairs area with its glory hole arcade was open; the glory holes had wooden flaps secured at the top to the wall. While these flaps covered the holes, they could also be moved to one side making the glory hole fully operational.

Activities observed in both the Jaguar and the Academy included those listed under "safe" and "possibly safe" guidelines issued by BAPHR and the AIDS Foundation. These included solo and mutual masturbation—jacking off—an cocksucking without the partner swallowing semen.

SEPTEMBER 22nd

Earlier in the week, *Coming Up!* had pointed out to Academy owner Bob Owen the ease with which the glory holes could be re-opened. He had promised to secure them with an additional nail the next day. After this reporter's September 21st visit, Owen was asked whether he had made the change in his facility. He said he had secured the glory holes. When *Coming Up!* told him that they were still fully operational the previous evening, Owen reacted angrily: 'I'm not going to talk with you anymore. You'll have to talk to my attorney. If you keep this up you'll be 86'd from this place and every other place in the city."

Owen later apologized for his reaction. He explained, "I couldn't believe what you said about the glory holes. I was freaked out, because those coverings were secured. I can't control what my patrons do with them. They must have been tampered with. I'll be sure that the covers are firmly secured."

SEPTEMBER 25th

Mayor Feinstein brought Dr. James Curran, Director of AIDS Activity for the federal Centers for Disease Control in Atlanta, to San Francisco, to provide the latest information on the AIDS epidemic, its transmission and prevention to a group of 20 city officials, staff, and local physicians. Included in the group were Dr. Silverman, Chief of Police Con Murphy, representatives from the City Attorney's office, a few of the mayor's aides, and local physicians including Paul Volberding, Donald Abrams, and Merle Sande of SF General; and Glenn Molyneaux, President of the San Francisco Medical Society. Dr. Molyneaux—who had to leave the meeting early for another appointment—told *Coming Up!* that most of the medical information was not new to the physicians who work with AIDS on a daily basis.

The mayor's press office said they were uncertain who attended the meeting, but that it was only meant as an information briefing. Curran also came to San Francisco in April when Silverman first actively considered closing the bathhouses.

SEPTEMBER 27th

The unofficial "community partnership" on AIDS prevention met for several hours to dicuss further the proposed minimum standards for the city's gay sex businesses. The group decided to shelve the set of proposals first offered by the AIDS Foundation but recognized the drafting of that document as the impetus for their series of meetings.

The four political clubs were represented by Greg Day (Alice), Paul Boneberg (Stonewall), Chris Bowman (CRIR), and Richard Allman (Milk). New unofficial members included Laurie McBride and John Peterman of Golden Gate Business Association (GGBA), and Dale Hansen and John Lorenzini of People With AIDS-San Francisco. The AIDS Foundation was represented by Bart, Smith, Payne, and Sam Puckett.

The organization representatives agreed upon the wording of a statement of purpose which detailed the need for a community partnership. They then proceeded to adopt six basic standards for sex businesses to consider. These included distribution of free condoms, lubricants, and risk reduction literature; posting safe sex signs; installing sinks, toilets and showers where appropriate; increasing lighting; and posting a sign at the outside entrance noting the business's compliance with the guidelines proposed by the community partnership.

The representatives agreed to take the position statement and the list of six standards to their respective clubs and organizations. All are expected to have meetings by October 10th.

Holly Smith related that the meeting presented a challenge for everyone as each word in the statements was scrutinized but overall "it was real positive." There had been some concern that a consensus might elude the group since the executive committtee of Alice had been previously unable to agree on the club's participation in the partnership. Smith said Alice representative Day told her he could "sell the idea to his club." Smith added, "He said he was going to go out there and make it happen. He told me that as Issues Chair for Alice had had only missed getting support for a proposal once—and the club later came around to his position." The other club representatives said they did not anticipate any difficulty in geting support for the proposals.

The partnership will meet again on October 10th. Smith said they expect to have a press conference noting their efforts. The group will also consider calling a community forum to discuss the sex busineses and the role of the community in encouraging changes.

> ***"We have so much anger because our Sunday School teachers told us God was going to put us to death. We have all that anger and we do take it out on each other."*** ***—Harry Britt***

Supervisor Harry Britt

During a highly emotional interview, Supervisor Harry Britt assessed the current state of the bathhouse controversy, the actions of the major players in the months-old debate, and offered his optimistic view that the controversy may have run out of steam. Excerpts from the September 17th tape-recorded interview with Britt reveal the Supervisor's judgment of who is the possible "villain" of the controversy, of the wrongful actions of Mayor Dianne Feinstein, of the "monstrous" role of the gay press, and of the fear and emotion, as well as a new maturity, in the lesbian/gay community.

On City Attorney George Agnost And His Office

"If there is a villain in all of this, I think it's the city attorney's office because they clearly have told Merv [Silverman, the director of the Department of Public Health] that he cannot use his emergency powers to close the gay bathhouses."

On Mayor Dianne Feinstein

"I think a major part of Mayor Feinstein's motivations are clearly her own personal concern about the deaths of gay men. It's too simplistic to call her 'moralistic'... I think the mayor has a legitimate right to ask Dr. Silverman to do whatever he's going to do. However, her efforts to get him the close the baths are very wrong, and she knows I think they're very wrong."

On Dr. Mervyn Silverman

"I don't think that attitude [homophobic reponses to AIDS] has been a part of Dr. Silverman's thinking on this. All of my criticism of Dr. Silverman... the main part of which is that he just doesn't take responsibility for anything. I have never found any grounds for accusing him of homophobia."

On Public Hearings and Public Forums

"No *way* are we *ever* going to hold hearings about closing gay bathhouses before the health committee or Board of Supervisors as long as I can prevent that... If we have hearings then the Phoenix city council will have hearings and the Birmingham city council will have hearings. All kinds of things could come out of those hearings, not only [matters] related to the baths. I don't see what all that would serve. I think what serves the issue is to have the maximum of gay leadership, and this office has been a center of those discussions for a long time... Silverman has extensive community meetings about AIDS. I don't know what else we need to talk about.

"There's been more public discussion about this than anything else that's ever happened in the history of the gay community. I'm not against public meetings, but the lawyers I'm in touch with aren't asking for a public meeting. My role in this is to make sure that nothing happens down here that is homophobic or that is in any way inappropriate... If you want public meeting #99, show me that that's going to do some good. All that does is get the mayor's back up, which does not help.

"The bottom line is that there is not the medical evidence to do these things [closure or regulation]. *Period!* And until there is, it isn't going to happen. And *you* are just stirring up hysteria, and I don't think that's responsible!"



Photo by Rink

On the role of the lesbian/gay press

Supervisor Britt had outlined his integral role in blocking Silverman's attempt to regulate sexual behavior in the bathhouses and also his estimation that all further events depended on the decisions of the City Attorney's office.

"As soon as something real happens other than just rumors fed by hysteria in the press, we will deal with those things."

[CU!:] We have not reported anywhere that the baths were about to close. I want that to be real clear.

"I was saying 'you' as a class of journalists."

No, you said 'you' and it seemed definitely focused on us.

All right, I apologize. But you're here to do a story about [raising his voice]: *'Oh, my God!* We've got to do something!' and that is not correct!"

No, we said we were just here to interview you and to discuss your role in this controversy.

OK. *God!* This is frustrating! I get *real* tired of this *shit!* I've just had this anger for a long time... it comes down to AIDS. This is the most difficult thing this community has ever had to deal with. The gay press—as a totality, not you individually—has been *monstrous* in its coverage of the controversy, and I feel that I have been *overly* quiet in speaking out against the incredible feeding of fear and paranoia that is going on out there, and I don't want *any more* of it!"

On A New Maturity In the Gay Community

"We have so much anger because our Sunday School teachers told us God was going to put us to death. We have all that anger and we do take it out on each other. I think we have reached a point of maturity in our community where we may be ready to start reaching beyond that. And yet, ironically because I'm feeling bad because I screamed at you guys, this morning I got into it myself. So we don't ever get beyond it, but the public homophobia we engage in... that has got to change. In terms of the gay press, *Coming Up!* has been the place where that has not happened. Obviously, historically, some of the gay press has thrived by being bitchy."

"Maybe, I'm being over-idealistic, but I've been as much a part of the controversy as anybody for the last five years. I'm ready to do a fair amount of work on that. So that's my positive word in the midst of this—after having screamed at you in a way that was probably homophobic."

On Bathhouse Closure And Behavior Regulations

"I indicated to Silverman that I would support that action [to close the baths] because he had the support of gay physicians. I was not saying 'I am convinced that closing the baths will do something;' I did not say that to him. I don't think my personal opinion on that subject is of enormous importance. I still in my own judgment don't think it would have done that much good in March, and I think it would do less good now because of intervening acts. To get rid of the bathhouses now would only affect a very small percentange of gay sexual activity, a much smaller percentage than it would have in March.

"As far as the regulations are concerned, two days after Silverman's announcement of his proposed regulations I made it 100% absolutely clear to him—which you have never reported in your paper—that I would not only *not* support his regulations, but I would stop them."

On Emotion and Fear In The Lesbian/Gay Community

"If we could get this cloud from over our heads, this fear which brings out all of our fear which includes being locked up and isolated and all that stuff that has happened and may happen again, if we could get that out of the public mind, I think it will be easier for us to get together and talk about how to make baths safer."

—Michael Helquist and Rick Osmon

A Resource Guide for Central American Solidarity Activists

By Barbara Ustanko



Photo by Sean Reynolds

Lesbians and Gays Against Intervention took part in the Central America Solidarity contingent in this year's Lesbian/Gay Freedom Day Parade.

This month I have been working on a resource list of Central American anti-intervention and solidarity groups. I have also included some groups who work mainly to facilitate cultural exchanges; while their focus is not strictly anti-interventionist, they do network with other Central Americans in the Bay Area.

A few weeks ago, I knew very little about the situation in El Salvador or Nicaragua. My contact with people working in the groups listed here has convinced me that these are crucial matters. I hope that this month's list will motivate readers to get more information and to do some serious thinking.

If you want to become more involved, you can participate in some of the events on the adjoining calendar, or call one of the groups on this list. To my knowledge, all of them use volunteers for various projects and your contributions of time or money would be greatly appreciated.

As a glance at the accompanying calendar will reveal, many important events are slated for October. I'd especially urge *Coming Up!* readers to attend the Citizens Tribunal on U.S. Violations of International Law which will happen on October 14th at the Unitarian Church. This history-making event will give viewers a personal education in the facts, legal aspects and human consequences of the current U.S. policy in Central America.

Other sources of information: Radio stations KPFA (94.1 FM) and KPOO (89.5 FM) are excellent sources of news updates on Central America. You can contact the Collectivo Pajaro Latinoamericano at KPOO by writing to Box 11008, SF 94101. Also, *El Tecolote,* a bilingual newspaper with offices at 3240 21st St., (824-7878) is a source for good news coverage.

Directory of Central American Groups is put out by the Central America Resource Center. It costs $8.00 and can be ordered from the CARC, Box 2327, Austin, TX 78768.

It's been challenging working on this month's list, as I have another full time job which renders me unavailable by phone most of the day. I want to thank everyone who valiantly returned my calls and spent time talking with me, particularly Tede Matthews of LAGAI and the Gay Guerrillas, who provided me with a goldmine of information.

Feel free to reproduce this list: PASS IT ON!

Groups of the month

I'd like to start by highlighting two groups, Lesbians and Gays Against Intervention (LAGAI) and the La Pena Community Center.

Lesbians and Gays
Against Intervention (LAGAI)
PO Box 6358, SF 94101. 864-5821 ext. 16

LAGAI's primary purpose is to work as a vital part of the solidarity movement through organizing and educating the lesbian and gay communities. In this process, LAGAI (pronounced "la gay") also has the opportunity to increase the visibility of lesbians and gay men in the solidarity movement and to support lesbians and gay men in other countries. In the past, LAGAI has organized mostly around specific events (Gay Day Parade, the National March for Lesbian and Gay Rights), and has participated in raising funds through benefit performances. In January LAGAI raised over $1,000 for agricultural supplies which were sent to Nicaragua as part of an Oxfam Project.

One of LAGAI's most exciting ventures right now is organizing a Lesbian/Gay Brigade which will be going to Nicaragua in early 1985 to participate in work projects. The composition of the brigade will reflect the diversity of our community, with substantial representation of women and people of color, funding will be available for individuals who could not otherwise afford to participate. The brigade needs office space, organizing, fundraising, access to printing, donations of material, time, energy and money. You don't have to be going to Nicaragua to participate in this project. The brigade committee meets weekly, but times and places change from week to week. Call for information or drop in at one of the general membership meetings the first, third and fifth Mondays monthly at 7:00 pm at the Women's Building, 3543 18th St, SF.

La Pena Community Center
3015 Shattuck Ave., Berkeley.
849-2568 (events), 849-2572 (office).

La Pena, modeled after the "penas" (community cultural centers) in Chile and Argentina, opened its doors in 1975 to provide information about conditions in Latin America, to share the area's rich cultural backgrounds, and to create an environment conducive to understanding and discussion among different peoples.

The Community Center is open six nights a week for concerts, films, fiestas, and community events. Since 1975, more than 250 community groups have presented programs in the Center. The La Pena Calendar is a wonderful resource for connecting with different groups; to receive a year's subscription send one dollar with your name and address, or buy a *tarjeta de companerismo* for $20, which entitles you to 24 half-price admissions to La Pena-sponsored events. In addition to the information and entertainment programs, foreign language classes are offered by members of the community. Recently there have been both Brazilian Portuguese and Spanish con-

New College of California

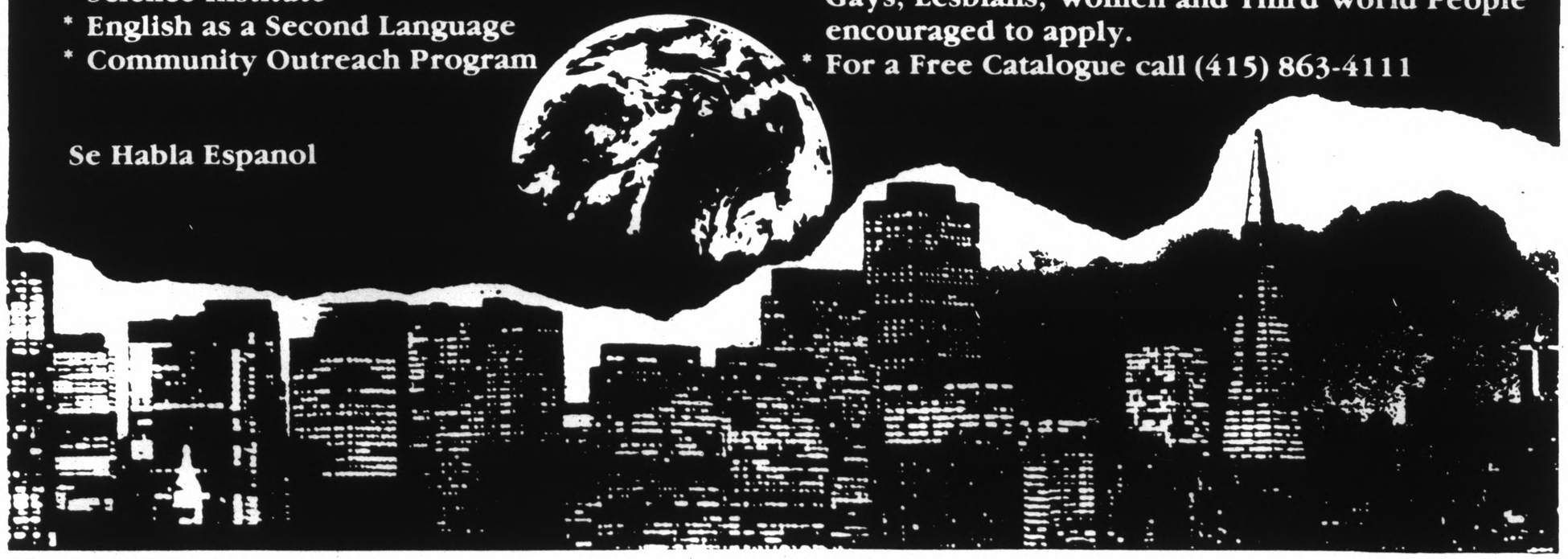
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777 Valencia St., San Francisco, CA 94110 (415) 626-1694

School of Law
50 Fell St., San Francisco, CA 94102 (415) 863-4111

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versation classes. The Community Chorus, which performs at local solidarity events, meets for rehearsals Tuesdays at 6:30. Drop in and join them. Or visit the monthly art exihibit.

The La Pena Office and Resource Center, open Tuesday through Friday, 1:00-6:00 pm, contains a resource library of books, periodicals, videos, and film catalogues. The office offers support for community organizations, helps with concerts, fundraising and publicity, and answers informational inquiries. Outside the office are bulletin boards which are literally overflowing with information on community groups and events.

La Cocina, the restaurant at La Pena, features delicious foods from South and Central America, and now also has a computer terminal which provides an electronic bulletin board whereby people can find out about current events, flea markets, trades and rides, and where they can also make entries.

In November, La Pena will be opening a gift shop with items from Central and South America including buttons, banners, tapes and records.

Volunteers are always needed for ongoing projects, for setting up the sound system during musical events, and for office work.

DIRECTORY OF ANTI-INTERVENTION AND SOLIDARITY GROUPS

COALITIONS ON CENTRAL AMERICA

Bay Area Central America Peace Campaign (BACAPC)
864-5955

Coordinates anti-intervention work in the Bay Area; electoral and legislative work; mobilizes protests, refugees willing to give testimony, housemeetings, material aid (food, medical supplies, money); sanctuary work in conjunction with churches; visibility campaigns. BACAPC holds free informational meetings in private homes in SF almost every evening of the week, contact Ned Greenberg, 864-5955.

Project National Interest: A New Agenda for Central America (PNI)
942 Market St. #403, SF 94102.

Coalition of religious, labor, women's, veterans, lesbian/gay and peace groups, and concerned individuals. Coordinates speaking tours, public information, sends investigative commissions to tour Central America, publishes special reports including *What Kissinger Didn't Tell Us.*

PROFESSIONAL GROUPS ON CENTRAL AMERICA

Committee for Health Rights In Central America
1827 Haight, Box 5, SF 94117. 821-6471.

Health workers who take medical supplies and books to Central America. Film, *The Other Invasion,* about the work of medical brigades.

Bay Area Lawyers Committee On Central America
2269 Market St, #189, SF 94114. 661-5559

Outreach to legal community, information about legal aspects of U.S. policy under international and domestic law. Housemeetings and educational forums; letter-writing committee; research; delegations.

National Lawyers Guild
558 Capp St, SF 285-5066

International Committee (863-4086)
Central American Task Force (839-6016)

Faculty Group for Human Rights In El Salvador and Central America
(FACHRES) 642-5270, 848-4646
613 Eshelman Hall, UC Berkeley, Berkeley 94720.

Human rights work around the plight of the academic community in Central America. National network of over 500 faculty on 60 campuses.

Media Alliance Central America Committee
Bldg D, Ft Mason, SF 94123.
Rich Yerman 665-8649, Ray Enriquez 387-2399.

Group of Media Alliance members originally organized to educate reporters and media people in their coverage of Central America; now geared towards media people *and* the general public; has worked with various solidarity groups (CISPES, Lawyers' Committee on Central America, NEST) to teach them media access skills.

GROUPS IN SOLIDARITY WITH EL SALVADOR

Asociacion de Mujeres de El Salvador—Women's Association of El Salvador (AMES).
3004 16th St #201, SF 94103. 552-5025.

Raises material aid for childcare, vocational training, education and food production for women and children in liberated zones of El Salvador and for Salvadoran refugees living around the world. Children-to-Children Campaign to inform children in other countries about the situation of Salvadoran children.



Photo by Rene LaFarge

Central American Solidarity Groups demonstrated at Union Square when the Democrat's Convention was in town.

Casa El Salvador-Farabundo Marti
539 Valencia St, SF. 94103. 861-0425.

Organizing the Salvadoran community and assisting Salvadorans; public education, organizing protests, fundraising.

Commitee In Solidarity With The People of El Salvador (CISPES)
3410 19th St, SF 94110. 861-0425.

Fundraising, media outreach, direct action (protests), study groups, material aid, electoral initiatives. Now building an Emergency Response Network of people who pledge to take part in massive non-violent civil disobedience actions in the event of a U.S. escalation of activities in El Salvador. Weekly orientation meetings every Wed. night, 7:30 pm, everyone welcome.

NEST-New El Salvador Today
Box 4762, Berkeley 94704. 549-2114.

Sister city projects; raises money for agricultural projects, literacy campaigns, schools, homes and health clinics in zones of popular control. Work A Day With The People of El Salvador Campaign to get people in the U.S. to donate one day's wages to these projects.

GROUPS IN SOLIDARITY WITH NICARAGUA

Casa de Cultura Nicaragua
3021 24th St, (bet. Harrison & Treat) SF. 824-6292

Cultural sharing: art gallery, library, music and dance. Sponsors tours by Nicaraguan performers. Open MWF, 8-2, TuThSat, 12-4.

Friends of Nicaraguan Culture
1390 Market St, #908, SF 94102.
Sponsors cultural exchanges and events.

Nicaraguan Information Center
2103 Woolsey, Berkeley 94704. 549-1387.

Counters disinformation about U.S. government involvement in Nicaragua, publishes *Nicaragua Perspective.*

Nicaragua Interfaith Committee For Action 433-6057.

Works through churches and universities, sponsors U.S. tours of clergy and laity, networking between U.S. and Nicaraguan churches, fundraising and some direct aid.

Nicaragua Solidarity Committee
842-A Shotwell St, SF 94110. 285-1084.

Information on current events in Nicaragua, consciousness-raising on U.S. involvement; distributes a wide variety of publications from poetry to political education.

GROUPS IN SOLIDARITY WTIH GUATEMALA

Guatemala News and Information Bureau
Box 28594, Oakland 94604. 835-0810

Organizes and provides services to the Guatemalan community; public education—tabling, speakers, housemeetings, fundraising.

OTHER GROUPS IN SOLIDARITY WITH CENTRAL AMERICA

U.S. Out of Central America (USOCA)
2940 16th St. #7, SF 94103 550-8006.

Public education; slideshows, speakers; medical aid; send delegations to Central America. Lobbying office in Washington D.C.; national organization. Publishes *Central America Alert* ($10/year).

RESOURCE CENTERS/RESEARCH

The Data Center
464 19th St., Oakland, 94612, 835-4692.

User-supported library (annual membership fee or $3/day donation; no one turned away for lack of funds). Receives 400 periodicals and maintains clippings file from 12 daily newspapers and 50 magazines. Provides *ISLA: Information Services on Latin America* (350 pages monthly) with articles on Latin America reproduced from 9 major newspapers, and the *Central America Monitor* (two times monthly) a compilation of articles from 120 periodicals ranging from *Soldier of Fortune* to the *Congressional Record.* Extensive library; two TRS 80 computers on-site.

Food First: The Institute for Food and Development Policy
1885 Mission St, SF 94103. 864-8555

Co-founded by Frances Moore Lappe (author of *Diet for a Small Planet*) and Joseph Collins (*Global Reach: The Power of the Multinational Corporation*). Distributes materials in 55 countries and 20 languages: books, educational curricula, action alerts. Conducts extensive research and policy analyses and works in coalition to provide material aid, consultation and support for community projects.

Upcoming Central America Solidarity Events

Mon, 10/1:

Lesbians and Gays Against Intervention (LAGAI) mtg., 7 pm, Women's Bldg, 3543 18th St. 864-5821 ext 16. Tonight, 10/15 & 10/29.

Wed, 10/3:

More War—More Poor—in 84! Mock Reagan Rally organized by CISPES, Casa El Salvador-Farabundo Marti & other anti-intervention groups. Hundreds of Reagan masks designed by Renee Castro of Mission Cultural Ctr will be available—get into the spirit, wear your polyester clothing, Nancy Reagan shoes, Moral Majority wigs and other dictatorial accessories. Marchers gather at 10 am, Union Square, SF. Rally at Noon with entertainment by Ladies Against Women, Gay Guerrillas, David Lippman, Wallflower Order Dance Collective, and Herbert Siguenza. Info: 861-0425.

Theater/Dance Wkshop by Nixtayalero (Nicaraguan National Theater Company), spons by Casa del Cultura Nicaragua. 3-5 pm, free to residents of the Mission District. 362 Capp St, SF. Info: 824-6292.

Thurs, 10/4:

Help Register New Voters in key target precincts. Orientation at Holy Redeemer Church, 117 Diamond St, SF. 5 pm. Info: BACAPC 864-5955.

Sat, 10/6, Sun, 10/7:

Garage Sale to Benefit SF CISPES, 3962 18th St at Noe, SF. Call 861-0425 to donate items or arrange for pick-up. Today and tmw.

Tues, 10/9:

Sign the Pledge of Resistance, become part of a broad-based emergency response network of individuals committed to doing non-violent civil disobedience in the event of a U.S. military escalation in Central America. CISPES collects signatures at 11:30 am on the front steps of the Federal Bldg, 450 Golden Gate, SF. Info: 861-0425.

Thurs, 10/11:

Hon. Jerome Smith of the California Court of Appeals discusses his experiences as a member of a delegation to Honduras and Nicaragua last June. 5:30 pm, Law firm of Petit & Martin, 101 California St, Ste 3500. Info: Bay Area Lawyers Comm. on Central America, 661-5559.

Gallery Opening: Art show of works by Nicaraguan and American artists, spons by Friends of Nicaraguan Culture. 6-11 pm party, show runs Thurs & Fri, 2-6 pm, thru 11/2. New College Gallery, 762 Valencia St, SF.

Sun, 10/14:

Citizens Tribunal on U.S. Violations of International Law in Central America: a Grand Jury chaired by retired California Supreme Court Justice Frank C. Newman, joined by Justice Clinton White, int'l law expert Karen Parker, and other distinguished persons. Panel will hear testimony on U.S. violations of int'l law in Central America. Testimony of witnesses from all walks of life. Congressional fact-finders and human rights specialists. A MAJOR EVENT—1-5 pm, First Unitarian Church, 1187 Franklin (at Geary) SF. Info: 285-8040.

Update on Sanctuary Activities in the U.S., 2 pm; followed by a 4 pm interfaith ecumenical service welcoming 23 refugees from Central America into sanctuary. St. Joseph the Workman Church, 1640 Addison St, Berkeley. Info: 540-5296.

USOCA Delegation leaves for Nicaragua. $710 round-trip from Miami, includes food, lodging, translation and transportation within Nicaragua for one week; coordinated in conjunction with the Sandinista Association of Cultural Workers (ASTC). Info: USOCA 550-8006

Sun, 10/21:

FACHRES (Faculty Comm. for Human Rights in El Salvador) needs sponsors for a full page ad which will appear in the NY Times. Sponsor and sign the ad at $25 each. Info: Ned Perlstein 848-4646.

Wed, 10/24:

Teach-In on Central America slated for 16 campuses in the Bay Area. Spons by FACHRES. Info: Ned Perlstein 848-4646.

Thurs, 10/25:

Protest the air war in El Salvador and the one-year anniversary of the invasion of Grenada; demo at the Federal Bldg, 450 Golden Gate Ave. Info: CISPES 861-0425.

Fri, 10/26:

Charles Clements, MD, author of *Witness to War,* speaks about his experiences as a doctor in the liberated zones of El Salvador. Part of a forum on U.S. policy towards Central America spons by Stanford Central America Action Network. 7:30 pm, Terman Engineering Bldg, Stanford University. Info: 497-4317.

Join Jose Luis Orozco, Jon Fromer and the Ames Chorus as they contribute their music to the "Work-A-Day" campaign organized by NEST. Campaign solicits pledges of one day's wages to help build health and education programs in zones of popular control in El Salvador. Concert, dessert and coffee are free if you turn in a work-a-day pledge of any amount, or $3 if you want to give moral support. 8 pm, La Pena, 3105 Shattuck, Berkeley. Info: 849-2568.

Mon, 10/29:

Ray Bonner, author of *Weakness and Deceit: U.S. Policy and El Salvador,* speaks at SF State. 1-3 pm in the Barbary Coast Room and at 8 pm at Modern Times Bookstore, 968 Valencia St, SF. $3. Info: 282-2946.

Teach-In on Central America at UC Berkeley, 2-5 pm. Info: FACHRES, Ned Perlstein, 642-5270.

Tues, 10/30:

Forum on U.S. Policy towards Central America with journalist Ray Bonner, professor of economics Carmen Deere and a rep from the U.S. State Dept. 7:30 pm, Kresge Auditorium, Stanford University. Info: 497-4317.

Eric Weaver, recently back from Nicaragua, reports on the recent elections there, joined by other members of the Central America Research Institute. 7:30 pm, $2-4 SL. La Pena, 3015 Shattuck Ave, Berkeley. Info: 849-2568.

Wed, 10/31:

Weakness and Deceit: *U.S. Policy and El Salvador:* Ray Bonner speaks at the World Affairs Council, 312 Sutter, SF. 5:15 pm. Info: 982-2541. Also: An Informal Conversation With Ray Bonner, spons by Media Alliance. 8 pm, Ft Mason Bldg C, Rm 370. $3.

ONGOING IN OCTOBER

Donations of Non-Perishable Food Supplies for refugees in the Bay Area & other parts of California, and for various relief funds, are being collected by East Bay and Northern California sanctuary churches. Deliver donations to the East Bay Sanctuary Church Office, St John's Presbyterian Church, 2727 College Ave, Berkeley, bet. the hours of 10 am and 5 pm. Monetary contributions also welcome. Info: 540-5296.

Bay Area Central American Peace Campaign (BACAPC) conducts free informational meetings on U.S. involvement in El Salvador and Nicaragua in private homes in SF. For info or to get involved: Ned Greenberg 864-5955.

Arturo Arias, Guatemalan writer in exile will be in the Bay Area for a speaking tour late in October. Times and places not yet confirmed, contact Guatemala News and Information Bureau, 835-0810.



Our Cafe is open
Mon-Fri
5pm-10pm
Sat & Sun
10am-10pm

766 Valencia Street
Reservations: 863-3863

Welcome to the **CLUB PARADISO** *at the*
VALENCIA ROSE!
Our opening attraction: Jane Dornacker,
three-time winner of the SF Cabaret Gold Award, in her all-new comedy smash **"Jane & the Family Jewels"**
A Valencia Rose premiere!
Oct. 3—31, Wed & Thurs, 9pm, $5. Fri & Sat, 9 & 11pm, $6.
Reserve early for Halloween.





GAY COMEDY OPEN MIKE
Co-emcees **Tom Ammiano & Monica Palacios**
bring on bright new comic talent
EVERY MONDAY 8:30pm $3

GAY COMEDY NIGHT
Corners the market on the Bay Area's hottest new comedy stars. Appearing this month: **Tom Ammiano, Linda Moakes, Marga Gomez, Danny Williams, Suzy Berger, Laurie Bushman, Mario Mondelli, Monica Palacios, Ruby Rubenstein, Karen Ripley, Teresa Chandler, Annie Larson and more!**
EVERY SATURDAY NIGHT at 10pm. $5

FIVE GREAT COMEDY SPECIALS!



"Comedy Fiesta" Non-stop laughter with a Latin accent, featuring Jose Antonio Burciaga, Marga Gomez, Richard Montoya, Monica Palacios, Slick Rick & Herbert Siguenza.
Two perfs only: Fri & Sat, Oct 5 & 6. 8pm, $6.

"Hot Flashes!" "San Diego's hottest comedy act"—LA Times. Four brilliant comics at their peak. **One perf only: Wed, Oct 10. 8pm, $7.**



"Kate Kasten Comedy" The lowdown on Michael Jackson and what **really** goes on at Tupperware parties!
Two perfs only: Tues & Wed, Oct 16 & 17. 8pm, $5.

"Playing on an Impulse" with July Sloan & her gallery of hilarious comic creations. **Thurs-Sat, Oct 18-27. 8pm, $5.**

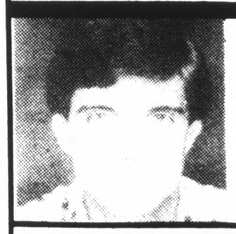


"The Danny Williams Roast." Favorite SF comic Danny is in for it this time, as his rose co-stars gang up on him in a laugh marathon.
Tues, Oct 23. 8pm, $5.

A TRIO OF RARE EVENINGS



Versatile performance artists **Frank J. Sheppard** in "Living on This Planet." **Tues, Oct 2. 8pm, $5.**
Internationally praised mime **Marj Bly** stars in "Next Stop Tokyo!" **Wed, Oct 3. 8pm, $4.**
"Resorts for Sex Perverts" **Historian Allen Berube's** fascinating show about the history of SF gay bars. **Thurs, Oct 4. 8pm, $5.**



LATE NIGHT COMEDY ON FRIDAY; 10:30pm, $5.
Oct 5: **Comic Linda Moakes** with guest star **Mario Mondelli.**
Oct 12 & 19: Riot Squad, the hit comedy improv group, back by demand.
Oct 26: **"Hissy Fits"** Return of the smash comedy revue starring Doug Holsclaw, Suzy Berger, Ellen Brook Davis, Mario Mondelli

MUSIC TO YOUR EARS

Sat, Oct 6: Charles Bernstein & Ron Silliman read their poetry Valencia Rose-SFSU Poetry Center event. 3pm, $3.
Sun, Oct 7: Poetry & music with **Avotcja, John Santos, Janis Mirikitani, Mike Mayo.** 8pm, $4.
Sun, Oct 14: The great **Chrysanthemum Ragtime Band** in concert. 4pm, $4.
"From Europe with Love" A cultural odyssey of music, dance, vaudeville & poetry with **Idris Ackamoor and Rhodessa Jones.** 8:30pm, $6.
Sun, Oct 21: **Jose Sarria in "La Boheme"** the one-and-only Jose in one of his greatest roles. 8pm, $5.
Wed, Oct 24: **Francesa Dubie & Robin Young.** wild women, wild blues & wild comedy! 8pm, $4.
Sun, Oct 28: **We Three** The Northwest's favorite women's trio with their fabulous skintight harmonies. 8pm, $5.



LAST BUT NOT LEAST!
THE DYKETONES! They're back! And that old-time rock & roll magic is hotter than ever!
Three perfs only: Thur-Sat, Oct 11, 12 & 13. 8pm, $6.

ASTROLOGICAL FORECAST

By Jack Fertig

Hallowe'en Horoscope

Hallowe'en is an ancient holiday of the Earth-based religions in which all Holy days had an astrological basis or correlation. In the middle of the sun sign Scorpio, which represents the cauldron of transformation, sex, and death, this is regarded as the time of the year when the worlds of the living and of the dead come closest together. The elder priestesses would observe the cutting of the fall grains and remind the people that just as the crops must die so all may live and then be reborn in the spring, so must all eventually die to make room for new life, and we too would eventually be reborn in new bodies.

At this time the oracles would carry messages between people on either side of the veil, now at its thinnest. But for the most part people would masquerade to avoid contact with the not-so-dearly departed.

Nowadays the costumes enjoy more frivolous, but no less worthy motivation. Hallowe'en is a time when we transcend our own individuality by transforming ourselves into visions of alternate realities. By dredging up images out of our secret dreams and parading them on the sidewalk, we can empower our innerselves and learn better to transcend the barriers that normally limit our lives. Especially in such times when issues of sex and death weigh heavily on our minds, we may use this holiday as a catharsis of rampant joy. In an evening's revel of costumed fantasy we bury our reality to become creatures of a sacred, deathless night; dreams become real and reality a rush of a thousand dreams intertwined. Painful and mundane concerns pale into insignificance in the preparations for this highest of holy days, as only one question has any real importance:

"Omigod, Madge, what am I going to wear?"

Even hallowe'en costumes can be chosen by your sun sign. If you're already hard at work stitching together a fabulous drag, don't let me change your mind. Whatever it is, I'm sure it will be prefectly stunning. But for those of you who are still wondering what to do for your costume, the following suggestions:



Photo by Rink

Aries: Taste be damned. Just go ahead and wear that lurid costume with the grotesque plastic genitalia. Or you may get more into the necromantic flavor of the evening in an executioners' cowl, or made up as a corpse, a vampire, or nuclear war survivor.

Taurus: Act out your dreams of foreign lands. You like to take your time to do things well, so get started early recreating an authentic costume of a distant nation. You may want to complete the effect by changing your race for the night. That will take some practice with the make-up, so give yourself plenty of time to experiment.

Gemini: Authority figures and historical characters will provide your inspiration. Whether you go in drag as Jeanne Kirkpatrick, Dianne Feinstein, or Ronald Reagan, you will round out your costume with your notorious ready wit. The lines out of your mouth will complete your costume even better than the ones drawn around your eyes.

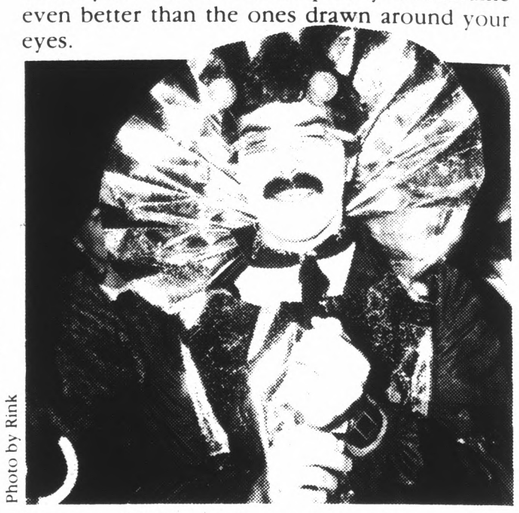


Photo by Rink

Cancer: With your famously vivid imagination the only trouble you'll have is making up your mind. Flights of fancy will likely take you to worlds of the future with some ultra-avante fashion of the 21st century or a nova burst of alien glamour. You'll especially enjoy getting friends together as a school of space cadets or nuns from Pius X.

Leo: You're already known among your friends for your flashy costumes and presence so this is all old hat for you. You may be tempted to hide out somewhere during "Amateurs' Night." But with all your experience in clothes and make-up you'll be asked to help your less competent friends. Of course, you can't refuse them, so you'll throw something together at the last minute, never admitting even to yourself that you had fabulous drag just waiting for this most magic of nights.

Virgo: Pull out your holsters and green berets. Military drag suits Virgos on Hallowe'en. Even the most pacifist can do it as a spoof, so put your wigs into victory rolls and call out the Maureens. Otherwise, you may enjoy a heavy butch number (a costume, that is). Don't know why you'd want sequins on your eyes, Stormy Leather...

Libra: You're already cuter in real life than anybody should have to be, but that won't stop you from gilding the lily. (Gilda who?) In fact, a gilt complex is just the thing for you who whould want to radiate wealth in a zillionaires drag. With the right costume jewelry and thrift shop specials you needn't go to much expense to look like a million dollars.

Scorpio: Have a gracious good evening at the party to whom you are speaking. Your horoscope suggests going out as a communications worker, perhaps a repairperson checking up on abused instruments. A literary drag would also be apropros.

Sagittarius: Why is it that whenever you go in drag everybody says you look like their mother? So wear a maternal drag, perhaps as a yiddesh mammeleh, complete with matzoh balls. Believe you, me it couldn't hurt. So, all right, don't; see if I care. Historical figures would also provide great inspiration for your costume. But if nobody likes you as Franklin Roosevelt, don't come running to me.

Capricorn: Go for the glitz. Your usual conservative, conformist image hides a secret desire for ostentatious exhibitionistic display. Go as the Sun King Louis XIV or a Vegas show girl. Don't worry, underneath the features and gold glitter, your boss will never recognize you—unless he shows up in the very same costume.

Aquarius: You so love being different. On a night when everybody's different, it's quite a challenge to your quirky creativity to be truly different among these bizzarros-for-a-night. With your usual dependable perversity you don't need my suggestions, and you'd do something different just to avoid having taken somebody else's idea. This challenge will bring out a capacity for detail work that you rarely manifest, and with an insidious twist you will manage to make something perfectly mundane and ordinary into a shockingly alien vision.

Pisces: Already the chamelon of the zodiac, you're the last person to need any suggestions. Your only real problem is making up your mind among all the possibilities (and the impossibilities) already cluttering your closet and your cranium. With typical piscean vagueness your horoscope offers little in the way of concrete suggestion; just "make it pretty." But, anybody who knows you, my fine little fish, knows that indeed you will.

The Coming Up! Guide to Events in the Bay Area

FOR OCTOBER, '84

1 Mon



Relativity in the Eighties" black & white photos by Ann Meredith at Mama's Royal Cafe, 811 San Pablo Ave, Albany. Exhibit runs thru 10/19.

Conscious Parenting, an ongoing group for lesbians and gay men considering, or involved in, intentional parenting. Info: Joy or Geof (863-9413).

"The Miracle of Lesbianism" a talk by Sally Gearhart. Spons by Bay Area Career Women. 6 pm, $10. Marine's Memorial, 609 Sutter St, SF.

Classical Ballet for Adult Beginners. Mon & Wed, 6 & 7:30 pm, Tues & Thurs, 9 am. $45/mon. School of Classical Ballet, 1805 Grove St, Berkeley. Info: 848-2590.

Work with LAGAI (Lesbians And Gays Against Intervention to fight U.S. militarism in Latin America. Mtg at 7 pm, Women's Bldg, 3543 18th St, SF. Info: 864-5821 ext. 16.

Eroticizing Safe Sex: Can safe sex be just as much fun as unsafe sex? Part of the SF AIDS Fdn's AIDS Update '84 series. 7-10 pm, free. Institute for Advanced Study of Human Sexuality, 1523 Franklin bet Bush & Pine, SF. Info: 863-AIDS.

Belly Dance Classes for men and women taught by Hoda. 10 wks, 7:30-9 pm, $30. Fees pro-rated for students who begin after the first sessions. Egyptian and Persian styles, solo cabaret improv, group dances, finger cymbals, history/origins of Middle Eastern dance and more. SF Rec & Parks Dept, Lawton & 29th Ave, SF. Spons by SF Rec & Parks Dept. Info: 584-1305, 558-3601.

Declaration of Independence... A Native American Perspective of the Cosmos, with J.C. Eaglesmith of the Blue Eagle Foundation. Part of New College's Focus on Health Series. 7:30 pm, free. 777 Valencia St, SF. Info: Warren 626-1694.

Booth Applications available for Spirit of Christmas Crafts Faire in Sonoma County, 12/8-9, 15-16. Info: (707) 823-1489.

Gay Comedy Open Mike with emcees Tom Ammiano & Monica Palacios. 8:30 pm, $3. Performer sign-up at 7:30. 766 Valencia St, SF. Info: 863-3863.

The Francesco Trio at Hellman Hall, 19th Ave & Ortega St, SF. 8 pm, $5/$3 srs. Info: 564-8086.

BADC Dancer's Preview: Works of Evelyn Larsen, Neila Mezynski, Ron Garnys, Alexandria Kale and Rene Pulliam. 8:30 pm, $4. New Performance Gallery, 3153 17th St, SF. Info: 863-9830.

The Shanti AIDS Residence Program offers permanent, low-cost housing to displaced people with AIDS, and need additional residences for their clients. The Residence Program leases 3-6 bedroom houses or flats and rents the rooms on a sliding scale to people with AIDS. If you are a property owner with a potential house or flat to rent to the Shanti Project, call Michael Fiorentino: 558-8611.

Gay Youth Community Switchboard has been serving gay youth in northern California and nationwide for 6 years. If you'd like info on the Switchboard or to get involved in its programs call 552-6025.

DeYoung Museum Art School Fall Season starts today. Classes in ceramics, drawing, painting, photography, textiles, jewelry-making, etching, and many other media. Info: 750-3656.

Vox Pop Verite: KPFA-FM 94 celebrates the 20th anniversary of the Free Speech Movement with a series of no-holds-barred open mike broadcasts featuring the voices of people on the intersection of Shattuck Ave/Allston Way in Berkeley Noon-12:30 pm today thru 10/21.

Exhibit: Question Authority—Civil Disobedience Against Nuclear Power: photos and text by Keith Holmes and Paul Miller highlight direct action tactics. Includes photos of the recent "War Chest Tours". On the gallery wall at Modern Times Bookstore, 968 Valencia St, SF. Runs thru the end of the month.

Performance Intensive: for experienced movers. 12-wk program includes movement technique, performance skills, solo/group improv. Culminates in performance. Audition class 10/9, call before 10/5 to reserve. Info: Keriac 552-8134.

Free Walking Tours of the most interesting parts of the city—Aquatic Park/Ghiradelli Square, Cathedral Hill/Japantown, Chinatown, City Hall, Coit Tower, Earthquake Walk, SF Fire Dept Museum, Gold Rush City, Haight/Ashbury, Market St, Nob Hill, North Beach, Pacific Hts Victorians, Presidio Museum, Russian Hill, St Francis Wood—given by City Guides. 90-min tours, rain or shine. For schedule/info: 558-3770 or 558-3981. Spons by Friends of SF Public Library.

Baby Face: Portraits of children ages 1-14 by Irene Young at Brick Hut Cafe, 3222 Adeline, Berkeley. Exhibit runs thru 10/12.

Academy of Media & Theatre Arts (AMATA) offers classes for kids & young people in creative dramatics, puppetry, musical theatre, acting, movement and more. Info: 766-4720.

2 Tue

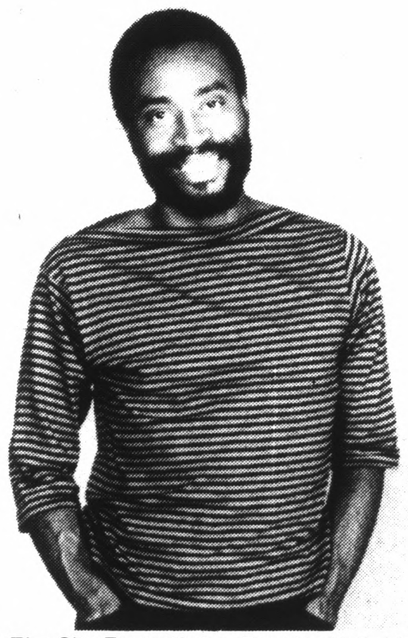


Photo by Jackie Sallow

Jazz In The City Fest: "Solos, Duos" with Bobby McFerrin, Bobby Hutcherson and George Cables, & Larry Vuckovich. 8 pm, $8, Green Room, War Memorial Performing Arts Ctr, Van Ness & McAllister, SF. Info: 392-5999.

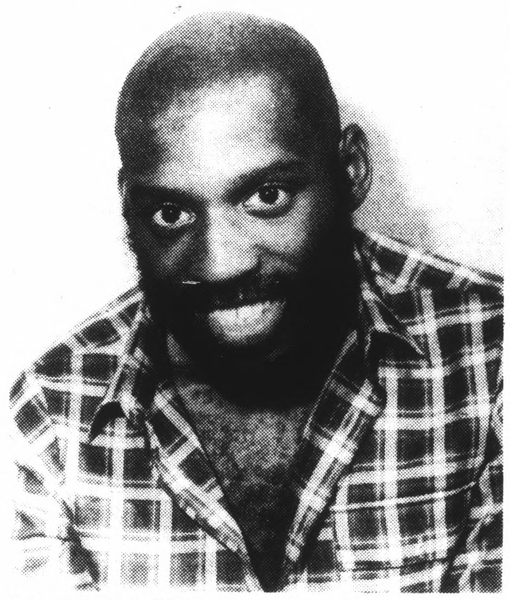
Beaux Arts Press is accepting submissions for a new anthology of lesbian and gay poets, poems by lesbians and gay men of the post-Stonewall, gay liberation years 1969-present. Lesbian/gay people of all racial, ethnic, class, religious and political backgrounds and regions, physical differences, and personal outlooks welcome. 1-5 poems may be submitted, put names on a separate cover sheet, not on poems. Send 3 copies, along with brief bio to BAP poems, Beaux-Arts Press, 808 Post St, Ste 1106, SF 94109. Deadline is 1/1/85.

Volunteers Needed for the Women's Bldg Winter Women's Crafts Fair. Write letters, make follow-up calls to local press, make signs and banners, help with mailings, do sound technician work, grahics, run errands, sell ads and more—you're needed and you'll sure be appreciated! For info call Rawna at 431-1180. The Fair is a fundraiser for the Women's Bldg.

Graduate Studies Opportunity Fair at SF State: Today thru 10/5. Today's program is on preparing for grad school, choosing your field and program. Noon-2 pm, Pyramid II, Student Union, 3rd Floor. Info: Dr. Bill Paul 469-1977.

If you were a foster parent in California to a child who is your relative and who received AFDC during the period of 1978-1980, you may be eligible for retroactive foster care benefits from the state. Contact your country welfare dept and ask for an application for retroactive foster care benefits. YOU MUST APPLY BY OCT 31.

SOL (Slightly Older Lesbians) Southbay meets 7-9 pm, De Frank Community Ctr, 86 South Keyes St., San Jose. Tonight's topic: Stereotypes and Images. Info: (408) 293-4525, bet 6-9 pm.



Living on this Planet, a multi-faceted performance peice with performance artist Frank Sheppard. 8 pm, $5. Valencia Rose, 766 Valencia St, SF. Info/res: 863-3863.

Candidates Night with Bay Area Lawyers for the Arts. Local politicans discuss issues affecting the arts. Time/lcoation: 775-7200.

Mame's New Haven Try-Outs: open mike for music & comedy. Cash prize to the winner. 8:30 pm, $2. 389 Bay at Mason, SF. Info: 986-4553.

Different Spokes/lesbian/gay bicycle club meets 7:30 pm, SF Public Library Parkside Branch, 1833 Page St bet Cole and Schrader.

Rayna Moss, member of Women Against Occupation, the Israeli-based feminist peace organization, speaks about the life of women under Israeli occupation. 7:30 pm, $3-5 SL. Modern Times Bookstore, 968 Valencia St, SF. Info: 824-5062.

The Presence of the Goddess, screening of feature length documentary-in-progress account of the Great Goddess religion in Western civilization. 7:30 pm, $1. Adolph Gasser, Inc., 181 2nd St, SF. Audience suggestions and reaction solicited. Spons by Film Arts Foundation. Produced, directed and written by Christy Baldwin. Info: 552-6350.

Changing Demographics: the effect on older women. Women in Political Action Seminar at Mills College, 500 MacArthur Blvd, Oakl. 7:30-9:30 pm, Lucie Stern Rm 101. Led by Donna Ambrogi. Info: 430-2069.

Peotry, prose and song benefit for Old Mole Bookstore with members of Progressive Writers, Phillipino Writers, Freedom Song Network, African American Historical & Cultural Society and Berkeley Poets Co-op. 7:30 pm, $3-5 SL. La Pena, 3105 Shattuck Ave, Berkeley.

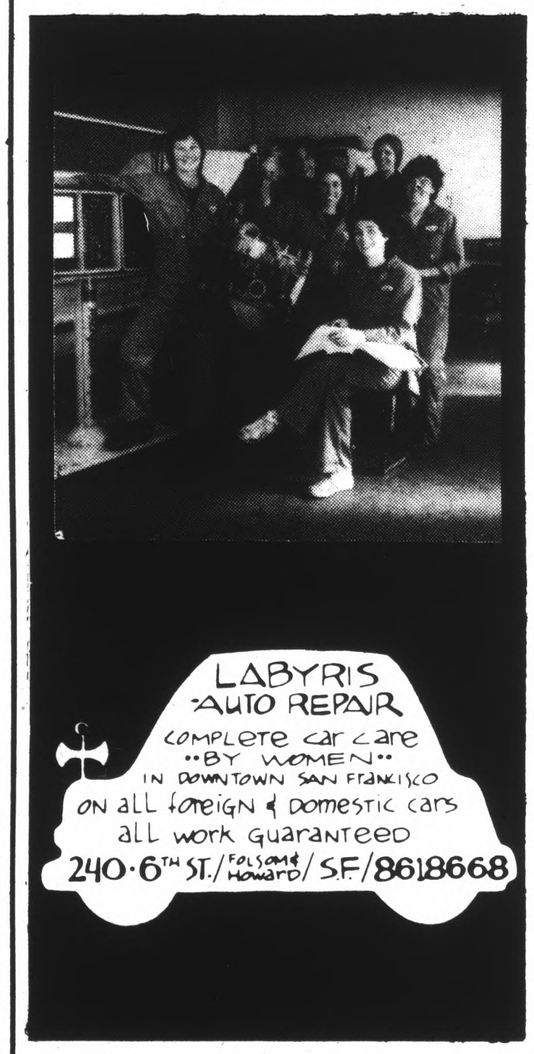
Millie, Mavis & Rose, 3 supposedly mature women clash in an attempt to crash into show biz., a one-act comedy by Kenn Honeychurch. Tonight's script-reading/critique at Playwrights Ctr, Ft Mason Bldg C, rm 300. 7:30 pm, $2. Info: 775-8375.

3 Wed

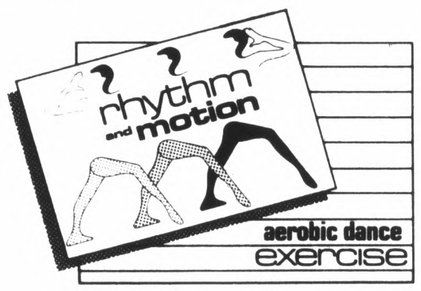
Lesbian Parent & Parent-to-be counseling services at Lyon Martin Clinic: for lesbians and single women in the process of, or considering raising children. Individual, couple and family services offered by Cheryl Jones, lesbian mother. Sliding scale. Info: 641-0220. SF & Eastbay locations.

"A Course in Miracles" with Matt Garrigan—gentle guiding to help heal life's pains & obstacles, generate health, wealth, love and prosperity. 7-10 pm, $10. Sheraton-Palace Hotel, SF. Info/res: 474-0323.

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— S.F. DAYTIME —
Rhythm & Motion Studio, 1133 Mission, T & Th 7:00 AM
Harvey Milk Rec. Center, Scott & Duboce, M,W & F 8:30 AM
Boy's Club, 1950 Page (Stanyan), T,W,Th,F & Sat 9:00 AM
Women's Bldg., 18th & Valencia, M,T,W,Th,F & Sat 9:15 & 10:30 AM
International Center, 50 Oak St., M,T,W,Th & F 12:00 Noon, M & W 4:00 PM
Jamestown Comm. Center, 23rd by Dolores, Sat. 7 9 & 10:15 AM
Francis Scott Key Elem., 43rd Ave. & Kirkham, Sat. 10:30 AM
Chinese Rec Center, Mason & Washington, T & Th 10 AM

— S.F. AFTER WORK —
Paltenghi Youth Center, Belvedere & Waller, M,T,W & Th 6:00 PM
Giannini School, 39th Ave & Ortega, M & W 6:00 & 7:15 PM
St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM
Rhythm & Motion Studio, 1133 Mission, M,W,F,Sat & Sun 5:30 PM, Sun 8:45, 10:00 & 11:15 AM
St. Teresa's Church, Connecticut & 19th, M,T & Th 6:00 PM
Istvan Haz, 1052 Geary (near Polk), M,T,W & Th 6:00 PM
International Center, 50 Oak St., M & W 4:00 PM, M,T,W,Th & F 5:30 PM
Everett Jr. High, 17th & Church, M,T,W & Th 6:00 & 7:15 PM
Women's Bldg., 18th & Valencia, M, T, W & Th 6:00 PM
Harvey Milk Rec. Center, Scott & Duboce, M,W & F 6:00 PM
Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM Sat 10AM
Jewish Community Center, 3200 California at Presidio, T & Th 5:30 PM
Roosevelt School, Geary & Arguello, T & Th, 6 PM

LEVEL I AEROBICS
St John of God Church Hall, 4th Ave & Irving, T & Th 9:30 AM
Woman's Bldg. 18th & Valencia, M & W 6:00 PM

— OUTSIDE S.F. —
Sausalito Rec. Center, 420 Litho, T & Th 6:00 PM, Sat 11:15 AM
Hillside School, 1581 LeRoy Ave by Cedar (near U.C. Berkeley campus) M, T, W & Th 6 PM; Sat 10 AM

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Steve Johnson, *EdD, Licensed Pshchologist No PV7225*

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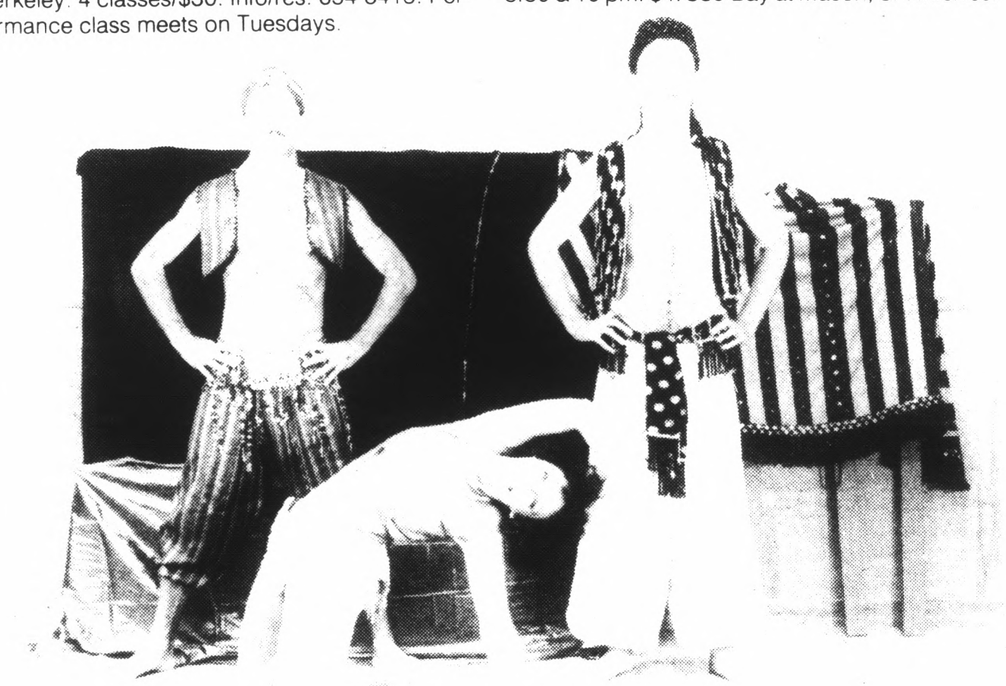
The Coming Up! Guide to Events for OCTOBER, 1984

Photo by Beth Mawrence



Jazz in the City Fest: "New Music" with Middle Passage, Rova Saxophone Quartet and Keith Terry. 8 pm, $6.50. First Unitarian Church, Franklin & Geary, SF. Info: 392-5999.

Group singing with Anything Goes Chorus—learn to sing freely, harmonize and read music. 8-10 pm, Ctr for Human Growth, 2547A 8th St at Dwight, Berkeley. 4 classes/$30. Info/res: 654-8415. Performance class meets on Tuesdays.



Belly Dance with Hoda: class for intermediate and professional dancers. Egyptian and Persian styles, solo cabaret improv, group dances, and more. 10wks/$30. 7:30-9 pm, SF Rec and Parks Dept, Sunset Playground, Lawton & 29th Ave, SF. For beginners class, see 10/1 listing. Spons by SF Rec & Parks Dept. Info: 584-1305, 558-3601.

Community Boards, SF's prize-winning conflict resolution program, intro session for volunteers in Bernal Heights: 7:30 pm, call 821-9590 for location, info.

All Out for Intervention—A satirical "Campaign Parade & Rally to Re-Elect President Reagan—assemble at 10 am, Union Square, SF for parade down Market St to Noon rally at Union Square. Speakers: George Schrub of the Comm. to Intervene Anywhere, Ladies Against Women, reps from the Lt. Calley School for Boys, the Wallflower Dance Collective, Gay Guerillas and more. Dress up as your favorite Reaganite, join a contingent ("Mothers for War", etc), bring banners, signs, make floats, campaign promises. Reagan masks available. Spons by Casa El Salvador-Farabundo Marti. Info: 861-0425.

Women's Rugby with the Bay Area Shehawks at San Jose City College. Practice open to women over 18, instruction provided for beginners. Info: 570-5198.

Graduate Studies Opportunity Fair: 10/2-5. Today's program is on making effective connections, statements of purpose, recommendations. Noon-2 pm, SF State: Info: 469-1977.

Unlearning AIDS-phobia: Homophobia and Fear of AIDS— an intensive workshop led by Ricky Sherover-Marcuse examines the link between homophobia and society's reaction to the AIDS epidemic. Spons by Pacific Center. 6-9 pm, free. Berkeley Public Library West Berkeley Branch, 1125 University Ave. Space limited, pre-reg required. Info/res: L/G Switchboard 841-6224.

The Battleship, silent film classic (1925) by Sergei Eisenstein, depicts a mutiny aboard one of the Czar's battleships. Also *Man in the Movie Camera*, a playful portrait of Soviet life. 8 pm, $3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Next Stop, Tokyo!—internationally-known mime Marj Bly fills the stage at the Rose in a one-woman show too good to miss! 8 pm, $4. Info/res: 863-3863.

A Rising Star at Mame's—Elizabeth Enmann at 8:30 & 10 pm. $4. 389 Bay at Mason, SF. Info/res: 986-4553.

SF Symphony program: Prokofiev/Symphony No. 1 in D, *Classical,* Opus 25; Piano Concerto No. 2 in G minor, Opus 16, *Romeo and Juliet*, Opus 64 (excerpts). 8:30 pm, Davies Hall, SF. Ticket info: 431-5400.

Jane & the Family Jewels: actress-comedienne Jane Dornacker in her new play, an explosion of comedy with video sequences amid music, glamour, androgyny and other kettles of fish. 9 pm, $5 Valencia Rose Cafe, 766 Valencia St, SF. Res/info: 863-3863.

Al Clethen & Kim Worth at Mame's, 389 Bay at Mason, SF. 9 pm, $5. Info: 986-4553.

National Voter Registration Day: register voters at your workplace, at city sites. Pick up voter materials at Ella Hill Hutch Community Ctr, 1050 McAllister, SF, come to mtg at Most Holy Redeemer School, 117 Diamond St, SF. Info: Michael Lighty, SF Voters Registration Task Force, 864-8770, ext 236.

4 Thu

Conscious Parenting: an ongoing support group for lesbians and gay men considering, or involved in, intentional parenting. Meets first Thursday of every month. Info: Joy or Geof, 863-9413.

Ann Curran Turner Exhibit at Dominican College. Turner, an award-winning Bay Area painter, is known primarily for her work with the female figure. Exhibit runs thru 11/3. Info: 457-4440 ext 241.

AIDS Specialty Clinic at Fairmont Hospital is open every Wed, 4-8 pm, for diagnostic and treatment services as part of Alameda County's AIDS Response Plan. 15400 Foothill Blvd, San Leandro. Info/appts: 577-1620.

"Letting Go and Moving On", a workshop for women of all sexual orientations who are having difficulty in the break-up of a relationship. 7:30-9:30 pm, $3-5 SL. Led by Karin Wandrei, MSW, MFCC. Info: 839-1097. Community Women's Ctr, 6536 Telegraph Ave, Oakland.

Dr. Thomas Ambrogi, former exec. director of the Comm. on Social Justice of the Archdiocese of SF, the spons body for the controversial Task Force Report on Homosexuality and Social Justice, speaks at "Religious Issues '84" forum. Ambrogi has also worked on the nuclear freeze campaign and organizing the religious community around Central America issues. 7:30 pm, Noe Valley Ministry, 1021 Sanchez St, SF. Spons by Presbyterians for Lesbian/Gay Concerns. Info: Dick Hasbany 469-2204, 431-6548.



"A Voice of Pure Gold"—Reginald McDonald at Mame's, 389 Bay at Mason, SF. Info: 986-4553.

Singer/songwriter Gary Lapow returns to La Pena for a multimedia show—new songs, old songs, slides. 8:30 pm, $4.50. 3105 Shattuck Ave, Berkeley.

La Cage Aux Folles at the Castro: Molinaro's now-classic, camped up comedy. Info: 621-6120.

Jane and the Family Jewels at the Rose—9 pm, See 10/3 for details.

Rhiannon and Dick Hindman team up for a night of jazz standards and originals at New Orleans Bar & Grill, 2088 Mountain Blvd (Montclair District), Oakland. 9 pm. Info; 339-9151.

Composers Dave Behrman & Carl Lewis describe and demonstrate their microcomputer-controlled compositions systems. 7:30 pm, Mills College, 5000 MacArthur Blvd, Oakland. Info: 430-2171, 430-2191.

Help Your Neighbors—join Community Boards, SF's prize-winning conflict resolution program. Intro session tonight for Mission District. 7:30 pm. Info: 821-2467.

The Bible Does Have Something Positive to Say About Homosexuality—a workshop led by Rev. Michael England. 7:30-9:30 pm, MCC, 150 Eureka St, SF. Free, $3 optional book purchase. Spon by the Parsonage. Info/reg: Bob Smith 567-6174, 552-2909. Space limited.

Rayna Moss, member of the Israel-based feminist peace organization, Women Against Occupation, and a Palestinian who lives in the occupied West Bank, speak at UC Berkeley, Latimer Hall, rm #120, 7 pm, donation. Info: 824-5062.

Gospel Night with the dynamic Maxine Howard at Bajone's, 1062 Valencia St, SF. $5. Info: 282-2522.

Christine Craft—"Television News & Show Business", a talk by the former TV anchorwoman who sued for sex discrination after she was demoted for being too old, unattractive and not deferential enough to men. 8 pm, $7. Olney Hall, College of Marin. Info: 485-9385.

Charlie Rouse Quartet at Kimball's, 8:30, 10, 11:30 pm, $8. 300 Grove St, SF. Info: 861-5585.

5 Fri

Comedy Fiesta at the Rose: unique, wild & progressive comedy line-up: Monica Palacios, Marga Gomez, Richard Montoya, humorist-poet Jose Antonio Burciaga, celebrity impersonator Herbert Siguenza and acclaimped rapper Slick Rick. 8 pm, $6, tonight & tmw, Valencia Rose, 766 Valencia St, SF. Info/res: 863-3863.

PARTNER STUDY—UCSF Dept of Epidemiology is conducting a **study of persons who have had sexual contact with someone who has been diagnosed with AIDS**. If you have had sexual contact in the last 2 years with a person with AIDS and are interested in participating in this study, contact the project office on Ward 86, rm 606 on the south corridor of the Ward. Call the UC Switchboard for info: 666-9000

Graduate Studies Opportunities Fair at SF State: Today's program—Overview: Making It To, and Through Grad School. Noon-2 pm, Barbary Coast Room. Info: Dr. Bill Paul 469-1977.

Maggie Kuhn, Gray Panther founder, is the keynote speaker at the 2nd Annual Independent Living Exposition at Brooks Hall, SF Civic Center. Exhibits on handicapped skiing, sailing, scuba diving, T'ai Chi Chuan and more, entertainment arranged by noted jazz singer Weslia Whitfield, speakers, seminars, workshops, job fair. For persons with disabilities, adults over 50, their friends and families. $3.50 admission, food service available. Info: 346-1071.

Jewish Lesbians, our lovers and friends gather tonight to celebrate Shabbat. Join us for a night of song, food, and Jewish culture—no experience necessary! Participation of Sephardic and Jewish women of color welcomed. 7:30 pm. Info: Pat 549-2468.

Blue Planet—an unusually beautiful feature length film by Franco Piavoli, with no dialogue, no narration, no instrumental music—images and natures sounds form a symphony, an ode to the earth in a unversal language. Lumiere Theatre, Polk/California, SF. Info: 885-3200.

Meet the Co-op: A multi-media exhibit by members of the new Vida Gallery Co-op—Marie Bergstedt, Linda Carper, Melinda Carter, Christine DeMeo, Kerry Henderson, L.A. Hyder, Robin Lasser, Kate Mitchell, Cathy Perillo, Maxine Spencer, Pauline Scott, Sharon Williams, and Gail Williams. Reception 7-9 pm, exhibit runs thru 10/27. Women's Bldg, 3543 18th St, SF WA. Info: 864-VIDA.

FOG New Members Night—find out about the Fraternal Order of Gays. Refreshments served. Call 753-6786.

Comedy Fiesta at Valencia Rose—see 10/5.

Edwin Flath performs piano works of Franz Schubert. 8 pm, Trinity Methodist Church, 2320 Dana, Berkeley. Benefits Temescal Gay Men's Chorus particpation in the Schubert competition for male choruses in Vienna next month. $10. Info: 655-8613.

Jazz in The City Fest: "Women In Jazz"—Alive!, Jessica Williams Trio, Tuck & Patti. 8 pm, Victoria Theatre, 16th St and Mission, SF. $8. Info: 392-5999.

Hitchcock at the Castro: *North by Northwest*, plus *To Catch A Thief* . Info: 621-6120.

Guitar & vocalswith Barbara Gibbons at the Artemis, 1199 Valencia St, SF. 8 pm, $3.50. Info: 821-0232.

Black Light Theatre of Prague: 20 Czechoslovakian artists in a giant magic show of music, mime and movement. 8 pm, Zellerbach Hall, UC Berkeley. $7.50-$13.50. Info: 642-9988.

Sukay, traditional music from the Andes at Plowshares, Ft Mason Ctr, SF. 8 pm, $5. Info: 441-8910.

A Man And A Woman (not necessarily in that order)—a new comedy and song revue with Linda Moakes and Mario Mondelli. 10:30 pm, $5. Valencia Rose Cafe, 766 Valencia St,SF. Info: 863-3863.

Debbie Saunders—sizzling rhythm & blues at Mame's, 389 Bay at Mason, SF. 8:30 & 10 pm, $5. Info: 986-4553.

Jane & the Family Jewelsat Valencia Rose—see 10/3.

6 Sat



Photo by Robert Pruzan

Gay Comedy Open Mike emcees Marga Gomez, Danny Williams and Linda Moakes divvy up the laughs. 10 pm, Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Healing Workshop: Learn the art of scientific mind healing in a peaceful environment. 11 am-4 pm, $25 suggested donation. Bring lunch. Info: James & Peter 431-0269.

Different Spokes/SF lesbian/gay bicycle club goes to Tiburon/Paradise Drive. 45 miles, few stops, few hills. Interested? Call Bruce 552-8942 for info.

Men's Exercise Class—use basic dance technique to improve flexibility, balance, coordination, & strength. Taught by dancer, choreographer Ron Garys. 9:30-11 am, $5/class, $22/5 cards, $40/10 class-card. Info: 863-1985.

Challenge to Be series at the Parsonage: topics—Community Building, On The Feelings of Loneliness, Resources for Leadership, Homophobia, Victimization and Violence, What's it All About, Alfie—an exploration of the work of the Parsonage. Everyone welcome. $35. The Parsonage is affiliated with the Episcopal Diocese of California. Info: Bob Smith 552-2909, 567-6174.

SUN Weekly

Raps & Support

Gay Men's Open Rap at Pacific Ctr, Berkeley. 7:30 pm

Tea Dance for Lesbians over 60, and their women friends. 3-6 pm, last Sun. of every month. Bring refreshments to share, donations appreciated. Come visit with old friends, make new ones, and dance to the music you enjoy. SF Home Health Services, 225 30th St, bet Church & Dolores, SF. Spon by Gay & Lesbian Outreach to Elders (GLOE) of Operation Concern. Info: Sheryl Goldberg 626-7000.

Bay Area Gay Fathers, a support group for gay men in the community who share the rich blessing of also being parents, meets the 1st Sun. of every month. New members welcome. Call 821-7101.

Gay Alcoholics Anonymous Group meets at the Parsonage, 555A Castro St, SF. 8 pm, Trinity Church, Bush & Gough, SF. Info: 552-2909

Bisexual Women's & Men's Group at Pacific Center: drop-in, 7pm. Info: 841-6224.

San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan, 7 pm.

Social • Political

The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Call 849-3983 for location & further info.

Camera Swap at the Grand Ballroom, 2540 Santa Clara Ave, Alameda. 8 am-1 pm, $1. Thousands of photographic items to buy or swap. Info: Fred Long 521-2177 or 522-3336.

Different Spokes/SF Bicycle Club Decide and Ride leaves from McLaren Lodge Golden Gate Park, SF at 10am.

Circle of Concern—a silent vigil protesting nuclear weapons research spons by Berkeley Area Interfaith Council. 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0881.

Spiritual

Worship with Metropolitan Community Church, 150 Eureka, SF. 10:30 am (CC) and 7pm.

Diablo Valley Metropolitan Community Church worship at St. Paul's Episcopal church, Walnut Creek, 5:30pm.

Maranatha Metropolitan Community Church worship services. 22577 Bayview St. Starr King Unitarian Church, Hayward, 6pm.

Golden Gate Metropolitan Community Church worships 10:30 am, room 404, California Hall, 625 Polk St, SF.

Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. 8 pm. Info: 641-0791.

Dignity/SF: Gay and Lesbian Catholics, friends and families celebrate the Eucharist. 5:30 pm (except 6/24), St. Boniface Church, 133 Golden Gate Ave, bet Jones & Leavenworth, SF. SIGN. Info: 584-1714.

Integrity: Gay & Lesbian Episcopalians, 555A Castro, SF. 7 pm, Trinity Church, Gough/Bush, SF. 7 pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

New Life Metropolitan Community Church worship service at First Unitarian Church, 685 14th St. (at Castro), Oakland. 4 pm. WA. Call 839-4241 for info.

The Community of the Love of Christ Worship with an interdenominational, evangelical, & sacramental community proclaiming the unconditional love of God for all people—with a pacifist, gay/lesbian, androgynous/feminist perspective. 3:30 pm at the Valencia Rose, 766 Valencia Rose, 766 Valencia St, SF. Info: 552-9010.

Presbyterians for Lesbian/Gay Concerns: Wkly worship, monthly mtg, newsletter & activities. Info: Dick or Craig 431-6548.

Gay & Lesbian Atheists of SF meet on the 4th Sunday of every month. 2 pm at the Valencia Rose, 766 Valencia St, SF. Topics of interest to all free-thinking gays.

Body • Dance • Health

VD testing, treatment, counseling & referral by and for gay men. 7-9 pm, drop-in. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berkeley. Free & confidential. Complete info: 644-0425.

SF Track & Field Club practice run at SFSU. 11am.

Women's Aikido School of SF—see Tuesday for details.

Entertainment

Women's Night at Alamo Square: spend an evening with Linda, the singing bartender. Discounts on drinks for women. 8 pm-midnight, 600 Fillmore, SF. Info: 552-7100.

Shit-kickin Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia St, SF. The fine music & dance starts at 6 pm.

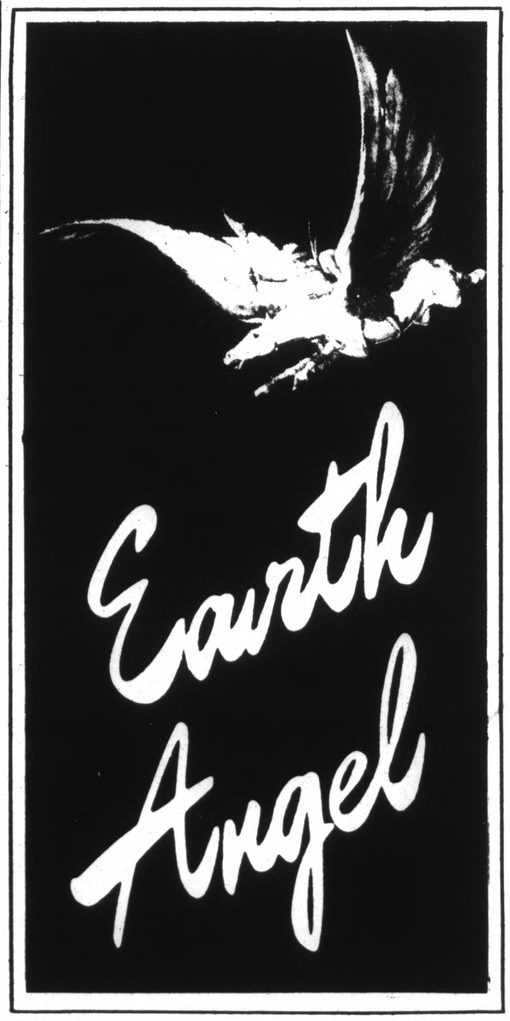
Sunday Tea Dance at the I-Beam features High-energy dancing & video with deejay Michael Garret. 1748 Haight at Cole, SF. Info: 668-6006.

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The Coming Up! Guide to Events for OCTOBER, 1984

16th Annual Festival '84 in Livermore: art, photography, music from blue grass to classical, over 100 crafts booths & juried fine arts. 10 am-5 pm, Civic Ctr off Livermore Ave, Livermore, CA. Info: 447-7584.

Fundamentals of Fiction Wkshop for beginning writers at the YWCA, 620 Sutter St, SF. 9 am-Noon, everyone welcome, you don't have to be a YWCA member to join. Spons by The Story Laboratory. Info: Jim Frey 526-7010.

Woodworking for Kids: wkshp led by David Thompson. Songs, simple woodworking projects, story telling. 10am-11 am, Modern Times Bookstore, 968 Valencia St, SF. Kids of all ages welcome. Free.

Tradewoman Mtg: All blue-collar women welcome to join for networking, information and support. 11-1 pm, 414 Mason St, SF. Info: 989-1566.

Saturday Night Scrabble with the Fraternal Order of Gays. Prize to the winner, refreshments served, beginners welcome. Info: 753-6786.

"Flying & Falling"—explore the inter-relationship of lifts, falls, and "endless" movement. Recommended for experienced movers. 2:30-4 pm, Spring-Fall Studio, 8th/Dwight Way, Berkeley. Led by Keriac. Info: 552-8134.

Distinctive Poets Charles Bernstein & Ron Silliman read their works at Valencia Rose Cafe, 766 Valencia St, SF. 3 pm, $3.

Capture the Magic!—folk/pop/light rock with Cathy Cashman and Vicki Saltzer at Ollie's in Oakland. Every Saturday this month, 4-6 pm.

Recital with clarinetist Willaim Tull, Scott Fogerson, piano and Gregory Mazmanian, violin. Works by Schuman, Poulenc, Bartok, Rachmaninoff and Donald Martino. 8 pm, SF Conservatory of Music, 1201 Ortega St, SF. Free.

Concert—David Behrman's "The Companion", a composition for digital music synthesizer, pitch sensors, color video-graphic display and George Lewis' improv-based works for performer-responsive, computer-controlled music systems. 8 pm, Mills College Concert Hall, 5000 MacArthur Blvd, Oakland. Info: 430-2171, 430-2191. $5.

Live at the Artemis! Monica Grant—acoustic rock with local songwriter/performer. 8 pm, $3.

Asian American Jazz Fest: "Filipino Piano Summit"—Bobby Enriques, Flip Nunez, Rudy Tenio. 8 & 11 pm, $8. Bimbo's, 1025 Columbus Ave, SF. Info: 392-5999.

Chamber Music Society of Lincoln Center performance: Michael Haydn/Divertimento in C Major for violin, viola, and bass; Brahms/Clarinet Sonata in F minor, Bartok/Contra; Dvorak/Piano Quartet in E-flat Major. 8 pm, UC Berkeley Zellerbach Hall. $9-$15. Info: 642-9988.

See *Los Olimarenos*, Uruguay's foremost folk and New Song group, at Florence Schwimley Little Theater, 1900 Allston Way (bet Martin Luther King Way & Milvia), Berkeley. 8 pm, $8/$10 at door. Tix at La Pena, Modern Times, Old Mole, Bookworks & Discolandia.

End of Summer Women's Dance at Stanford Firehouse—spons by the Gay & Lesbian Alliance at Stanford and the Lesbian Rights Group of Palo Alto NOW. 8 pm, $1. Refreshments available, all welcome. Old Firehouse, SAnta Teresa St near Tressider Union, Stanford campus. Info: 497-1488.

Comedy Fiesta at Valencia Rose. Laugh your heart out! See 10/5 listing.

"Follow the Bouncing Bob"—sing-along with Bob Bendorff followed by Libra Dance. 8:30 pm, $3. Mame's, 389 Bay at Mason, SF. Info: 986-4553.

Ms Weslia Whitfield at Buckley's, 9 pm, $5. 131 Gough St, SF. Inof: 552-8177.

Jane & The Family Jewels at Valencia Rose Cafe, see 10/3.

Joe Farrell Quartet at Kimball's with George Cables, Eddie Marshall and Frank Tusa. 9:30, 11 & 12:15. $7.50. Info: 861-5585.

2nd Annual White Night with Sylvester at Fife's to celebrate the closing of the '84 season. DJ: Steve Fabus; Sound: Randall Schiller; Lights & Lasers: Ron Lazar, Al Hill. 10 pm, for info and reservations: (707) 869-0656.

7 Sun

"The Gay Life" on KSAN 95 FM concludes its coverage of the 7th annual Alice B. Toklas Lesbian/Gay annual awards dinner. Portions aired include a talk on lesbians and gay men in WWII by historian Allan Berube. 6 a.m.

The Shanti AIDS Residence Program offers permanent, low-cost housing to displaced persons with AIDS. The Residence Program leases 3-6 bedroom houses or flats and rents the rooms on a sliding scale to people with AIDS. If you are a property owner with a potential house or flat to rent to the Shanti Project, call Michael Fiorentino, 558-8611.

Brunch at Pt Reyes with Different Spokes, SF lesbian/gay bicycle club. Meet at 7:30 am, Cafe Trieste, Sausalito for wake-up espresso, leave at 8 to Pt Reyes Station for brunch at Station House Cafe. Moderate pace, occasional stops, 55 miles. Info: Jerry 461-4136 (9-5 Mon-Sat.)

Eastbay Frontrunners Club run on UC campus. Meet 9:30 am, University & Oxford, Berkeley. Info: Jill 526-7315, Paul 527-9167.

Get Out The Peace Vote! Join the SF Freeze and Bay Area Central America Peace Campaign for a day of neighborhood tabling and literature distribution. Meet at 10 am, Most Holy Redeemer Church, 117 Diamond at 18th St, SF. Info: 864-5955.



Photo by Irene Young

Hot Show: Bobby McFerrin, Ed Mock, Linda Tillery with Joy Julks, Mary Watkins, & Paul Van Wageningen in a benefit concert for Pat Norman for Supervisor Campaign. 8 pm, $8.50-25. Great American Music Hall, 859 O'Farrell St, SF.

Join Tayu Fellowship, a gay spiritual group, for monthly meditation mtg. 1 pm, Russian River location. No charge. Bring bag lunch. Info/directions: (707) 887-2490.

Black Women and Creativity: A Performance Wkshop: Narratives Performing Co. uses readings, exercises and role creations to explore the creative process, sexuality, race, gender, economics and the role of Black women in traditional theater. 1-4 pm, $12. Berkeley Moving Arts, 2200 Parker St, Berkeley. Info/res: 848-4878.

Hitchcock at the Castro: *North By Northwest* plus *To Catch A Thief*. Tonight & tmw. Info: 621-6120.

"Let's Not Criticze Each Other"—a workshop for women led by Cassie Beals and Melanie Monsour. Explore prejudices and judgments that come between women and hinder their ability to make positive changes. 1-3 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakland. Info: 658-3293.

America for Mondale-Ferraro Fundraiser hosted by Antoine Dozois. 6 pm broadcast of the Reagan/Mondale debate, followed by local entertainers and a showing of "Bedtime for Bonzo". Dinner available. 5-9 pm, $10 suggested contribution. Mame's, 389 Bay at Mason, SF. Info: 986-4553.

Rosie Jimenez Commemorative presented by Action Comm. for Abortion Rights. Speakers Wilma Montanez, Daphne Macklin, slideshow dedicated to Rosie Jimenez. CC provided. 2-4 pm, Capp St Ctr, 362 Capp St, SF. Info: 821-1567.

Contact Improv Class for beginners. Move spontaneously with others thru the communication of touch and shared weight. Class followed by Barefoot Boogie—stay and dance! Led by Keriac. 6-7:30 pm, Third Wave Studio, 24th/Mission, SF. Info: 552-8134.

Eric Tingstad & John McCormick—finger-style guitarists' delight! Traditional yet powerful arrangements and stirring vocals—a must-hear for acoustic music fans. 7:30 pm, $4. Plowshares, Ft Mason Ctr, SF. Info: 441-8910.

Open Mike Writing & Humor Night at Mama Bear's, 8 pm, women only. 6536 Telegraph Ave, at 66th, Oakland. Info: 428-9684.

New Music Ensemble at SF Conservatory—20th century compositions including local premiere of Elias Tanenbaum's powerful *Last Letters from Stalingrad*. 8 pm, Hellman Hall, 19th Ave at Ortega St, SF. Admission free, but donation suggested. Info: 564-8086.

Music & Poetry with Avotcja and Michael Mayo, Janis Mirikitani and John Santos at Valencia Rose Cafe, 766 Valencia St, SF. 8 pm, $4. Info/res: 863-3863.

Raga Cycle: Pandit Pran Nath performs the final evening Raga, completing the traditional Kirana vocal cycle. Terry Riley and Shabda Kahn accompany on tamboura, Krishna Bhatt on tabla. 8 pm, $8. New Performance Gallery, 3153 17th St, SF. Info: 863-9830.

Paul Dubois—the young composer/performer makes his Valencia Rose debut—an eve of unique

vocal and acoustic guitar stylings. 8 pm, $4. Res/info: 863-3863. 766 Valencia St, SF.

Robert Erickson at Buckley's, 131 Gough St, SF. 9 pm, $5. Info: 552-8177.

SF Frontrunners Lafayette Park/Presidio Terrace Run, 1-3½ hilly miles, meet 10 am at intersection of Octavia and Washington.

Different Spokes Bicycle Club West Contra Costa Loop Ride—moderate pace, occasional stops, hilly, some steep, 50 miles. Meet 10 am, Orinda BART Station, bring lunch. Info: Bob 776-1195.

Coming to Power: Lesbian S/M For Personal Growth—two 1-day workshops (today & 11/4) in a supportive setting. Explore safety, fantasy, toys, and techniques. Led by qualified sex educators. $40-60 SL includes hot tub. Limited to 16 women. Today's session in Santa Cruz mountains, 11/4 session in SF. For info/res: Lorien (415) 346-7537 or Dossie (408) 336-5428.

Women's Rugby—the Bay Area Shehawks meet at San Jose City College every Sat thru Oct. at 10 am. Practice open to women over 18, instruction provided for beginners. Info: 570-5198.

Kidstuff: Fun for kids ages 3-8 with Geoff Hoyle & Friends—mime, dance, commedia and slapstick. 11 am, $3. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

Asian American Jazz Fest at Japantown Peace Plaza—Omnibus Space Shuttle, San Jose Taiko. Noon, free. Info: 392-5999.

Voter Registration Fest today & tmw in Marx Meadow, Golden Gate Park, SF. Entertainment with *Mysteries, Mapenzi* and the *Zazu Pitts Memorial Orchestra, Bonnie Hayes & The Wild Combo* and Marty Bain. Tommorrow's line-up includes *Lost Highway Band, Freaky Executives, Secrets, Defectors, Yanks* and more. Info: 486-2070.

8 Mon

Pottery Exhibit of the work of John Staple at Mills College, 5000 MacArthur Blvd, Oakland. Staple's work consists of pottery wall plaques with symbols based on Jungian archetypes which illustrate mythological and Tibetan Buddhist thought. Exhibit runs thru 11/8, free and by appt only. Info: 430-2164.

Meet the Arts Media—forum gives those who publicize theatre, dance and music events a chance to meet the behind-the-scenes professionals who decide what gets listed & covered in the print and electronic media. Reps from *San Jose Mercury, The Oakland Tribune, SF Magazine, SF Bay Guardian, Coming Up!*, KPIX Channel 5, KRON Channel 4, KGO Channel 7, KQED Channel 9, and radio station KMEL. 7 pm, $7, ACT, 450 Geary St, SF. Info/res: 621-0427. Spons by Theatre Communications Ctr of the Bay Area (TCCBA).

Trance Dance Class—work toward a deep state of bodily/emotional awareness where motion, emotion, voice and energy are united. Led by Keriac. 7-10 pm, No Cary Studio, 249 Hickory St, SF. Participation by permission of the instructor. Call 552-8134 for info/res.

Tools for Political Thinking—an 8-wk class with Margo Adair. Learn to make your own analysis in an atmosphere of safety, respect and permission to disagree. Lots covered—feminism, Marxism, New Age politics... . SL fee. Info: 861-6838.

Healing: Personal Experiences—a discussion by a panel of New College students. Part of New College's Focus on Health series. 7:30 pm. Info: Warren Schonfeld 626-1694.

Children of the Holocaust A Support Group for those whose parents were Jews in Nazi-occupied Europe—in hiding or in concentration camps. 8-sessions, focus on parental relationships and expectations, reactions to separation and loss, guilt, Jewish identity, trust, intimacy, interpersonal relationships and attitudes towards success and power. Led by Renee Katz, MSW, ACSW. Lehrhaus Judaica, 2736 Bancroft Way, Berkeley. 7:30-9 pm, $30. Info: 845-7793.

Poets Tallulah Lapides & Louis Eisner of the Jewish Writers' Group read their works at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm, donation. Info: 282-9246.

Paul Hersh, acclaimed local pianist performs at 8 pm in Hellman Hall, 19th Ave at Ortega, SF. Spons by SF Conservatory. $5/$3 srs & students. Info: 564-8086.

Jazz pianist Lou Levy at Bajone's, 1062 Valencia St, SF. Info: 282-2522.

Live in Concert!—Cris Williamson, Tret Fure, Teresa Trull & Barbara Higbie with Carrie Barton & Cam Davis. ONE SHOW ONLY! 8 pm, $10. Great American Music Hall, 859 O'Farrell St, SF. Adv tickets recommended. Info: 885-0750.

Mix kooky comics and amusing absurdity with Tom Ammiano and Monica Palacios as they co-emcee Gay Comedy Open Mike at the Rose—every Monday in Oct. 8:30 pm, $3, performer sign-up at 7:30.

Eddie Moore-Michael White Quartet at Kimball's, 8:30, 10 & 11:30 pm, $4. 300 Grove St, SF. Info: 861-5585.

9 Tue

Public signing of the Pledge of Resistance, a pledge to do non-violent civil disobedience in the event of a major U.S. military escalation of the war in Central America. 11:30 am, Federal Bldg, Golden Gate at Larkin, SF. Spons by American Friends Service Comm, East Bay Witness for Peace, LAG, Catholic School Services, Ecumenical Peace Institute, CISPES and others. Info: 752-7766.

ARE YOU REGISTERED TO VOTE? TODAY IS THE DEADLINE

TO REGISTER TO VOTE IN THE NOVEMBER PRESIDENTIAL ELECTION. MAKE YOUR VOICE HEARD—REGISTER, OR HELP IN REGISTRATION EFFORTS. INFO: 864-5955, 558-3417

Printing Training and Job Placement—12 wks of classroom training covering offset press operation, basic graphic arts, experience in private sector shops. SF residents who 18 years or older, out of school, unemployed or economically disadvantaged are eligible for training. Spons by Friends Outside. Orientation session today, 10:30 am, 106 Bartlett St (nr 22nd & Mission) SF. Orientation sessions held all month—call 863-5100 for details.

Heartsaver CPR Class at St Francis Hospital, 900 Hyde St, SF. 5:30-9:30 pm, $2. Info/res: 775-4321 ext 2720.

Living As A Lesbian, 1976-84—Cheryl Clarke reads from her work at A Woman's Place Bookstore, Oakland. 7 pm, $3. Women only. For free CC call by 10/7. 4015 Broadway, Oakland. Info: 654-3645, 547-9920.

Arabic IA: Intro to Modern Standard Arabic (Egyptian Dialect). Learn the modern Arabic alphabet as well as words and phrases used in simple, everyday conversation. Current newspapers and radio broadcasts presented in class. No background required. 9 sessions/$30. Lehrhaus Judaica, 2736 Bancroft Way, Berkeley. Instructor Beni Hary. Info: 845-7793.

SOL (Slightly Older Lesbians) Southbay meets at the DeFrank Community Ctr, 86 South Keyes, San Jose. 6-9 pm, everyone welcome. Bring a favorite womyn's book to share. Info: (408) 293-4525 bet 6-9 pm.

Hitchcock Fest at the Castro: *Sabotage*, plus *The Secret Agent. Info: 621-6120.*

Hebrew Calligraphy Class: learn the history and development of Hebrew letters and the execution of at least one attractive Hebrew alphabet. All skill levels welcome, more advanced students will work on more complex alphabets and special projects. Led by Gwyneth Welch Sinizer at Lehrhaus Judaica, 2736 Bancroft Way, Berkeley. 8 sessions/$30. Info/res: 845-7793.

Self-employed Tradeswoman open mtg and potluck dinner at Mama Bear's. All interested women welcome. Topic: Women Training in the Trades. 7 pm, $2, women only. 6536 Telegraph Ave, Oakland. Info: 482-5183, 652-7600 evenings.

Join Community Boards and help your neighbors settle disputes peacefully. Informational session tonight for residents of the Castro, Eureka Valley, and Noe Valley. 7:30 pm. Info: 821-2470.

A Pagan in Paradise, by Bernice Terhune—an antic comedy where an unlikely romance forms in a health spa. Tonight's script-reading critique at Playwrights Ctr, Ft Mason Ctr Bldg C, SF. 7:30 pm, $3.

"Active Listening" a workshop with Bob Smith of the Parsonage. 7:30-9:30 pm, free. Optional $10 fee for materials. Two sessions, tonight & 10/16. Info: 567-6174, 552-2909. Space limited.

Fiction Writers Open Reading at Modern Times—both experienced and first-time writers of novels, short stories, mysteries, etc, welcome. 15-min time slots available. 8 pm, sign-up starts at 7:30. 968 Valencia St, SF. Info: 282-9246.

We Remember, a program of film, song & information on the life of Che Guevara on the 17th anniversary of his death. Film *End of a Revolution?* focuses on the insurrection in Bolivia where Che met his death, followed by music & poetry by Rafael Manriquez and members of *Grupo Raiz*. 8 pm, $3. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Harvest Moon Ride with Different Spokes, lesbian/gay bicycle club. Meet at 8 pm, Bookstore Cafe in Mill Valley. Helmet and leg-light required. Info: Michael John 550-8121.

Author Joyce Carol Oates speaks at SF's Herbst Theatre as part of the SF Public Library's literary lecture series. 8 pm. Info: 392-4400.

Coming Out Group for Lesbians—a 12-wk support group for women beginning to identify as les-

MON Weekly

Raps & Support

Lesbians Drop-In Rap Group—open discussion, friends, breakups, sexuality, jobs, etc. 7:30 pm, call for location: 864-0876. Free.

Third World Gay Men's Rap Group—drop-in, 6-8pm, Pacific Ctr, Berkeley. Info: 841-6224.

AA Group meets at the Parsonage, 555A Castro St, SF. 8:30 pm. Info: 552-2909.

Women Survivors of the Mental Health System: a leaderless support group for women. 7 pm, 2054 University Ave, rm 405, Berkeley. Info: 548-2980. WA.

A Meditation Circle for Gay Men: focus on visualization, stress management and group sharing. Info: George Roy Haller 864-3477.

Lesbian Separatists creating a new journal: Seeking members who are Dyke Separatists of Color strongly rooted in their ethnic identity; S.E.P.S. is a group of 2 African-American and 2 European-American dykes. For info call Monifa—821-7809, Linda or Bev—482-0635 or Vivienne 548-6661.

Rap Group for Gay Men at Pacific Center, Berkeley. 7:45 pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either or both activities. Info: 841-6224.

Bisexual Women's drop-in rap group—first & third Mondays each month at the Bi Center, 1757 Hayes St, SF. Info: 929-9299

Gay Men's Anti-Nuke Affinity Group: newly-formed group of gay men who oppose to nuclear power and war through creative direction action. 8 pm. Info: Thom 386-0814, Ed 543-2667.

Lesbian Alcoholics Anonymous Group beginners mtg 7:15-7:45 pm, reg mtg 8-9:15 pm. All Saints Church, 1350 Waller, SF. WA. Info: 982-4473.

Massage Classes for Gay & Bisexual Men: Stretching, instruction, playful celebration. 8pm, $8. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oak. Info: Joseph Kramer 653-1594

Women's Rap at Diablo Valley MCC, last Mon of each month. 7-9 pm. 1818 Colfax Ave, Concord. Info: 641-0171.

Therapy/Support Group for Gay men, led by Jim Bolan, Ph.D. 7:30 pm, Berkeley location. Sliding scale. Info: 524-8540. Also meets Weds.

Social • Political

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10 am-5 pm Monday-Friday.

Men's Optimal Health Wkshps: Develop a personal health plan incorporating physical, emotional, mental & spiritual health. $10/wkshp. Info: Greg Jesser 346-8630.

Latina Support Group (in Spanish) with Danielle Romig. 3-4pm. Open to all Latinas over (or real close to) forty. Women's Bldg, 3543 18th St, SF. Info: Options Ctr, 431-6405

SF Men's Network potluck & discussion group meets 2nd Mon of the month. All men seeking more depth in their male friendships are welcome. Bring food to share. 6:30 pm, 1251 2nd Ave, (nr UC Med Ctr), SF.

Senior Lunch Program at The Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri. Senior Center open 10 am-2 pm Mon-Fri. Complete info: 558-8127.

Body • Dance • Health

Jazz-Up Dance Aerobics every Mon & Wed at 5:30 & at 6:30 and Fri at 5:30, at Thousand Oaks School, 840 Colusa Ave in Berk. 1st class $1. Call Bo at 841-4622 (He's fun, you'll like him)

Classical Ballet for Adult Beginners: $45/mo. School of Classical Ballet, 1805 Grove St, Berkeley. Info: 848-2590.

The East Bay Pirates women's wheelchair basketball team meets 6-8pm in UC Berk's Heart Gym. New players welcome, all skill levels, with or without experience. Info: Sarah 763-3744 or Michelle 465-6236. Also meets Wednesdays.

Women's Clinic at District Health Ctr 1 provides medical screening for cancer of the breast, thyroid & cervix, and STD's. Confidential, SL. 3850-17th St, SF. Info: 558-3905.

UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 666-5787 for an appt.

Yoga for Gay Men: Level 1, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 wks, $25. Call Sequoia 841-6511.

Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—have a great time while you get in shape! Classes Mon-Sat 9:15 & 10:30 am, and Tues-Thurs 6 pm. CC available Mon, Wed & Fri for $1.25/child. $3 class, $2.50/series card. SF Women's Bldg.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St, SF. Mon, Tues, Thurs,—1-7pm; Wed—1-4:30 pm, Fri—8:30-11 pm. Info: 558-3905.

VD Checks at the City Clinic on a drop-in basis. 250 Fourth St (between Howard & Folsom). Mon-Fri, $3/visit. Hours: 9:30 am-6 pm Mon & Thurs, 8 am-4 pm Wed & Fri.

Classes

Writers Workshop for Lesbians & Gay Men over 60 led by George Birmisa at the Valencia Rose, 766 Valencia, SF. 1 pm. Spons by O.C.G. & L Outreach to Elders (G.L.O.E.) More info: 431-6254.

Entertainment

Funk at The Stud, 1535 Folsom, SF. Info: 863-6623.

Family Photo Night at Alamo Square Saloon—get your picture taken and claim your place on the bar's family board! 600 Fillmore, SF. Info: 552-7100.

Movie at the Revolt Comedy, Camp & Great Variety. 7:30 pm. 3924 Telegraph, Oakland.

Gay Open Mike Comedy night at the Valencia Rose Cafe, SF.

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- Saturday, 6 October 1984, 10:00 a.m.
- Saturday, 6 October 1984, 6:00 p.m. Yizkor and Ne'ilah (Memorial Service)

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The Coming Up! Guide to Events for OCTOBER, 1984

bians. Discuss self-identity, self-acceptance, relationships and sexuality. Group open thru 10/16. Led by JoAnn Liotta, MSW. Info/res: 431-5297.

SFSU Poetry Ctr presents an evening of readings by talented young Bay Area poets. 8 pm, $3. Valencia Rose Cafe, 766 Valencia St, SF.

Mame's New Haven Try-Outs—an open mike for music and comedy. Cash prize to the winner. 8:30 pm, $2. 389 Bay at Mason, SF. Info: 986-4553.

Denise Perrier Quartet welcome home party at Kimball's, 300 Grove St, SF. 8:30, 10 & 11:30 pm, $4.50. Info: 861-5585.

Ron Murphy at Buckley's, 9 pm, $5. 131 Gough St, SF. Info: 552-8177.

10 Wed



Photo by A. Wm. Julius

Hot Flashes! Comedy and improv from this sizzling hot, all-woman quartet at Valencia Rose Cafe, 766 Valencia St, SF. 8 pm, $7. Info/res: 863-3863.

Hitchcock Fest at the Castro: *Spellbound,* plus *The Paradine Case.* Info: 621-6120.

Suzy Wong's Been Dead A Long Time—a special evening of women's words (and a little music) with Kitty Tsui, Merle Woo, Nellie Wong, Willyce Kim, Ginny Lim, Joan Cooper, Vivienne Louise, and Chabe Yrigoyen to celebrate *Plexus* October issue featuring writing by and about Asian women, and to raise funds for *Plexus'* affirmative action outreach program. 8 pm, $3-6 SL. La Pena, 3105 Shattuck Ave, Berkeley. RCC w/48 hr notice. SIGN, WA.

Momix Dance Co with founder Moses Pendleton—an evening of modern dance theatre at the Julia Morgan, 2640 College Ave, Berkeley. Wed-Sun, thru 10/14, 8 pm. Sat workshop, 10/13, 1-3 pm. $8. Info: 548-2688.

From Fats Waller to Lionel Ritchie—a unique vocal blend with Joe & Terry at Mame's, 389 Bay at Mason, SF. 8:30 & 10 pm, $4. Info: 986-4553.

Betsy Kagan, Bay Area choreographer/dancer, combines dance with theater and music at New Performance Gallery, 3153 17th St, SF. 8:30 pm. 10/10-13, $6 Wed/Thurs, $7 Fri/Sat. Info: 863-9834.

SF Symphony at Davis Hall: Program—Ravel/Mother Goose Suite, Rachmaninoff/Rhapsody on a theme of Paganini, Opus 43, Creston/Fantasy for Trombone and Orchestra, Stravinsky/Symphony in Three Movements. 8:30 pm. Info: 431-5400.

Loose Lips Comedy Workout—an all-woman comedy showcase with Henriette Mantel, Andrea Michael and Linda Moakes. 9 pm, $3. Lips, 201 9th St, SF.

Cabaret with Ralph Michaels at Buckley's, 131 Gough St, SF. Info: 552-8177.

Jane Dornacker in "Jane and the Family Jewels" at the Rose—See 10/3 listing for details.

Comedy in the Cave at Mame's with Marks to Morrissey. 9 pm, $4. 389 Bay at Mason, SF. Info: 986-4553.

Support Group for Lesbians 40-45 meets tonight, 7 pm. Info: Pat 621-3793.

The City We Share, a conference on the trends and forces which will affect the future of San Francisco. National and Bay Area experts on population, housing, the economy. Spons by SF Forward, SF Council of District Merchants, SPUR, Golden Gate Business Assoc., and SF Renaissance. 1-6 pm, Cathedral Hill Hotel, Van Ness & Geary, SF. Info: 397-2927.

Submissions for photo '84 at Vida Gallery—open entry exhibit by women to be held 11/2-24. Slide or print entries: $7 for 1-4, $10 for 5-8. Include a list of entries, put name on slides, SASE. Send or bring to Vida Gallery, Women's Bldg, 3543 18th St, SF, fourth floor. Info: 864-VIDA. WA.

Astrology I: The Basics—explore the deeper meanings of the planets, signs, houses. Women only. Led by Elaine Blake at Mama Bears, 6536 Telegraph Ave, Oakland. 7 wks, 7-9:30 pm, $70-105. Info/res: 536-4399.

Contact Improv for experienced contactors. Class followed by "Dance Free"—stay and boogie! 6-7:30 pm, Spring-Fall Studio, 8th/Dwight Way, Berkeley. Led by Keriac. Info/res: 552-8134.

Career Action Wkshps for people engaged in exploring or changing careers. Self-assessment, overview of career opportunities that relate to the realities of the job market, development of long and short term career goals and action plans, instruction on resume writing and job interveiws. Led by Marilyn Gilla, staff development specialist at Stanford. 4 sessions/$95. 6-8 pm, Museum of Modern Art Rental Gallery, Bldg A, SF, 10/10, 17, 24, & 31. Space limited, pre-reg advised. Info: 321-8836, 8am-5 pm Mon-Fri, 8-12 on Saturdays.

Lesbian Separation Support Group: 12-wk group for lesbians dealing with painful changes. Share grief and anger, claim new independence and autonomy, and answer the question, "What happens Next?" Led by JoAnn Liotta, MSW. Group open thru 10/17. Info/reg: 431-5297.

"Basic Recordkeeping and Tax Information for Self-Employed People," a seminar taught by Jan Zobel, E.A. 7-9 pm, $40. Info: Jan Zobel 821-1015.

Staying Healthy in the Age of AIDS, a free forum on wellness examines the question "Why do some get AIDS and others don't?" Spons by AIDS Health Project and SF AIDS Foundation. 7:30 pm, MCC Church, 150 Eureka (bet 18th & 19th) SF. Info: 863-AIDS.

Cheryl Clarke & Jewelle Gomez, Black lesbian writers on tour from the East Coast, read from their new works, including Cheryl's book of poems, *Living as a Lesbian: 1976-1984*, and Jewelle's collection of Black lesbian vampire stories, *The Gilda Stories*. 7:30 pm, $3. Old Wives Tales, 1009 Valencia St, SF. WA. Inquire in advance about SIGN and CC. Please do not wear heavy perfumes. Info: 821-4675.

"Notes on the Art of Fiction", a lecture by author Joyce Carol Oates at College of Marin Fine Arts Theatre. 8 pm, $10. Info: 485-9385.

11 Thu



Photo by Kay Tobin

Before Stonewall: *The Making of a Gay Community,* a gala celebration and sneak preview of the first feature-length film to document the history of the lesbian/gay rights movement in the U.S. Emcee Jose Sarria, special guest Ann Bannon. From the sexual experimentation of the Roaring Twenties, to the scapegoating of homosexuals during the McArthy era, to the development of the early homophile rights movement, *Before Stonewall* uses filmed recollections and a wealth of archival material from both the mass media's portrayal of homosexuality and from the gay subculture's own documentation. Narrated by Rita Mae Brown, the film traces the social, political and cultural development of the lesbian and gay community. Features author/poet Audre Lorde; Native American activist Smilie Hillaire; Martin Duberman, historian and playwright; Ricky Streiker, SF bar owner; poet Allen Ginsberg; Red Jordan Arobateau, Oakland writer; Ted Rolfs, retired Merchant Marine; Barbara Grier, publisher; Jim Kepner, archivist; Mabel Hampton, NY dancer and domestic worker; and many, many others. Sneak Preview—one night only! 8 pm, Castro Theatre. $7. $15 includes movie and champagne reception with filmmakers. Tix at Headlines, Gramophone.

"CHANGES: A San Francisco for ALL of Us"—an all-night dance-benefit at the Trocadero for Pat Norman for Supervisor Campaign. 9 pm-4 am, $4. MJ Lallo performs her new single at 11:30. Info: 621-1780.



Photo by Sherri Riggs

The Dyketones give the best party in town at the Rose! Don't miss this guaranteed-to-be-hot concert of old-time rock 'n roll classics. 8 pm, $6. Res/info: 863-3863. Valencia Rose Cafe, 766 Valencia St, SF.

Jim Page, inventive folk poet, master of the talking blues—join this Seattle Street singer for an eve of songs & satire at La Pena, 3105 Shattuck St, Berkeley. 8 pm, $4.50.

Multi-media art exhibit—printmaking, painting, sculpture and ceramics works by Yuji Morita, Masahiro Shibuya, Renee Van Devere, Richard Lalaind & Catherine Blake at Academy of Art Gallery, 625 Sutter St, SF. Info: 673-4200 ext 36. Opening reception, 5:30-8:30 pm, exhibit runs thru 10/19.

2nd Annual Native & American Unity Dinner to support students attending D.Q. University. Enjoy an evening of feasting, Native American singers, dancers and speakers, including Janet McCloud from the Northwest Indian Women's Circle. 6:30 pm, Nut Tree Restaurant, Vacaville, CA. Reservations required. Info: (916) 758-0470, (916) 441-1683.

City of Sorcery: Marion Zimmer Bradley reads from her new novel, her first lesbian novel from the *Darkover* series. 7 pm, A Woman's Place Bookstore, 4015 Broadway Ave, Oakland. RCC by 10/9. Women only. Info: 654-3645, 547-9920.

Using Your Computer—a workshop with Peter Adair. Learn to use your computer for proposal writing, budget forecasting, direct mail fundraising, cost-to-finish accounting, and general bookkeeping. 7-10 pm, $50. Spons by Bay Area Video Coalition. FAF, 346 9th St, SF. Info: 861-3282.

Stress Management Wkshp for Women at Community Women's Ctr—learn to use traditional Chinese accupressure to relieve tension. Led by Diane Barquez, RN, MA. $3-5 SL. 6536 Telegraph Ave, Oakland. Info: 486-0511.

"The Bible Does Have Something Positive to Say About Homosexuality"—a workshop led by Rev Michael England. 7:30-9:30 pm, free. Optional $3 book purchase fee. MCC, 150 Eureka St, SF. Spons by the Parsonage. Space limited. Info/reg: Bob Smith 567-6174.

Twilight Tales: Lesbian Paperbacks, 1950-1965—slideshow/talk by Roberta Yusba about the women who wrote these books and their historical context. 7:30 pm, $2-3 SL. Old Wives Tales Bookstore, 1009 Valencia St, SF. Everyone welcome. WA. Inquire about SIGN and CC. Please do not wear heavy perfumes. Info: 821-4675.

Newsman I.F. Stone speaks at the benefit for the Center for Investigative Reporting. 8 pm, $12.50, $35 includes post-performance reception with Mr. Stone. Herbst Theatre, SF.

Anything Goes—Peninsula Civic Light Opera presents Cole Porter's rousing musical, 10/11-13, 19-20, 8 pm, 10/21, 2 pm. San Mateo Performing Arts Center. $10/$6 srs and students. Info: 579-5567.

Women Writer's Block Group: 12-wk support group for women having difficulty with their creative process. Discover what writing means for us and what it means when we don't produce. Discuss what stimulates us, what prevents us from writing. Led by JoAnn Liotta, MSW. Group admission limited, call 431-5297 for info.

Jane and the Family Jewels at the Rose—see 10/3 for details.

Aldo Bell at Buckley's—131 Gough St, SF. Info: 552-8177.

Idris Ackamoor & Rhodessa Jones at Bajone's, 1062 Valencia St, SF. $5. Info: 282-2522.

12 Fri

PARTNER STUDY—UCSF Department of Epidemiology is conducting a **study of persons who have had sexual contact with someone who has been diagnosed with AIDS**. If you have had sexual contact in the last 2 years with a person with AIDS and are interested in participating in this study, contact the project office on Ward 86, rm 606 on the south corridor of the ward, or call the UC Switchboard 666-9000

Poetry reading at Mama Bear's with Mary Mackey, Lynne-Rachel, Betsy Swart. 7:30 pm, women only. $2-4. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Play Trival Pursuit with FOG (Fraternal Order of Gays). Loads of fun—beginners welcome! 65 Midcrest Way, SF. Refreshments, snacks, prizes. Time/info: 753-6786

Listening to Our Bodies—bodywork/massage workshops by and for women at Body Electric School of Massage & Rebirthing, 6527-A Telegraph Ave, Oakland. Fridays, 7-10 pm. Info: 653-1594.

Options Monthly Mtg: An eve of classical music with Shelley Mesirow & Friends. 6:45-9 pm, 33 Gough St, SF. Info: Options 431-6405.

Bookparty for *Accumulation Crisis,* by James O'Connor, professor of sociology & economics at UC Santa Cruz. 8 pm, $2.50. Co-spons by the Socialist School and the Institute for Policy Studies. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

The Dyketones are back! See 10/11 listing for details.

First Look, by Kavery Dutta—a film about the vitality and variety of contemporary Cuban art. Narrated by Harry Belafonte, the film gives a glimpse of the creative and lively challenge faced by Cuban artists as they define an authentic Cuban visual culture. Also 3 short films by women—*A Woman's Work is Never Done*, by Cine Mujeres, Columbia; *Mujer da Boca* (On Prostitution), Brazil; and *Filiman y la Gorda,* an animation by Paolina Ponce, Columbia. Part of a 2-night showcase of Latin American films presented by Imagenes Prod., $5-10 SL. 450 Florida St, SF. Info: 644-3342, 525-0942.

Riot Squad, the hit comedy improv group, comes back to the Rose for another guaranteed-hilarious night. 766 Valencia St, SF. 10:30 pm, $5. Info: 863-3863.

Bookparty for *Tarot for Your Self—A Workbook for Personal Transformation* by Mary K. Greer. 5-9 pm, New College Gallery, 762 Valencia St, SF.

FSLG (Feminist Lesbian Social Group) potluck in the Southbay. 8 pm, for info call Dawn 494-6140.

Oakland Ballet performs Amis—Thiele/Tchaikovsky, World Premiere—Beal/Scoville, World Premiere—Caniparoli/Adams, and El Salon Mexico Guidi/Copland. Today & tmw, 8 pm, Paramount Theatre, 2025 Broadway, Oakland. Info: 465-6400,

TUE Weekly

Raps & Support

Lesbian Drop-In Rap, 8pm at Pacific Center, Berk.

Youth Group in the Avenues! Is is true there are really gays/bisexuals/lesbians under 21? Meet others at the Richmond Youth Rap, 7-8:30pm, 3654 Balboa, SF. Info: Rik 668-5955 or Lisa, 861-8239.

Psychodrama Growth Group offers participants the chance to deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194.

Lesbian Parent Counseling Services at Lyon-Martin Clinic. for info call 641-0220. SF & Eastbay location.

Substance Abuse Group for Men & Women at Pacific Ctr, 2712 Telegraph Ave., Berk. 2nd fl. 7-8 pm, donation. Info: Claire or Jim 841-6224.

Lesbians with Physical Differences Group meets at Pacific Center, Berk. 7-9pm, drop-in. Info: 841-6224.

Women's Radical Therapy Group: break down feelings of loneliness; exchange honest, nurturing feedback & plan strategies for honest change in your life. Experienced feminist therapist. $25-$45/mo. Info: Peggeth Loeb, 285-8615.

Gay/Bi Men's Therapy Group led by Alan Rockway, PhD. Meets 8:15-10pm, 18th & Diamond in the Castro. For info call 821-6774. Spons by Castro-Valencia Psychotherapy Assoc.

Lesbian Mothers Group at Pacific Center, Berk. 6:30-8pm, drop-in. Info: 841-6224.

People with AIDS Support Group 6-8pm at Pacific Center, Berk. Drop-in. Info: 841-6224.

Lovers & Others — AIDS Support Group at Pacific Center. For info: 841-6224.

Political/Personal Support Group for women with Margo Adair—a space to deal with political problems personally and personal problems politically; pooling our common sense to support each other. 7:30pm, SF. Info: 861-6838.

Journal Keeping for Seniors at Spring Gardens Ctr: Keep a personal record about your life. Choose a life, spiritual, or dream journal. 11 am, free. Led by Mary Tallmountain. 70 Oak St, just off Market & Van Ness, SF. Spons by St. Anthony Foundation. Info: 552-5545.

Parenting/Coparenting Rap Groups at Diablo Valley MCC, 1818 Colfax Ave, Concord. Info: 674-0171. 7-9 pm, donation.

SF Lesbian Chorus rehearses, 7:30-10 pm, MCC, 150 Eureka bet 18th & 19th, SF. Info: 563-1843 (SF), 848-1364 (EB)

N.A. Group meets at the Parsonage, 55A Castro St, SF. 8:30 pm. Info: 552-2909.

Gay Men's Group South of Market provides a safe, supportive experience for men, with an emphasis on increasing the functioning & satisfaction of Gay men in a variety of situations. 1:30-3:30 pm, SL. Spons by Dept of Public Health. For info/intake interview: Frank Lostaunau 777-3311.

Rap Group for Women and Men. 7:30 pm, $3 donation. The Bisexual Center, call 929-9299.

NOW Lesbian Task Force meets the last Tues of each month. 7:30 pm. Info: Ellen Gardner 647-3092.

Stop Smoke Group: a supportive setting where nonsmokers can share experiencees. 6:30 pm, free. The Alano Club, 525 Sutter St, SF. Info: Ken 928-8160, Max 681-2092.

Social • Political

Black & White Men Together meet in dining room at Ollies, 4130 Telegraph, Oakland. 7pm. All welcome.

Spiritual

Dialogue on God/Bible Study/Holy Communion at MCC in Hayward. Tues-Thurs, & Sat 4-6 pm. 22577 Bayview, Hayward, 278-0962.

Meditation & Healing Circle: Let go of the past and experience the Peaceful core of who we really are right now. 7:30 pm, beginners welcome. Info: Peter or James 431-0269.

Body • Dance • Health

Women's Aikido School of San Francisco—practice this beautiful non-violent martial art. Develop & bring into harmony your body, mind, emotions, and spirit. Clases Tues, Wed, Thurs & Sun. $40/mo. 2555 Market St, SF. All levels welcome, beginners encouraged. Call Margie Lenio, Chief Instructor, 334-7294.

Meditation & Healing Circle : Let go of the past and experience the Peaceful core of who we really are right now. 7:30 pm, beginners welcome. Info: Peter or James 431-0269.

STD Screening at the Men's Clinic, Health District 1, 3850-17th St, SF. 1-7 pm, Info: 558-3905.

Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective. Call 843-6194 for appt.

Tuesday Evening Track Workouts with FrontRunners—a running club for gay men & lesbians. 5:30 to 7pm at SF State track. More info: 346-3718.

Esalen Massage Class for women & men (4 sessions) starts 10/16. Details: Milo Jarvis: 863-2842.

Yoga for Every Body: 7-9 pm, near Ashby BART, all experience levels welcome. Breathing awareness, guided relaxation. 4 wks/$25. Info: Sequoia 841-6511.

Classes

Gay Writing Workshop led by Robert Gluck at Small Press Traffic, 3841B-24th St, SF 8-11pm, tuition free. Info: 821-3004.

Anything Goes Chorus: learn to sing freely, harmonize and read music. 8-10 pm, Ctr for Human Growth, 2547-A Eighth St at Dwight, Berkeley. Info: 654-8415.

Dance Classes with Wallflower Order Dance Collective. Tues & Thurs, 10:30-12 noon, Finn Hall, 1819 10th St, Berk., and 7-8:30 pm at Ballet Arts Ctr, 4689 Telegraph Ave, Oak. Info: 644-0230.

Spiritual

Mantra Meditation Eves at the SF Meditation Ctr, 1249 8th Ave, SF. Dinner, videos, no charge. 6:30pm. Info: 564-9802.

Entertainment

BINGO! Night at Pride Center—an evening of fun & games plus cash prizes. Support your community & meet some good people for a great night out! $6 buys 6 cards. Info: 863-7845. 890 Hayes at Fillmore, SF.

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The Coming Up! Guide to Events for OCTOBER, 1984

893-2277.

Open House/Lesbian Substance Abuse Treatment Services offered by Iris Project of the Ctr for Education and Mental Health. 4-6:30 pm, 264 Valencia St, SF. Everyone welcome. Info: 864-2364.

Bernal Neighbors Party for Supervisor Harry Britt. Food, drinks, neighborhood news. 21 Elsie St, SF. 5:30-8 pm, $10, $15 or $25 donation. Info: 621-2383, 821-0951.

"Le Caravelle di Colombo", a Columbus Day celebration with Tom Ammiano, Tullio Pintor, Elizabeth Enmann at Mame's, 389 Bay at Mason, SF. 9 pm, $7. Dinner & Show Combo—$20/person. Info: 986-4553.

Gay Bachelors for Pat: Gay Bachelors and their friends join in a wine/champagne reception for Pat Norman for Supervisor Campaign. Eddie Baca, Tom Bassett, Tom Buxton, David Custead, Chuck Hanson, Bill Hartman, John Juarez, Danny Kent, Bill Matsumoto, Tede Matthews, Bobby Moske, Lonnie Payne—and lots more! 5-7 pm, everyone welcome. Hors d'oeuvres served. Snow Peas Restaurant, 4072 18th St at Castro, SF. $15-20 donation. RSVP: 864-2986, 864-3282.

Master pianist Sir Roland Hanna at Kimball's, 300 Grove St, SF. 9:30, 11 & 12:15. $7.

Friday Night Comedy at Baybrick. 7 pm—Linda Moakes, 8 pm—Linda Hill. 1190 Folsom St, SF. No cover.

Hitchcock Film Fest at the Castro: *Foreign Correspondent* plus *The Man Who Knew Too Much*. Info: 621-6120.

13 Sat

Cal Performances: Prague String Quartet. Two all-Czech programs with one of the world's most respected string ensembles. Tonight & tmw, 8 pm, $13.50. Hertz Hall, UC Berkeley. Info: 642-9988.

Burden of Dreams by Les Blank with Maureen Gosling. Uncut version of the film about the making of Werner Herzog's *Fitzcarraldo* in the Amazon tropics. Also *Los Aguaranas* by Alberto Duran. Film documents the Aguaruna Indians burning up Herzog's camp. Part of a benefit showcase of Latin American films to benefit Imagenes (see 10/12). 8 pm, $5-10 SL. Theatre Artaud, 450 Florida St at 17th, SF.

Vocalist Extraordinaire Pamela Brooks at Mame's, 8:30 & 10 pm, $5. 389 Bay at Mason, SF. Info: 986-4553.

Jane & The Family Jewels at the Rose—see 10/3.

Learn Bridge with Fraternal Order of Gays—beginners class. Info: 753-6786.

Betty Kaplowitz—guitar/vocals at Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232.

Gay Comedy Line-up at the Rose—Tom Ammiano, Suzy Berger, Laurie Bushman, and Mario Mondelli. 10 pm, $5. 766 Valencia St, SF. Info: 863-3863.

The Self in Motion: A Wkshop in dance/movement and body experience. Led by Joan Chodorow at Centerspace Dance Foundation, SF. 10 am-4 pm. Info: 771-8080.

Weslia Whitfield at Buckley's, 9 pm, $5. 131 Gough St, SF. Info: 552-8177.

"Two Sides", singer/composer Kerrigan Black celebrates the release of his first cassette at La Pena. 8:30 pm with a dance concert, accompanied by Jymme Foote on drums and Lincoln Adler on sax. 8:30 pm, $5. 3105 Shattuck Ave, Berkeley. Info: 548-3450.

Narratives: *Stories in the Tradition of Black Women*-by Cheryl Clarke—a special evening of provocative, emotion-laden theatre acknowledging and celebrating the lives of Black women. Performed by Cheryl Clarke, Linda Powell and Gwendolyn Hardwick. 8:30 pm, $8.50. Great American Music Hall, 859 O'Farrell, SF. After-performance backstage reception for the author and cast—reception & performance, $12. Info: 885-0750.

Red Hearts says: "Maybe you're looking through the calendar because you want to meet new people. Congratulations, you're reading the right blurb. We're a social group for gay men on the left; tonight's the night for our monthly potluck. It won't make you feel like a fish out of water—at least half of the thirty or more who turn up each time are newcomers. And it's not to sell you some secret bill of goods—we just think it's a good way to make friends." Bring something to eat or drink to 3965 20th St, (bet Church & Sanchez), SF. 7 pm. Info/directions: 648-5484.

Acupressure and Bodywork workshop for women educators, bodyworkers and therapists—applications to your current work. 10 am-4 pm, led by Isha Mayim. SL. Info/res: 655-3246.

Different Spokes, gay/lesbian bicycle club Golden Gate Park Tour—leisurely pace. 15 miles. Meet 10:30 am, McLaren Lodge, SF.

Intro Psychic Workshop for Women with Tasha Silver: Visualizations, meditations, protection work and more. SL. Info: 648-4123.

Control Track Editing, a Bay Area Video Coalition course taught by Steve Keuver. Hands-on class. Topics include editing theory, assemble, insert edits, control track, audio information, preparing for an edit, RM440 controllers and more. Class assumes a basic video vocabulary. Size limited, prereg necessary. $110. 10am-6 pm. BAVC, 1111 17th St at Mississippi, SF Info: 861-3282.

Heartsaver CPR Class District Health Ctr #2, 1301 Pierce St, SF. 9 am, $2. Info/res: 558-3256.

Women's Self-Defense Class spons by Women Against Imperialism. Learn basic self-defense skills to build our individual and collective strength. 8 wks/$25-35 SL. Info/res/CC: 652-4401 ext 656.

Men's Exercise Class taught by choreographer/dancer Ron Garnys—learn basic dance techniques to improve flexibility, balance, coordination and strength. 9:30-11 am, $5/class. Info: 863-1985.

Women and AIDS Forum: Several hundred women in the U.S. have AIDS. Pacific Ctr AIDS Project is sponsoring this forum to update Bay Area women on the alarming nature of this epidemic. Topics: women with AIDS, women doing AIDS work, and other AIDS-related issues. 1-4:30 pm, $3-5 (no one turned away for lack of funds). Community Women's, Ctr, 6536 Telegraph Ave, Oakland. Info: 652-0612

A Vision of a Circle: A World in Harmony, a World in Peace: discussion of the unifying spirit of Native Americans in relation to the many survival issues of their people. Info on the Dennis Banks and Leonard Peltier cases, as well as the struggles at Big Mountain and Camp Yellow Thunder. Speakers Denise Ferry, Arlene Hamilton, and Ora Hathaway. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Mujeres Building Bridges, an evening about women in El Salvador. Slideshow, speakers—Patricia Serpas of AMES, Carol Dutton of the Taskforce, Poetry by Susan Hansell, music by Isabel Yrigoyen. 7:30 pm, $2. Old Wives Tales Bookstore, 1009 Valencia St, SF. CC. Info: Carol 821-3622.

The Dyketones are back at the Rose! See 10/11 for details.

An Evening with Charles Amirkhanian at Mills. Amirkhanian, who has been at the forefront of avant-garde music for many years, discusses his works 8 pm. free. 5000 MacArthur Blvd, Oakland. Info: 430-2171, 430-2191.

Africa Night at Finn Hall: music and dance with the Fua Dia Congo dance troupe, Talking Sticks, and the Azanian Gum Boot Dancers. 8 pm, $6. Benefit for the Tabora Medical Clinic. 1819 10th ST, Berkeley. Info: Freedom Rising Africa Solidarity Comm. 561-9040.

A full hour of Belly Dance for Women by Dalila Jasmin at Mama Bear's, 6536 Telegraph Ave, Oakland. 8 pm, $5. Info/res: 428-9684.

14 Sun

I Think I Should Rest A While: *Conversations with Black Household Workers*—Narratives Performing Company explores the struggles and personal triumphs of Black women who migrated from the South to care for the homes and children of New York City's well-to-do. 3 pm, $6. La Pena Cultural Center, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Chrysanthemum Ragtime Band—2 hours of ragtime classics and rediscovered gems from the golden era of rag. 4 pm, $4. Valencia Rose, 766 Valencia St, SF. Info/res: 863-3863.

"Blowin' ", a photo exhibit of women musicians. Photographs by Helen Keller. Opening reception, 5-8 pm, Brick Hut Cafe, 3222 Adeline St, Berkeley. Show runs thru 11/14. Info: 653-7861.

Gay Men: Building Self-Esteem—learn positive behaviors and attitudes, assertiveness and self-appreciation. Let go of negative self-judgments, perfectionism, procrastination and internalized homophobia. 6 Sun eves, 7-10 pm, $150. Info: Ira Rudolph 474-7759, Dave Cooperberg 431-3220.

The Evolution of Jazz, musical revue highlights jazz music and dance from the charleston to funk. Choreographed & directed by Pamm Drake. 8:30 pm, $5. Caribee Dance Ctr, 2424 Webster Ave, Oakland. Info: Pamm 522-7287.

Judith Stein & Judy Freespirit, two fat, Jewish working class dykes read from their works at Old Wives Tales, 1009 Valencia St, SF. 7:30 pm, $3. WA. Inquire about SIGN and CC. No heavy perfumes. Women only. Info: 821-4675.

AIDS Survivors get together with other men who have lost their lovers to AIDS. Join us for brunch, movies, etc. anything to get us out and enjoying life again. Info: 861-7286 BEFORE 8 pm.

What every woman should know about Libra. Talk-of-the-month by astrologer Elaine Blake at Mama Bear's, 6536 Telegraph Ave, Oakland. Women only. 7:30 m, $3-5.

Steve Emerson & Bobbie Louise Hawkins—fiction readings at 1021 Sanchez St, SF. 7:30 pm, $4. Spons by Noe Valley Poetry Series.

cis, SF. Silent auction begins at 7:30 pm, bidding at 8. Gourmet's selection of wines and hors d'oeuvres served throught the eve, entertainment by SF Moving Co. artists, musicans and comedians. Info: 495-5844.

Private Lesbian S/M-B&D Party—Lesbians Only. 8 pm until 2 am. Doors open at 8, close after 11. Bring toys. For info: 668-4622 (anytime); 751-0341 (eves & wkends).

Hitchcock Fest at the Castro: See *Marnie;* plus *Young and Innocent.* Info: 621-6120.

19 Fri

PARTNER STUDY—UCSF Dept of Epidemiology is conducting **a study of persons who have had sexual contact with someone who has been diagnosed with AIDS**. If you have had sexual contact in the last 2 years with someone with AIDS and are interested in participating in the study, contact the project office on Ward 86, rm 606, south corridor of the ward, or call the UCSF Switchboard: 666-9000 for info.

Armistead Maupin signs his new book, *Babycakes*, at Bookmania, 160 California St, SF. Noon-2 pm. Proceeds benefit Shanti Project. Info: 956-1316.

Bi-Pol (Independent Bisexual, Lesbian, and Gay Political Action Group) hosts a meet the candidates night at the Rose. 7-9 pm, everyone welcome. 766 Valencia St, SF.

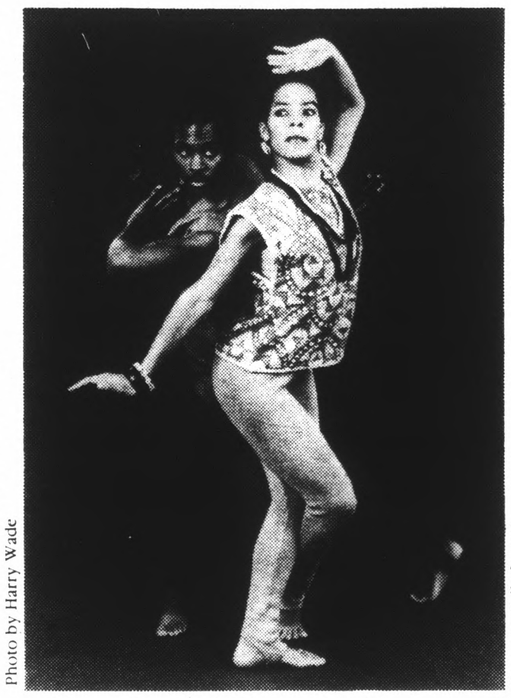


Photo by Harry Wade

Photo by Sally Larsen

"Urban Survival/Yesterday Yesternow": Dimensions Dance Theatre opens its fall season with New Yorker Garth Fagan's intriquing piece depicting city life. Dynamic show—be there. 8 pm, tonight, tmw and 3 pm, 10/21. Laney College Theatre, Oakland. Info: 428-2466.

Come As Your Favorite Misdemeanor Party—a spoof of the legal system, inspired by the unusual Jaywalk Trial of the Oakland One, scheduled for trial 10/16. Songs, skits, mock trials, costume contest, fashion show, slide and video presentation. 7 pm, $8. Ft Mason Bldg A, SF. Info: 658-2747.

Free Comedy Cabaret—Monica Palacios and Marga Gomez give away laughs. No charge. 7-9 pm at the Baybrick, 1190 Folsom St, SF.

Original Blues with a touch of jazz—Hunter Davis with Laurie Mattioli at Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232. 8 pm, $5.

"Could This Be Paradise?"—Steve Sanfield retells Jewish tales and Hasidic legends. 8 pm, $5. New College Theatre, 777 Valencia St, SF.

Homophobia and Self-Oppression: Is it hard for you to accept being gay? Do you tell your parents or other people what you love about being gay? Explore these and other questions in a 2-hr workshop with Ira Rudolph, PhD. Spons by Fraternal Order of Gays (FOG). For info: 753-6786.

Ruth Barrett & Cynthia Smith perform intricate dulcimer duets and rich vocals drawing from Renaissance, Celtic, British Isles and European music. 8 pm, $5. Plowshares, Ft Mason, SF. Info: 441-8910.

Activist/Satirist Dick Gregory at Olney Hall, College of Marin. 8 pm, $8. Info: 485-9385.

THU Weekly

Raps & Support

Conscious Parenting: support group for lesbians and gay men considering, or involved in, intentional parenting. Meets 1st Thurs of every month. Info: Joy or Geof 863-9413.

Gay Men's Therapy Group: Emphasis on growth in a supportive gay male environment. $100/mo. Led by Dave Cooperberg, MA (431-3220) & Pedro Rojas, MA (841-9198)

AIDS Bereavement Support Group at Pacific Center, 2712 Telegraph Ave, Berkeley. 8pm, drop-in. Info: 841-6224.

Bay Area Black Lesbians & Gays Rap Group meets 7-9 pm at the Pride Ctr, 890 Hayes St, SF. Join us for speakers, discussions, potlucks, and fun! Info: Midgett 864-0876.

Adult Children Alanon Group meets at the Parsonage, 555A Castro St, SF. 8 pm. Info: 552-2909.

Intuitive Problem Solving Sup. Grp of with Margo Adair. SF location. See Wed. Wkly for details.

Parents & Friends of Lesbians and Gays meet 3rd Thurs of every month at Stanford University. 7:30 pm, free. For info call: 497-1488.

Women's Radical Therapy Group. See Tuesday Weekly for details.

Genesis Support Group for Gay Men—see Wednesday Wkly for details.

Astrology Readings for Women at Mama Bear's: astrologer Elaine Blake does mini-readings in the evening. 6536 Telegraph Ave, Oakl. Info: 428-9684.

LesBiens: Women Prefering Women—today in Vallejo. See Wednesday for details.

Hepatitis B Support Group. Meets 1st & 3rd Thurs, no fee. New group for men dealing with chronic hepatitis. 8 pm, 381 Jersey St (off Castro bet. 24th & 25th), SF. Info: Bruce 647-7990

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together gathering: 1350 Waller St, SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call Jim or George 563-2443, for discussion topic.

Shanti Project Support Groups: Non-AIDS life threatening illnesses and non-AIDS related bereavement. Info: 558-9644.

Spiritual

Prayer & Communion Service at MCC SF. 7 pm, 150 Eureka St, SF. Info: 863-4434.

Open prayer class at Maranatha Metropolitan Community Church, 22577 Bayview Street, Starr King Unitarian Church, Hayward. 7:30pm

Meher Baba Lovers of SF mtg at 7:30 pm. Location varies, call 681-4465 for details.

SF Gay Men's Faery Circle comes together—bring instruments & energy! 8pm, Bound Together Books, Masonic & Haight, SF.

Body • Dance • Health

STD Screening, Men's Clinic, 3850-27th Street, SF. 1-7pm, info: 558-3905.

Wallflower Order Dance Collective Classes—see Tues. wkly for details

Thursday Evening Fun Runs with the FrontRunners—SF's gay/lesbian running club—meet 6pm, McLaren Lodge, Golden Gate Park. Complete info: Dave (346-3718) or David (621-6268).

Esalen Massage for Gay Men: (4 sessions) starts 10/18. Details: Milo Jarvis: 863-2842.

Yoga for Gay Men, Level I, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 wks, $25. Call Sequoia 841-6511.

Entertainment

The Beginning—a private club for the distinguished lesbian. 7 pm-midnight, 160 Haight St, SF. Info: Midgett 864-0876.

FRI Weekly

Raps & Support

Women's Alcoholics Anonymous mtg, 7-8pm, SF Women's Bldg.

Need to Talk? The Contra Costa Solano County Gay Crisis Line is here for you. Call 674-0171, 7-10pm. Fridays & Saturdays.

Rap Group at Diablo Valley MCC, 1818 Colfax Ave, Concord. 8-10 pm. Info: 641-0171.

Transvestites & Transexuals Rap Group (women & men) meets the last Friday of each month at Pacific Center, Berk. Info: 841-6224.

AA Group at the Parsonage, 555A Castro Street, SF. 6 pm. Info: 552-2909

Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley.

Shanti Project Support Group for persons with AIDS. 11 am-1 pm. Info: 558-9644.

Social • Political

Lesbians Meeting Lesbians—fun, food, and fanfare! For location and other info call Midgett 864-0876. Come on, you'll have a good time!

Scrabble for Seniors at Spring Gardens Ctr, 70 Oak St, just off Van Ness, SF. 11 am. Spons by St Anthony Foundation. Info: 552-5545.

Body • Dance • Health

STD Screening Clinic at the men's clinic, 3850 17th-St, SF. 8-11am. Info: 558-3905.

Men's Exercise Class taught by dancer/choreographer Ron Garnys. 9:30am-11am. Info: 863-1985.

Jazz-Up Dance Aerobics1—see Mondays for details.

Beginning Choreography Class taught by Wallflower Order Dance Collective. 1-4 pm. Finn Hall, 4689 Telegraph Ave, Oak. Info: 644-0230.

Free Beginning Jazz Dance Class—See Wed Wkly for details

Spiritual

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, at their new location, 201 Caselli Ave (upper Market), 8:15pm.

Mantra Meditation Eves at the SF Meditation Center, 1249-8th Ave, SF. Dinner, Videos. No charge. 6:30pm, info: 564-9802.

Prayer Mtg with New Life MCC, every 2nd Fri of the month. Everyone welcome. For loc & info: 839-4241.

Ahavat Shalom, Lesbian, Gay & Bisexual Synagogue, Shabbat Services. 8:15pm, at MCC, 150 Eureka St, SF.

Entertainment

"Fabulous Fridays"—Free jazz concerts at Opera Plaza, 601 Van Ness Ave, SF. 4:30-7:30 pm. Relax over a drink or dinner at any of the fine restaurants located in the plaza. For info: KJAZ 523-9300.

Alamo Square Saloon drawings for free drinks/free room at the Casa Loma Hotel. Tickets free with every drink. 9 pm, 600 Fillmore, SF. Info: 552-7100.

"Knights in Black Leather" at Trocadero Transfer. Those wearing leather will be admitted for $3. 10pm til dawn, 520-4th St, SF.

Rock Dancing & Video with deejay Mark Ryan at the I-Beam, 1748 Haight St at Cole, SF. 668-6006.

SAT Weekly

Raps & Support

Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.

Sex & Love Anonymous (SLA) Group meets at the Parsonage, 555A Castro St, SF. 6 pm. Info: 552-2909.

Lesbians Over 50 Drop-In Group at Pacific Center, Berkeley. 2:30-4pm.

Lesbians meet Lesbians! Creative gatherings! Call Midgett at 864-0876.

Journal Writing & Social Group; for keepers of diaries, journals, dream records, travel-logs. Meet 3rd Saturdays at 8 pm. Info: 441-3843, 474-7893, 552-1997.

Spiritual

Gay/Lesbian and Catholic? Join us—Dignity East Bay—in our celebration of positive liturgies, 2nd and 4th Sats each month, 6pm at University Christian Church, 2401 Le Conte in Berkeley. For more info call 547-1730.

Orion: Lesbian & Gay Adventists, a support/social group for current and former SDA's and friends meets the 3rd Sat of each month. Info: 626-6240 or Box 4768, SF, 94101.

Social • Political

Girth & Mirth Club of SF meets at The Mint, 1942 Market St, SF. 2nd & 4th Sat; more info: 680-7612, 621-8331 or 877-4235. Where chubbies meet chasers meet chubbies.

Women's Tennis Class: 10:30 am at 1960 9th Ave, $3 for registration, classes free. Info: 731-2427.

Mantra Meditation Eves—see Friday Weekly for details.

Different Spokes/SF Bicycle Club decide & ride meets 1pm at McLaren Lodge, Golden Gate Park.

Body • Dance • Health

Hey! Take a walk in the Park—free guided walking tour of Golden Gate Park. Strawberry Hill Tour meets 11 am, front of Japanese Tea Garden. Lasts 1½-2 hrs, rain or shine. Info: 221-1311.

Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park. Also, long-distance runs start at 9am. Call Steve (221-6912) for info.

Eastbay Lesbian/Gay Runners' Club sponsors non-competitive runs in various Eastbay locations. Runs begin at 10 am & are followed by socializing over food. Info: Jill 526-7315, Kevin 843-4968.

Women's Soccer Team at Golden Gate Park Polo Field, SF. 10:30 am-12:30 pm. For info call Lani or Mary: 587-8320.

North Oakland Kajukenbo - see Wed. wkly for details.

Entertainment

Gay Comedy Night at Valencia Rose, 766 Valencia, SF with MC's Tom Ammiano & Lea DeLaria. 10pm, $4.

Trocadero Transfer presents the ultimate in sound, light & space. Disco from 10pm til dawn. $7 members, $10 members' guests. $15 general. 520-4th St, SF.

High Energy Dancing & Video with deejay Michael Garrett at the I-Beam, 1748 Haight St at Cole, SF. 668-6006 for info.

A Social Club

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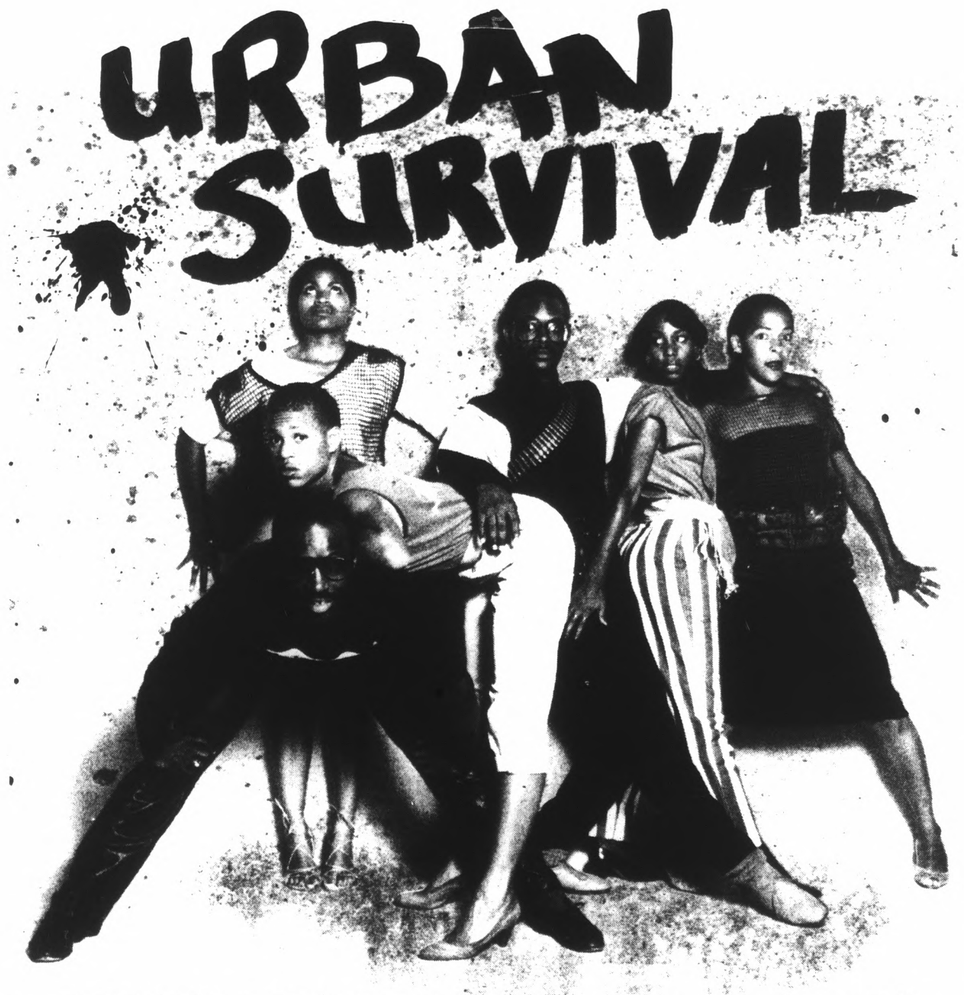
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The Coming Up! Guide to Events for OCTOBER, 1984

16 Tue

Beginning Investment Wkshop for Women: Topics include mutual funds, money market accounts, C.D.'s, socially responsible investing and much more! 1-4 pm, $20. Details: 587-7210.

Heartsaver CPR Class at Mt Zion Hospital, 1600 Divisadero St, SF. 6 pm, free. Info/res: 567-6600 ext 2218.

Hitchcock Film Fest at the Castro: *Blackmail;* plus *Murder.* Info: 621-6120.

Africans in Ancient America: a talk and slideshow by Paris Williams based on her studies and recent trip to four major archeological sites in Mexico. 7 pm, women only. RCC by 10/14. A Woman's Place Bookstore, 4015 Broadway, Oakland. Info: 654-3645, 547-9920.

"Active Listening" a workshop led by Bob Turner of the Parsonage. 7:30-9:30 pm, 555-A Castro St, SF. Free. $10 for optional materials purchase. Info: 567-6174, 552-2909.

Sacco & Vanzetti—historical film dramatization of the lives, trial & execution of two Italian immigrant trade union anarchists during the Red Scare of the 1920's. Discussion follows. 7:30 pm, $3. Benefits Rank & File News. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

The Housing Crisis: its special impact on women—a discussion with Ilene Weinreb, housing consultant, former mayor of Hayward; and Carol Galente, executive director of Eden Housing. 7:30-9:30 pm, Mills College Lucie Stern Rm 100. 5000 MacArthur Blvd, Oakland. Info: 430-2069.

CISPES Public Forum to discuss the crisis in El Salvador and the upcoming U.S. elections. Hear speakers, ask questions, get answers. 7:30 pm, free. Bernal Heights Neighborhood Ctr, 515 Cortland Ave, SF. Info: 861-0425.

Sweet Will—a full-length drama by Guillermo (William) Ayesa. Tonight's Playwright Ctr script-reading/critique at Ft Mason Ctr Bldg C, rm 300. 7:30 pm, $2. Info: 775-8375.

Forum: "Nicaragua's Elections: Institutionalizing the Revolution". William Robinson and Kent Norworthy, Managua-based journalists, analyze the role of the Nicaraguan election at this stage of the Sandinista Revolution. 7:30 pm, $3-5 SL. Women's Bldg, 3543 18th St, SF. Sponsored by Frontline Newspaper. Info:465-4092.

Rollerskating/Pizza Party with Southbay SOL (Slightly Older Lesbians). For info call Pat (408) 265-4179.

Ludwig: Poet and critic Robert Peters performs his verse drama at the Intersection, 756 Union St, SF. 8 pm, $3.

Kate Kasten Comedy: in a unique one-woman show Kasten gives of some zany sketches of Tupperware parties, a demo of her patented "Guilt Tripper" (a complete kit designed to make your lover take your suffering seriously) and lots more crazy stuff. 8 pm, $5. Valencia Rose Cafe, 766 Valencia St, SF. Info/res: 863-3863.

Good Gay Comedy with Tom Ammiano at The Other Cafe, SF. 8 & 10 pm. Info: 681-0748.

The Dote Sisters—3-part harmony acappella/comedy at Mame's, 389 Bay at Mason, SF. 8:30 & 10 pm, $4. Info: 986-4553.

Cabaret at Buckley's with Joseph Denney—9 pm, $5. 131 Gough St. Info: 552-8177.

17 Wed

Women's Rugby with the Bay Area Shehawks. Meet 6 pm, Palo Alto High School. Practice open to women over 18, instruction provided for beginners. Info: 570-5198.

Forum— Reaganism: Danger of Global War in the Persian Gulf/Middle East. Are events in this region creating one of the most volatile situations facing the world? Speakers include reps from the Freeze, Rep. Ron Dellum's office, and a Palestinian. Spons by CISPI (Committee in Solidarity with People of Iran). 7 pm, $2. La Pena, 3105 Shattuck Ave, Oakland. Info: 849-2568.

"Basic Recordkeeping and Tax Information for Self-Employed People", a seminar taught by Jan Zobel, E.A. 7-9 pm, $40. SF location. Info: 821-1015.

Pilobolus Dance Theatre—acrobatics, gymnastics, modern dance and ballet—Pilobolus returns to Zellerbach Hall, UC Berkeley. 8 pm, $9-$16.50. Info: 642-9988.

Hitchcock Fest at the Castro: *Suspicion*; plus *Mr. and Mrs. Smith.* Info: 621-6120.

Liz Lerman, "dance humanist" and "activist artist" performs recent pieces of political satire. 8:30 pm, $7. New Performance Gallery, 3153 17th St, SF. Info: 863-9830.

"The People vs Dan White"—an updated version of the 90-minute docudrama that aired last Nov., and is now being presented nationally on PBS. Features dramatic reenactments of the events surrounding the City Hall assassinations of SF Mayor George Moscone and Supervisor Harvey Milk. 8 pm KQED Channel 9.

Got to see Kate Kasten tonight at the Rose—see 10/16 for details.

Jazz vocalist Lane Arye at Mame's, 389 Bay at Mason, SF. 8:30 & 10 pm, $3. Info: 986-4553.

SF Gay/Lesbian Chorus Benefit emceed by Ralph Michaels; entertainment with the Chorus and Jae Ross. It's also a Fanny's reunion with David, Claudine, Becca & Bo serving the drinks. 9 pm, $8. Buckley's Bistro, 131 Gough St, SF. Info: 552-8177.

Comedy in the Cave at Mame's—Danny Williams celebrates his birthday! Special guests. 9 pm. Info: 986-4553. 389 Bay at Mason, SF.

18 Thu



Playing On An Impulse—Judy Sloan at the Rose: this extremely talented "character actress" introduces a gallery of hilarious new comic creations. 8 pm, $5. 766 Valencia St, SF. Info/res: 863-3863.

The Mystery of Opposites, a discussion with Edward F. Edinger at the Unitarian Ctr, Franklin & Geary, SF. 8 pm. Spons by CJ Jung Institute. Info: 771-8080.

Listening Joy with Cindy & Carmelita Herron, from *Billie's Song.* 8:30 & 10 pm, $5. Mame's, 389 Bay at Mason, SF. Info: 986-4553.

Jane and the Family Jewels at the Rose—see 10/3 for info.

Who's on at Buckley's? Dennis Parker! 9 pm, $5. 131 Gough St, SF. Info: 552-8177.

Images by Robert Reid at Steven Johnides Gallery, 1837 Divisadero St, SF. Exhibit runs thru 12/20, opening reception tonight, 7-10 pm. Info: 567-8328.

Heartsaver CPR Class at French Hospital, 4131 Geary Blvd, SF. 6 pm, $2. Info/res: 221-1971.

Alcohol, Drugs & AIDS: Is there, for some, a "chemical connection" betw. drugs or alcohol and AIDS? Where do you go to get help with drugs or alcohol? Find out at the Pride Ctr, 890 Hayes St, SF. 7 pm. Spons by AIDS Substance Abuse Task Force, Pride Ctr, & 18th St Services. Info: 863-AIDS.

"Korea... Prospects for Reunification"—a slideshow/talk with Brenda Paik Sunoo, recently-returned member of the first Korean-American delegation to visit the People's Republic of Korea. 6:30 pm potluck, 7:30 pm program. West Berkeley Library, University & San Pablo, Berkeley. Spons by Women's Party for Survival. Info: 981-8909.

Cyclic Extinctions—tonight's lecture/discussion topic with Bay Area Gays and Lesbians in Science. 7:30 pm. For location/info: 821-1609.

Fundraiser and Benefit for Chicana lesbian mother in a custody battle for her child. Gathering, with music and poetry, of friends and others who support the case. Performers include: Avotcja, Carla Schick, Chabe Yrigoyen, with Gisele Mills as MC. 7:30 pm, all welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. Inquire about SIGN and CC. Please do not wear heavy perfume.

New Yorker Ted Coons discusses his long-time interest in the cross-fertilization of musical styles and mixed media. An experimental psychologist/musician, Coons was one of the organizers for the pioneering mixed media events at NY's Electric Circus in the 1960's. 7:30 pm, Mills College Music Bldg Ensemble Room. Free, all welcome.

Talking so kids will listen—Listening so kids will talk: a workshop for women to help us communicate satisfactorily to our kids. 7:30-10 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakland. Led by Sarah Newborn, MFCC and single parent. $5. Info: 652-0612.

Fantasy weekends for two, catered dinners, professional services...are some of the things you can bid on SF Moving Company's 4th Annual Gala Auction at the Colonial Room of the Hotel St. Fran-



From Europe with Love—Idris Ackamoor and Rhodessa Jones in a synthesis of theatre/dance/jazz/vaudeville/music and poetry. A cultural odyssey that's won acclaim on both sides of the Atlantic. 8:30 pm, $6. Valencia Rose Cafe, 766 Valencia St, SF. Info/res: 863-3863.

Bishop Norman Williams plays the liturgy of Be-Bop at Bajone's, 1062 Valencia St, SF. 9 pm. Info: 282-2522.

Peggy Pierce at Buckley's, 131 Gough St SF. 9 pm, $5. Info: 552-8177.

Shanti Project needs permanent, low-cost housing for people with AIDS. If you are a property owner with a potential house or flat to rent, call Michael Fiorentino, 558-8611.

Toshiko Akiyoshi Jazz Orchestra, with Lew Tabackin at Bimbo's, 1025 Columbus Ave, SF. 7:30 & 10 pm, $12. Info: 441-6484. Tix at BASS.

Eastbay Frontrunners Club run at Hampton Trail, Briones Reg. Park. Take Hwy 24, Orinda off-ramp left to Bear Creek Rd. Right on Bear Creek to Junction with Alhambra Valley Rd. Park in Hampton staging area at 9:30. 3.6 mile paved run. Info: Jill 526-7315, Paul 527-9167.

Join the FOG (Fraternal Order of Gays) Walkers for a day in The City—get some exercise, learn more about the Bay Area and meet some good people. Info: 753-6786.

SF Frontrunners Run at Palace of the Legion of Honor. 1-3 miles, meet 10 am, at 34th & Clement, SF. Info: 821-7300, 552-8786.

All-Women Champagne Brunch to benefit Pat Norman for Supervisor Campaign. 10:30 am-12:30 pm, $10. Great food, entertainment, door prizes! Women's Inn, 3775 25th St, SF. Info/res: 285-4140.

Sunday Brunch with Options for Women Over Forty. Wonderful food, great company! 11 am-1 pm, $3-5 SL. Women's Bldg, 3543 18th St, SF. Call ahead and let us know if you'll be joining us! Info: 431-6405.

Citizens Tribunal on Central America: Testimony on U.S. involvement; violations of international and domestic law. Testimonies from international law experts and eyewitnesses including politicans, trade unionists, religious workers, medical professionals, journalists, victims and researchers. Some time also devoted to presentation of Reagan Administration views. First Unitarian Church, Franklin at Geary, SF. 1-5 pm. Local sponsors include: ACLU of Northern California, Tom Ambrogi of Religious Issues '84, Peggy Argueta of the Eastbay Sanctuary Covenant of Churches; Supervisors Harry Britt and Nancy Walker, Rep Ron Dellums and others. Info: 285-8040.

Hitchcock Film Fest at the Castro: *Shadow of a Doubt* and *Saboteur* shows today and tmw. Info: 621-6120.

Aurora String Quartet Sunday Afternoon Concert Series: Haydn Quartet Op. 64, No. 6 in Eb Major, Bartok Third Quartet, Sibelius Quartet in d minor, Op. 56 (Voces Intimae) Palace of the Legion of Honor Little Theatre, SF. 2 pm. For ticket info call the DeYoung Museum Program office.

Men's Spiritual Potluck: meet men with varied interests in spirituality, metaphysics or new age pursuits. Share food, exchange good energy in a friendly, relaxed, non-denominational atmosphere. Evening begins with intros at 6:15 pm, followed by a short meditation. Potluck's at 7:30, please bring something to eat or drink. You're welcome to join us at the Parsonage, 555-A, Castro St, SF for all or any part of the evening. Small donation requested, but not required. Spons by Friends of Toots, a social/spiritual network of gay and bisexual men. Info: 626-1197.

Oakland Ballet Co performs Carnival D'Aix—Guidi/Milhaud, World Premiere—Carvajal/Prokofiev, In Autumn—Guid/Tchaikovsky. 8 pm, Paramount Theatre, 2025 Broadway, Oakland. Tonight & tmw. Info: 465-6400, 893-2277.

15 Mon

American Conservatory Theatre's Fall Academy Classes start today. Basic and Intermediate Acting, Scene Study, Speech, Vocal Production, and Psychology of Auditioning. Classes meet once a week. $165/class. Class size limited. Info/application: 771-3880 ext 230.

Make-A-Circus School of Arts Fall Session starts today: courses for adults and children. Topics include: clowning and circus skills (adults), tumbling, parent/child clowning, afterschool circus, kinderclown class, and semi-private trapeze lessons by appt. For full schedule call 776-8477. Classes held at The Farm, Potrero and Army Sts, SF.

Reginald McDonald at Sutter's Mill, 77 Battery St, SF. 6 pm, $6. Info/res: 788-8377.

Women's Pain Clinic—an 8-session class in chronic pain management taught by Shirley Kelly at Mama Bear's, 6536 Telegraph Ave, Oakland. 7 pm, women only. Info: 937-4995.

LAGAI (Lesbians And Gays Against Intervention) meets tonight. 7 pm, Women's Bldg, 3543 18th St, SF. Info: 864-5821 ext 16.

Homeopathy: Treating the whole person. A talk by Vicki Cochran, PA-C, Homeopathic Practitioner. Part of New College's Focus on Health series. 7:30 pm, New College Rainbow Room, 777 Valencia St, SF. Free. Info: Warren 626-1694.

Astrology II: Beginning Chart Interpretation for Women—a spiritual/psychological approach for women who already know the basics of astrology. 7-9:30 pm, 6 wks/$60-90 SL. Taught by astrologer Elaine Blake at Community Women's Ctr, 6536 Telegraph Ave, Oakland. Info: 536-4399.

"When a Poet Writes Prose", a talk by Lynn Lonidier—prose reading with audience discussion, the poet delivers a critique defining "poetic expression" in regards to Robert Duncan and Susan Griffin as writing phenomena.The approach is from an anarchafeminist's concern with child education, pornography, mysticism, "genus," writer isolation and the inclusion of religion, science and philosophy in the literary realm. 8 pm, $2. Intersection for the Arts, 756 Union St, SF. Info: 397-6061.

The Francesco Trio perform tonight at Hellman Hall, 19th Ave at Ortega St, SF. $5/$3 srs. Spons by SF Conservatory. Info: 564-8086.

"Hoisted Sails"—album celebration party for the Bobbe Norris-Larry Dunlap Trio's new release. 8:30, 11 & 12:15 at Kimball's, 300 Grove St, SF. Info: 861-5585. $3.50.

Gay Comedy Open Mike at the Rose with emcees Tom Ammiano and Monica Palacios. 8:30 pm, $3. 766 Valencia St, SF. Info: 863-3863.

Noel Jewkes at Bajone's—1062 Valencia St, SF. Info: 282-2522.



"Subjects," an exhibit of fine pencil drawings by SF artist Bruce Longland at Atlas Savings & Loan, 1967 Market ST, SF. Exhibit runs thru 11/10.

WED Weekly

Rape & Support

LesBiens: Women Prefering Women—women's support group for Solano County & surrounding counties—meet in Fairfield. Message & info: 707-643-0626, or write PO Box 73, Fairfield, CA 94533.

Therapy/Support Group for Gay Men—see Mon. wkly for details.

Personal/Political Women's Sup.Grp. with Margo Adair: a space to deal with political problems personally and personal problems politically; pooling our Common Sense to support one another. East Bay location. Rides home given to SF women. 7:15-10 pm. Info: 861-6838.

Safe Sexual Secrets for Gay Men: Enhance & prolong orgasm. Erotic massage. Tantric & Taoist sex practices. Berkeley location. 8 pm. Info: Joseph Kramer 652-4354.

Bay Area Black Lesbians & Gays (BAYBLAG) Drop-in Rap: 7-8:30 pm, doors open at 6:30. 437 Webster St, SF. Info: Midgett 864-0876.

ACA Group for Women in human service professions who are children of families dominated by chemical dependency, physical violence, chronic illness. Info: 526-2854.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Info: Shanti, 558-9644.

Drop-In Crisis Counseling for Women at the Community Women's Center. 5:30-7:30pm, donation (no woman turned away for lack of funds). CC, SIGN w/48-hr notice, WA. 6536 Telegraph Ave, Oak. Info: 652-0612.

Third World Lesbian Support Group - a drop-in group for Lesbians of Color/Third World Lesbians at the Pacific Center, Berkeley. 7:45-9:30pm. Info: Gloria Rodriguez, 548-8283.

Third World Gay Men/Men of Color support group at the Pacific Center, Telegraph & Derby, Berkeley. 6-8 pm. Info: 548-8283.

Shanti Project Support Groups: Non-AIDS related anticipatory grief group, AIDS-related anticipatory grief group, AIDS-related breavement and persons with AIDS support groups. Info: 558-9644.

Genesis—an ongoing support group for gay men. East-West perspective. Fee. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 564-1742, Adrian 861-2385.

Disabled Lesbian Group for lesbians with physical disabilities, hidden disabilities, chronic illness & chronic pain. Contact Ricki Boden at Operation Concern for info: 626-7000 Voice/TTY.

Gay Alcoholics Anonymous Group regular meeting, 8-9 pm, Most Holy Redeemer School, 117 Diamond St, SF.

Transvestites & Transexuals rap group (women & men): 1st & 3rd Weds at Pacific Center, Berk. 7:30pm, info: 841-6224.

Married Gay & Bi Men's Rap Group meets at Pcific Center, Berkely. 8pm, drop-in: Info: 841-6224.

Drop-In Legal Clinic at Community Women's Center; 1 to 1 legal advice, staffed by feminist attorneys. 7-9:30 pm, don. req. CC & SIGN w/48 hr res. 6536 Telegraph Ave, Oakland. Info: 652-0612.

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info: (408)734-3773. 2nd Wed each month.

Bisexual Women's open rap, 8pm, Pacific Ctr, Berkeley.

Classes

Jazz Dance w/Ron Peterson—Wed & Fri, 6-7:30 pm, free. Pride Ctr Auditorium, 890 Ellis St, SF. Wear loose clothing.

Body • Dance • Health

STD Screening, Men's Clinic, 3850-17th St, SF. 1-7pm. Info: 558-3905.

East Bay Pirates, Women's Wheelchair Basketball Team, meets tonite. See Monday Weekly for details.

Practical Dirty Fighting Self Defense 8 wk classes for women by women. SL, free to women who can't pay, lesbians especially welcome. Info/reg: Bev, 482-0635. Donations needed.

North Oakland Kajukenbo Kung Fu Beginners' class meets at 5680 San Pablo, Oak. 6-8 pm, $35/mo. Info: 654-8058. Also meets Sat.

The AIDS Screening Clinic 8:30-noon at District Health Center 2, 1301 Pierce St near Ellis, SF.

Jazz-Up Dance Aerobics—see Monday for details.

Seniors Yoga Class at Spring Gardens Center, 70 Oak St, SF. 1:30 pm, free. Spons. by St. Anthony Foundation.

Yoga for Gay Men, Level II/III, 6-8 pm, breathing awareness, asanas, & guided relaxation. 4 weeks, $25. Call Sequoia 841-6511.

Weight Watchers Class for Men: free cookbooks to the first 30 men who join! 6:30pm, Center for Art & Education, 347 Dolores St. Info: 864-8282.

Women Over Forty Experimental Theatre, 7 pm in Options Center, Women's Bldg, 2543 18th St, SF. Info: 431-6944.

Social • Political

Social Service Worker available for seniors at the Pride Center (780 Fillmore), 10:30-12:30 to help with housing. Social Security, forms, referrals and services available.

SF Lesbian/Gay Periodical Archive meets at 7pm. Info: Bill Camilo, 431-7678.

The Body Electric—gay men's anti-nuke affinity group meets 7:30pm. Info: John (647-6298) or Paul (441-5649).

Spiritual

Womanspirit, Metropolitan Community Church of SF Women's Group meets 7:30 pm, 150 Eureka St, SF. Info: 863-4434. All women are welcome.

Metropolitan Community Church Weds nite service—informal & open to all faiths & denominations. $1, 8pm, Diablo Valley Comm Ctr, 1818 Colfax Ave, Concord. Info: 674-0171.

Prayer & Communion Service with MCC SF, 7:30pm.

Entertainment

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF, 8:30pm.



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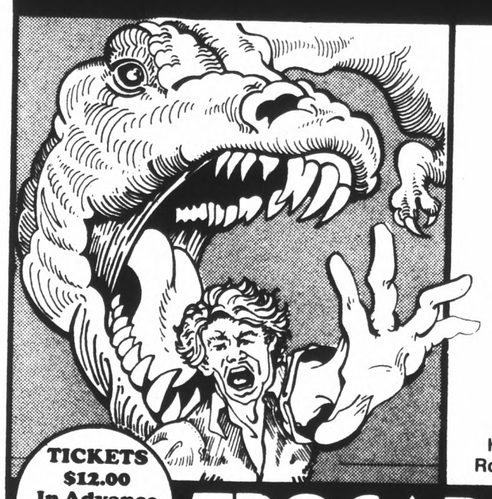
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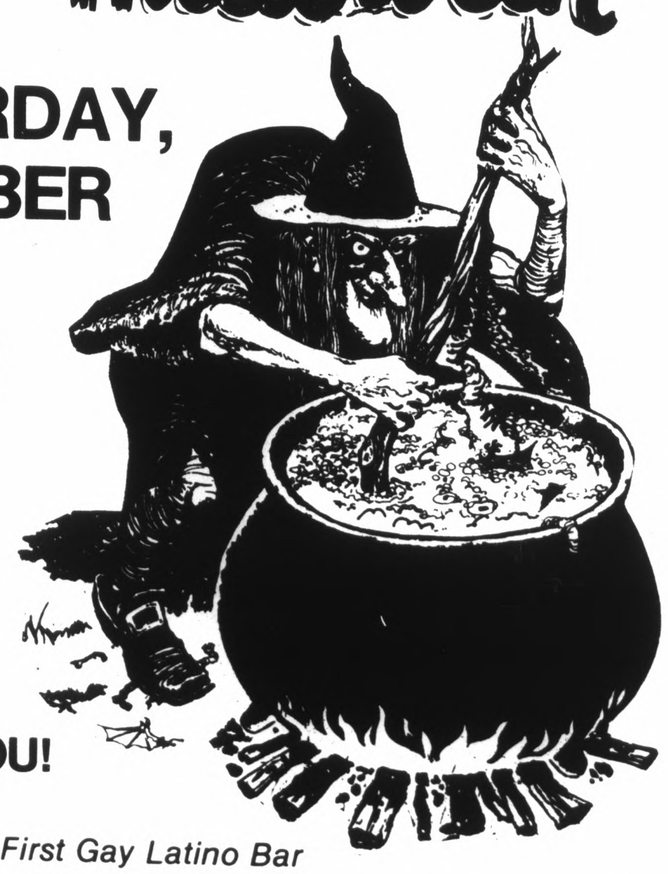
HALLOWEEN CRAFTS FAIR



SATURDAY • 10/27 • 11-5
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The Coming Up! Guide to Events for OCTOBER, 1984

pm, $2. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. Inquire in advance about SIGN, CC. Please don't wear heavy perfumes. Info: 821-4675.

Hitchcock Film Fest at the Castro: *Topaz* plus *Torn Curtain.* Info: 621-6120.

Leather and Lace Fashion Theatre Showcase: erotic theatre by women for women, with Stormy Leather Fashions and Hidebound handcrafted toys. Entertainment by singer Lisa Pawlak plus special mystery erotic dancer! 8 pm, $5 at Amelia's, SF. Info: 346-7537.

Last Letters *From Leningrad*, SF Conservatory's New Music Ensemble performs the local premiere Elias Tannenbaum's powerful work, plus other 20th century compositons. 8 pm, free, donations accepted. Hellman Hall, 19th & Ortega, SF. 564-8086.

Lesbian/Gay Significant Interest Group of the Marin Democratic Club meets 8 pm tonight. Call 488-0885 for location/info.

Judy Sloan's Playing on An Impulse at the Rose—see 10/18 for details.

June Watanabe Dance Co performs four pieces including "Michiyuki," a work based on authentic Noh Dance. Today thru 10/27, 8:30 pm, $6 Thurs, $7 Fri/Sat. New Performance Gallery, 3153 17th St, SF. Info: 863-9830.



Miss Solar System Pagaent : the solar system's most heavenly bodies dazzle you in gowns that are out of this world! Show-stopping sounds provided by *Showgirls from Earth*, popular Vegas-style combo. Sneak preview of full-length feature "Vegas in Space." Fun starts at 9 pm, Trocadero Transfer, 4th St & Bryant, SF.

Tom Sallinger jazz violinist at Bajone's, 1062 Valencia St, SF. Info: 282-2522.

Ed Fonesca at Buckley's, 131 Gough St, SF. Info: 552-8177.

Teresa Tudury at Mame's, 389 Bay at Mason, SF. 9:30 pm, $5. Info: 986-4553.

Women Sexually Abused as Children Wkshop: discuss grief, appropriate and inappropriate guilt, protective and angry feelings toward abuser, protecting siblings and non-abusing parents, protecting own children. Led by Carla Haimowitz, MFCC at Community Women's Ctr, 6536 Telegraph Ave, Oakland. Info: 655-7828. $3-5 donation, no one turned away for lack of funds.

An updated version of "The Further Adventures of Ladies Against Women"—8:30 pm today & tmw, Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

Frank D'Rone Quartet album-celebration party with Al Plank, Vince Lateano, Jeff Carney. 8:30, 10 & 11:30 pm. Kimball's, 300 Grove St, SF. Info: 861-5585.

26 Fri

Meet the Candidates cocktail party spons by Golden Gate Business Association. Meet the SF Bd of Supervisors candidates—let your voice be heard 7-9:30 pm, Atlas Savings & Loan, Duboce & Market, SF. Free parking, no speeches. First drink free to GGBA members. No host bar with hors d'oeuvres, $6. Info/res: 956-8677.

Hitchcock Film Fest at the Castro: *Psycho* plus *The Birds.* Info: 621-6120.

Playing On An Impulse—Judy Sloan at the Rose—see 10/18 for details.

Real Estate: puppets, dance, film, masks and theatre—performance by Arnold Anger & Paul Kwan examines the personal kind of Real Estate which defines each of us to ourselves and to others. Live music by *Exquisite Corpse.* Tonight thru 10/28, 8 pm, $5. Co-Lab Art Space, 1807 Divisadero St, SF. Info/res: 387-7898.

Grupo Raiz and Wallflower Order Dance Collective members in a benefit performance for the people of Chile, spons by Casa Chile Solidarity Comm. 7:30 pm, Florence Schwimley Little Theater, 1900 Allston Way, Berkeley. Food and refreshments sold. WA, SIGN, CC. $7 adv/$8 door. Tix avail. at Old Wives Tales, Modern Times, City Lights, A Woman's Place, La Pena, Old Mole. Info: 845-9398, 534-1084.

National Theatre of the Deaf combine sign language with the spoken word in an evening of moving drama—Tad Williams' *All the Way Home,* directed by Colleen Dewhurst. 8 pm, UC Berkeley's Zellerbach Hall. Info: 642-9988.

New Lesbian Writing—bookparty and poetry reading with Pam Gray, Ida VSW Red, and Audre Ewart. 8 pm, $3. Mama Bear's, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Jae Ross at Buckley's, 131 Gough St, SF. 9 pm, $5.

David L. Miller lectures on The Myth of Depth Psychology at the Unitarian Ctr, Franklin & Geary, SF. 8 pm. Info: CJ Jung Institute, 771-8080.

Oakland Ballet at the Paramount Theatre: Carnival D'Aix—Guidi/Milhaud, World Premiere—Carvajal/Prokofiev, In Autumn—Guid/Tchaikovsky. 8 pm, 2025 Broadway, Oakland. Tix at BASS. Info: 465-6400, 893-2277.

Jane & The Family Jewels at the Rose—see 10/3

Hot Dance!—Rock & Reggae with *Too Much Fun* at A Little More, 702 15th St, SF. 9:30 pm-2 am, $3.

April Masten—guitar, vocals at Artemis, 1199 Valencia St, SF. 8 pm, $4. Info: 821-0232.

"Sights and Sounds of Jazz"—Dance Concert. IVC Dance Co with Mark Shinbrot & the Jazz Shepherd & Ed Mock. 8 pm, $7. Fine Arts Theatre, College of Marin. Info: 485-9385.

Seven Days In Nicaragua Libre, renowned SF poet and publisher Lawrence Ferlinghetti discusses his new book, a behind-the-scenes account of the struggle to create a free and democratic society in that embattled country. 8 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

"Hissy Fits," a comedy revue with Suzy Berger, Ellen Brook Davis, Marga Gomez, Doug Holsclaw and Mario Mondelli at—where else?—the Rose! 10 pm. 766 Valencia St, SF. Info/res: 863-3863. Come out! You know you'll have a good time.

Double Exposure—the fabulous Antrobus Twin Vocalists at Mame's, 389 Bay at Mason, SF. 8:30 & 10 pm, $6. Info: 986-4553.

Late Night In The Loft at New Performance Gallery—Greg Goodman performs his solo tragicomedy "Dino-Opera-Saur." 11 pm, $4. 3153 17th St, SF. Info: 863-9830.

27 Sat

HALLOWEEN CRAFTS FAIR! at A Woman's Place Bookstore—local craftswomen display and sell their wares. Jewelry, pottery, and more. Children's crafts program, food and drink. 11 am-5 pm, free. Everyone welcome. 4015 Broadway, Oakland. Info: 654-3645, 547-9920.

Responding to Domestic Violence:A Decade of Progress—panels & workshops on the issues. 8:45 am-5 pm, Hastings College of the Law. 200 McAllister St, SF. Info: Nancy 956-2828, Lenore 389-4008.

5th Annual Small Press Bookfair: workshops, promotional activites, exhibitions—video & computer displays, open mike readings, music, food, dance, speakers author Alvah Bessie of "Hollywood Ten", Dr, Richard Morris of COSMEP, and much more. Ft Mason Ctr, SF. Info: 771-3431.

Men's Exercise Class taught by dancer/choreographer Ron Garnys. 9:30-11 am. Info: 863-1985.

Public Relations Techniques for Non-profits: For publicists, marketing directors and fundraisers—how to get your story to the media. 9:30 am-4:30 pm, $30. Ft Mason, SF. Info: Media Alliance 441-2557.

Fall Extravaganza! Ministry of Light, a non-judgmental Christian ministry to the lesbian/gay community, holds a party, silent auction and raffle at Le Camembert restaurant, on Shoreline Hwy just off Highway 101 in Mill Valley. Auction and raffle prizes include hot air balloon trips in Napa, cases of wine, fine artworks, bed & breakfasts and more. Info: 499-1331.

Ghosts—Holy and not-so-Holy!, a talk by David Miller at CJ Jung Institute, 2040 Gough St, SF. Info: 771-8080. 10 am-4 pm.

Applied Meditation: Intro Workshop w/Margo Adair. Learn to participate with your own consciousness to better effect change. Relaxation, stress reduction, spirituality, politics and more. 10:30 am-5 pm. Info: 861-6838.

"Dance High" program of original works by Tance Johnson, Brynar Mehl, Cecelia Marie-Bowman, Margaret Wingrove, Cathleen McCarthy, Sara Shelton-Mann and Lucas Having. Styles range from contemporary ballet to modern jazz. 8 pm tonight, 2 pm tmw at SF States McKenna Theatre, 1600 Holloway, SF.

A Song of Fellowship—A Song of Change with Ed Silberman. Songs of men and masculinity and changing times. Traditional and modern songs to show where we've been and where we're going. 8 pm, $3. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

From Women's Hands: arts & technologies of weavers, potters, builders, farmers, leatherworkers, basketmakers. A multicultural slide show with Max Dashu. 8 pm, $4-7. Info: 474-5563.

Halloween Party with FOG (Fraternal Order of Gays). A frightful fest! FOG House becomes a haunted house for this occasion—cob webs, bats, invited ghosts and the FOG's own witches brew. Costumes are requested, but not mandatory—lots of fun, food and prizes. Info: 753-6786.

SF Symphony Bach Festival—program: Bach/B minor Mass, BWV 232. Davies Symphony Hall, SF. Info: 431-5400.

Playing on An Impulse—Judy Sloan at the Rose—see 10/18 for details.

Ginger & Rose share original and popular songs at Mama Bear's, 6536 Telegraph Ave, Oakland. 8 pm, women only. $3-5 SL. Info: 428-9684.

Outback, a program of conversational dance combining whimsical nursery rhymes with haunting memories. 8:30 pm, $6. 3153 17th St, SF. Info: 863-9830.

Latina Halloween Party with musician-singers Avotcja, Maria Cora, Chabela Yrigoyen and Susu Pampanin. 8:30 pm, $3 in costume, $4 without. All welcome, kids under 10, free. Artemis Cafe, Valencia & 23rd, SF.

Jane & the Family Jewels at the Rose—see 10/3 for details.

Conjunto Cespedes down home Cuban music at La Pena, 3105 Shattuck Ave, Berkeley. 9 pm, $5. Info: 849-2568.

Weslia Whitfield at Buckley's—131 Gough St, SF. Info: 552-8177. 9 pm, $5.

Witches Night at the Rose: An eve of haunting comedy with Marga Gomez, Karen Ripley, Theresa Chandler, Annie Larsen and Linda Moakes. Be there—don't be scared! 10 pm, $5. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Funk/Latin with *Subject to Change* at Club 181, 181 Eddy St, SF. 10 pm.

28 Sun

Eastbay Frontrunners Club in Urban Oakland. Meet 9:30 am, front of the Lake Merritt crew boathouse. Info: Jill 526-7315, Paul 527-9167.

Different Spokes, SF lesbian/gay bicycle club Marin Cheese Factory Ride. Steady, strenous pace, few stops, hilly—some steep. 75 miles. Info/start time: Bruce 552-8942.

SF Frontrunners goes to Stow Lake. 1-5 miles. Meet 10 am, Stow Lake Boathouse, Golden Gate Park. SF. Info: 821-7300, 552-8786.

Reception for Sonia Johnson at Mama Bear's, 11 am-1 pm, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Tea Dance for Lesbians over 60 and their women friends. 3-6 pm, SF Home Health Services, 225 30th St bet Church and Dolores, SF. Come visit old friends, make new ones, and dance to the music you enjoy. Bring refreshments to share, donations appreciated. Spons by Operation Concern's Gay and Lesbian Outreach to Elders. Info: Sheryl Goldberg 626-7000.

14th Anniversary Reunion Brunch for Berkeley Women's Health Collective: present and former clients, members, supporters, and well-wishers welcome. Great food, champagne, speakers and entertainment. Info: 843-6194. Go and congratulate BWHC for a job well done!

Hitchcock Film Fest at the Castro: *The Man Who Knew Too Much* and *The Rope*. Info: 621-6120.

Benefit Celebration for *Bridge*, a new business magazine for lesbians. Lots of music and entertainment, fun starts at 3 pm. $7-10 donation. Mama Bear's, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Media Alliance Awards Night: 6 pm at the Galleria, 101 Henry Adams St, SF. $15 includes buffet supper. Info: 441-2558.

An eve of Poe performance: Sally Abbot performs her feminist parody of Poe's story, a mixed media event with the film *The Fall of the House of Usher* by Epstein & Bunel (1928) and viola. Kush performs his original piece "The End Befallen Edgar Allen Poe," based on Poe's death in a polling-house in Baltimore. 7:30 pm, $4. 1021 Sanchez St, SF. Part of Noe Valley Poetry Series.

Peace & Freedom Candidate's Night: Meet the candidates including Sonia Johnson, Emma Mar and more. Music, speeches, discussion, comedy. Party follows. 7:30 pm, free. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Acclaimed Soprano Arlene Auger opens SF Performances Vocal Series with an all-Bach and Handel program. 8 pm, Herbst Theatre, SF. Info: 626-6596.

We Three, Seattle-based women's trio do skintight a capella three-part harmonies on everything from traditional folk songs to jazz and their own compositions. 8 pm, $5. Valencia Rose Cafe, 766 Valencia St, SF. Info/res: 863-3863.

Piano recital with Warren Jones at Hellman Hall, 19th Ave at Ortega St, SF. Admission free, donation suggested. Spons by SF Conservatory. Info: 564-8086.

Sammi Gray, the packed little package from "Strike" in a return engagement at Mame's, 389 Bay at Mason, SF. 8:30 & 10 pm, $5. Info: 986-4553.

Peggy Pierce at Buckley's, 131 Gough St, SF. 9 pm, $5. Info: 552-8177.

Andrea Von Ramm in an eve of music of composer-poets of the Middle Ages with voice, harp and organetto. 8 pm, $6.50/$7.50 door (workshop 9:30 am-12 noon, $15/$5 to audit) Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234, 548-2687.

29 Mon

Gilles Quispel Seminar on Hesse, Jung and Ancient Gnosis at CJ Jung Institute, 2040 Gough St, SF. 10 am-4 pm. Info: 771-8080.

Francisco Campbell, counselor to the political attache at the Nicaraguan Embassy in Washington, DC speaks at Potrero Hill Neighborhood House, 953 DeHaro St, SF. 7 pm, $3-5 SL. Info: Nicaraguan Information Ctr, 549-1387 bet 2-6 pm.

Computerizing Non-Profits: class for non-profits who are ready to take the first steps to computerizing/analyzing your needs through finding the right hardware and software to meet them. 3 Mons, 6:30-9 pm, $50. Ft Mason Bldg D, Rm 290. Info: Media Alliance 441-2559.

LAGAI (Lesbians And Gays Against Intervention) meet 7 pm, Women's Bldg, 3543 18th St, SF. Info: 864-5821 ext 16.

The Manipulative Practices of Chiropractic and Naprapathy—How and Why they Work—lecture by F. Michael Manteuffel. DN and Landon F. Rice, DC. Part of New College's Focus on Health Series. 7:30 pm, New College Rainbow Room. Info; 626-1694. Free.

Gay Comedy Open Mike with Tom Ammiano & Monica Palacios. 8:30 pm, $3. Performer sign-up at 7:30. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Works for Organ with Wyatt Insko at Hellman Hall, 19th Ave at Ortega, SF. 8 pm, $5/$3 srs & stdnts. Spons by SF Conservatory. Info: 564-8086.

Birthday Tribute to Kermit Scott at Kimball's—8:30, 10 & 11:30 pm, $5. 300 Grove St, SF. Info: 861-5585.

Original blues and a touch of jazz with Hunter Davis, and Juli Homi and guests Sapphron Obois and Joy Julks. 9 pm at Baybrick, 1190 Folsom, SF. Info: 431-8334.

Concert/Booksigning Party: Angel Parra, Chilean folk and New Song artist performs at 8 pm, writer Fernando Alegria hosts booksigning party for his new anthology *Changing Centuries* at 6 pm. Booksigning free, concert $7-10 SL. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Be-Bop and Beyond at Bajone's—Mel Martin, Frank Tusa, John Handy, Eddie Marshall and George Cables. 1062 Valencia St, SF. Info: 282-2522.

30 Tue

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, DeFrank Community Ctr, 86 South Keyes St, San Jose. Tonight's Topic: What would you like to be? Info: (408) 293-4525 bet 6-9 pm.

Hitchcock Film Fest at the Castro: *Strangers On A Train* plus *Dial M for Murder*. Info: 621-6120.

Celebrate the Birth of the *Book of Aradia Tarot*, a new feminist deck created by Jean Van Slyke with Shelchinah Mountainwater and Ffiona Morgan. Free readings given. Refreshments served. 7 pm, women only. RCC by 10/28. A Woman's Place Bookstore, 4015 Broadway Ave, Oakland. Info: 654-3645, 547-9920.

Forum & Update on Central America with Eric Weaver, recently returned from Nicaragua. 7:30 pm, $2-4. Spons by Central American Research Institute. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Cabaret with the ever-popular Val Diamond at Mame's, 389 Bay at Mason, SF. 8:30 & 10 pm, $7. Info: 986-4553.

Joseph Denney at Buckley's, 131 Gough St, SF. 9 pm, $5. Info: 552-8177.

Hunter Davis & Julie Homi with Sapphron Obois and Joy Julks—an evening of original blues with a touch of jazz at Erle's, 1403 Solano, Berkeley. 9:30 pm. Info: 524-9314.

31 Wed

It's HALLOWEEN!!! The Gayest holiday of them all! Tonight will be the usual grand promenade on Castro Street—dress pretty, have a great time—go with friends & be safe.

Basic Bookkeeping and Accounting for Non-Profits—Learn to keep a set of cash-basis books—for those with little or no experience. 6:30-8:30 pm, tonight & 11/6, $30. Ft Mason Bldg D, Rm 290. Info: Media Alliance 441-2557.

Halloween at Mame's: "The Vera Charles Steamer Trunk Ball" with Tom Ammiano and Jeremy Kramer, followed by dancing. 8:30, $15. 389 Bay at Mason, SF. Info: 986-4553.

Jane Dornacker in "Jane & the Family Jewels" at the Rose—9 pm, $5. Res/info: 863-3863. See 10/3 for details.

Ralph Michaels at Buckley's, 131 Gough St, SF. 9 pm, $5. Info: 552-8177.

Comedy, Poetry, Gay people's music, and Sister Boom Boom with Jon Sugar on Fruit Punch, KPFA 94.1 FM. 10 pm.

ON STAGE



Photo by Mark I. Chester

A Safe Light, by Adele Prandini

A Safe Light, by Adele Prandini. An uncommonly moving love story. Runs 10/19-21, 28-30 at Ollie's, 4130 Telegraph Ave, Oakland. 8:30 pm, $5. Also shown at this month's National Women's Theatre Festival in Santa Cruz. Info: 285-2944, 664-3905.

Sylvia Plath: A Dramatic Portrait by Barry Kyle. Conceived and adapted from her writing. Three women play different aspects of Sylvia Plath's life. Avatar Productions. Studio Eremos, Project Artaud, 17th & Alabama Sts, SF. Play runs Fri-Sun, 10/12-28. 8 pm, $5. Half-priced preview 10/11. Info/res: 641-0480.

Generations, two one-acts: **Thymus Vulgaris** by Lanford Wilson, a bittersweet comedy about a mother and daughter set in a California trailer park, and **Cabin 12** by John Bishop, the story of a father and son trying to put the pieces together after an accident kills the younger son, open One-Act Theatre's new season. Show runs Thurs-Sun, thru 11/3. $8.50 Thurs & Sun eve, $10.50 Fri & Sat, $7.50 Sun matinees. 8 pm Thurs-Sat, 7:30 pm Sun, Sun matinees at 3. 430 Mason St, SF. Info: 421-6162.

Old Times by Harold Pinter. Deeply poetic and funny portrait of a triangular struggle for love. Black Swan Theatre production. Runs 10/12-11/4 at Gumption Theatre, 1563 Page near Masonic, SF. 8 pm, $6 Thurs, $7 Fri-Sun. Res: 661-5018.

The American by George Crowe. A portrait of Governor John Peter Altgeld who was caught between the reality of politics and the morality of making a just decision in pardoning the Haymarket "anarchists" of 1896. Julian Theatre production. Opens 10/5, runs Wed-Sun thru 10/27. $8 Fri & Sat, $7 all other nights. 8 pm. Potrero Hill Neighborhood House, SF Res: 647-8098. Tickets at BASS.

Talking With... by Jane Martin. Monologues with eleven women including a Baptist snake handler, a housewife who believes she is the Patchwork Girl of Oz and a woman about to give birth to an abnormal child. Phase 1 Production. Opens 10/11, runs Thurs-Sat thru 11/3, 8:30 pm, $7. Opening night reception $9, includes champagne with cast. Nova Theatre, 347 Delores St (Ctr for Arts & Education), SF. Res: 864-0235.

Once is Never Enough by R.A. Shiomi, Lane Nishikawa and Marc Hayashi. An Asian Sam Spade spoof. Asian American Theatre production. Thurs-Sat, 8 pm; Sun at 3 & 7 pm, thru 10/28. People's Theatre Coalition, Ft Mason Ctr, SF. Res: 566-1605.

Play by Robert Locke and **Piccolo Pete** by Mark London Williams. The first is a mystery of paranoia and nightmare, the second a pyrotechnic comedy of the West. Front Row Theater Co. production. Runs Thurs-Sat, 8:30 pm, Sun 7:30 pm (except 10/28—8:30 pm.) thru 10/28 at the Next Stage, 3844 Mission St, SF.

Bad Mothers: Further Adventures of Ladies Against Women, by the Plutonium Players. A farcical look at a band of ladies and their Men's Auxiliary as they attempt to take America as far back as possible. Runs Thurs-Sun 10/18-21, Thurs-Sat 10/25-27. 8:30 pm, $5 Thurs & Sun, $7 Fri & Sat. Julia Morgan Theatre, 2640 College Ave, Berkeley. Tickets at BASS. Res: 548-7234.

December by Matt Goulish, and **Ecrier** by Robert Ernst. The first is about the encounter between a angry, vulnerable drunk and a silent, well-dressed gentleman on a cold Christmas eve. The second uses choreography and sound to show the pain of mental illness. Blake St. Hawkeyes production. Opens 10/12 runs Fri & Sat thru 10/27, 8:30 pm, $7. 2019 Blake St, Berkeley. Res: 849-3013.

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The Coming Up! Guide to Events for OCTOBER, 1984

Who's at Mame's tonight? Pamela Brooks! 8:30 & 10 pm, $5. 389 Bay at Mason, SF. Info: 986-4553.
Jae Ross at Buckley's, 131 Gough St, SF. 9 pm, $5. Info: 552-8177.
Mapenzi, 10-piece band puts out powerful music with roots in Zimbabwe and Southern Africa. 9 pm, $4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
"Abandoned Attic"—a collage of poetry, music, and movement in the tradition of the Greek Chorus tells the story of how the usual maladjusted child becomes a "nasty-monster-boy." An examination of the atrocities of childhood and the absurdity of adult relationships. 9 pm, $4. New Generic, 2 Clinton Park (on the east side of Valencia, bet Duboce and 14th) SF. Performed by Alex-5. Tonight & tmw. Info: 558-8112, 621-0909.
Jane & the Family Jewels at Valencia Rose—see 10/3.
Belly Dance especially for women with Dalila Jasmin at A Little More, 15th St & Potrero, SF. 9:30 pm, $3. Info: 654-9633.
The Mark Murphy Quintet at Kimball's, 300 Grove St, SF. 9:30, 11 & 12:15. $7.50. Info: 861-5585.
Riot Squad at the Rose—see 10/12 for info.
Judy Sloan's Playing on An Impulse at the Rose—see 10/18 for details.
"Bonanza Brazil"—evening of Brazilian music, dance and martial arts, with Benny Duarte and the Tiro Gosto Ensemble. 8 pm, $7.50. Raffle for $1,000 prize, dinner with a '49er, symphony tickets, and more. Raffle tickets $1. Theater Artaud, 450 Florida St, SF. Proceeds benefit Alternative Family Services. For Raffle tickets, benefit tickets, or other info: AFS 239-2900.
Hitchcock Fest at the Castro: See *Rear Window* and *Frenzy*. Tonight & tmw. Info: 621-6120.
Dykeout!— with the *Dyketones* at Mama Bear's, 8 pm, $6. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.
New & Unusual Music series with the SF Symphony. 8:30 pm, $8. Japan Center Theatre, 1881 Post St, SF. Info: 431-5400.

20 Sat

TODAY IS CALENDAR DEADLINE

Mail your notices to Coming Up! Calendar, 867 Valencia St, SF 94110, so that they reach us by today; if you can't mail them in time, drop them off at the office (through the mail slot if we're not in). We **DO NOT** take listings over the phone (don't try). If you wish to make a change in previously submitted listings, you must submit them in writing. **We cannot guarantee any changes submitted after the calendar deadline.**

Women Fusion: Sharing Our Resources, a day of workshops and presentations by and for women on the move, sponsored by Bay Area Career Women. 8:30 am-5:30 pm, Antioch University, 650 Stockton St at Pine, SF. $44 non-members/$34 members. Pre-reg by 10/15, includes free lunch. Over 20 workshops and presentations to choose from. Partial scholarships may be available. Info: 431-5934.
Older Women's Sexuality Conference at Ft Mason Ctr. Full day of workshops and panels on a wide and stimulating range of topics. Women of all ages welcome. 8:30 am-7 pm, $30. For info: Options for Women Over Forty, 431-6405.
Heartsaver CPR Class at District Health Ctr #3, 1525 Silver Ave, SF. 9 am, $2. Info/res: 468-1588.
Different Spokes lesbian/gay bicycle club East Bay Ride. 35 miles, some steep climbs. Start time & other info: Peter 658-5580 or Andy 731-6288.
"On the Feelings of Loneliness" a workshop with Irene Herrold at the Parsonage. 9 am-4 pm, $10. Everyone welcome. Info: Bob Smith 552-2909, 567-6174.
Men's Exercise Class led by Ron Garnys, choregrapher/dancer. 9:30-11am. Info: 863-1985.
Health Issues for Lesbian/Gay Seniors—a workshop sponsored by Operation Concern's Gay and Lesbian Outreach to Elders. Speakers: Jere Kelly, MD, geriatric consultant; Robert Farey, elderly alcoholics counselor; Trudy Keltz, geriatric nurse practitioner. 10 am-Noon, free. Everyone welcome. San Francisco Home Health Services, 225-30th St, SF. (take the "J" Church Muni to the end of the line and to ½ block east toward Dolores). Wheelchair accessible. Info: Sheryl or Ray 626-7000.
Intimacy Training for Women: Improving on what Mom and Dad gave us—a workshop led by Henriette Montgomery, LCS, at Community Women's Ctr, 1:30-5:30 pm. $3-5. Info: 527-0449. 6536 Telegraph Ave, Oakland.
Gathering with Midge Costanza to support John Wahl for Supervisor Campaign. For time/location call 431-4260, 921-1126.
Women Serving the 80's, a performance/benefit for Bay Area NOW Coalition Outreach. Artists include Reenie Haughey, Sara Felder, Tina Walters, Nancy Blotter and others. 8 pm, $3-5 SL. Mariposa Studio, 2880 Mariposa bet Florida & Alabama, SF. Res/info: 868-2644.



Gay Comedy Night with Tom Ammiano, Monica Palacios and Ruby Rubenstein. 10 pm, $5. 766 Valencia St, SF. Info: 863-3863.
Oakland Theatre of Dance: *Evolutionary Studies* and *Three Aspects of Love* by Jane Brown. 8 pm, $6. 4226 Park Blvd, Oakland. No late seating, no infants. Tickets at BASS. Info: 530-6611.
FOG Game Night Play any of the games in Fraternal Order of Gay's game chest—Trivial Pursuit, Monopoly, Scrabble, Risk, and more! Info: 753-6786. Refreshments, snacks, prizes.
Judy Sloan's Playing on An Impulse—8pm, $5 at the Rose—too good to miss! See 10/18 for info.
Sane Ravings at Mama Bear's with Linda Moakes (the Endorphin Therapist) and Annie Larsen (the Endorphin Chef) plus the Endorphin Mystery Guest. 8 pm, 6536 Telegraph Ave, Oakland. $4 Info: 428-9684
"Macro/Micro; an investigation into the Flying Circus of Physics" with voices, sighs, sound and Jestor. Sally Weare's piece bridges the gap bet physical reality and human experience. 8 pm, Co-Lab Theatre, 1805 Divisadero at Bush, SF. Info: 346-4063.
Jamaica: Land, Food, and Hunger—slideshow and talk with Mwangi Sabola, editor of *Yard Roots*, followed at 9:30 by reggae video *Reggae—Rockers Outernational Sound System*, with Bob Marley, Peter Tosh, Lenny Cliff, Judy Mowath. 8 pm, $4. Caribbean food served. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.
Pat Wynne and guests at Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232.
Cabaret Gold winner Lynda Bergren at Mame's, 8:30 & 10 pm, $3. 389 Bay at Mason, SF. Info: 986-4553.
Celebration! Mimi Fox benefit celeb. for her new album, *Halfway There*—join her plus Darol Anger, Carolyn Brandy, Bonnie Johnson, Silvia Kohan, Gayle Marie, Deidre McCalla, Mojo, and Mary Watkins for a dynamite show! 9 pm, $7-15, La Pena Cultural Center, 3105 Shattuck Ave, Berkeley. CC, WA. Be there!
Gay Oktoberfest at the Swedish American Hall—gay German band, polka, waltz and 2-step dancing. 9 pm-1 am, 2174 Market St, SF. $8 adv/$10 door. Tix at Gramaphone.
Fine cabaret with Weslia Whitfield at Buckley's, 131 Gough St, SF. 9 pm, $5. Info: 552-8177
Jane & The Family Jewels at Valencia Rose—see 10/3.

21 Sun

Strawberry Canyon Run with SF & Eastbay Frontrunners. SF group meets at 9 am, Space Sciences Bldg parking lot off Strawberry Canyon Rd, UC Berkeley campus (Info: 821-7300, 552-8786) Eastbay group meets 9:30 am, same place (Info: Jill 526-7315, Paul 527-9167)
Kidstuff Series: acclaimed balladeer Tom Glazer (*Ballads of the Age of Science, On Top of Spaghetti,* and many others) performs at the Julia Morgan, 11 am, $3. 2640 College Ave, Berkeley. Info: 548-7234.
Come to a Picnic with lesbians & gays involved in the peace movement. Noon at Marx Meadows, Golden Gate Park, SF. Bring food to share. Info: 731-1220. Spons by War Resistors League.
Pleasanton/Sunol Valley ride with Different Spokes/SF lesbian & gay bicycle club. 35 miles, occasional stops, few low hills. Start time/location: Bob 282-3022.
"Urban Survival/Yesterday Yesternow", Dimension Dance Theater opens its fall season with

New Yorker Garth Fagan's intriguing piece depicting the verve of city dwelling. 3 pm, Laney College Theatre, Oakland. Info: 428-2466.

Motherpluckers Monthly Women's Jam: country-western, bluegrass, old timey good stuff. Mama Bear's, 6536 Telegraph Ave, Oakland. Info: 428-9684. 3-6 pm, $2.



Photo by Rink

"Broadway to Hollywood"—the 22nd Annual Beaux Arts Ball! With Sharon Redd. $2000 in cash prizes. Categories: group (3 or more), couple, single male, single female. 5 pm-2am, Galleria Design Ctr, 101 Kansas St, SF. Tix: $30 (main floor), $20 (advance), $25 (door). Spons by SF Tavern Guild Fdn. Tix at Headlines, Gramophone, Music Media.

Hitchcock Film Fest at the Castro: *The Lady Vanishes,* plus *The 39 Steps.* Info: 621-6120.

Organ Recital with James Welch at Church of Saint John the Evangelist. Music of Buxtehude, Sweelinck, Boely, Mendelssohn, Gianstera, others. 4 pm, $5. 1661 15th St, SF. Info: 861-1436.

Lesbian Sensuality Photos: exhibit by Fran Roccaforte at Mama Bear's. Also, "She, Her, and I" Roccaforte's exhibit of lesbian portraits runs thru October. Reception for the artist, 7 pm. 6536 Telegraph Ave, Oakland. Info: 428-9684. Women Only.

Jose Sarria in *La Boheme*: the legendary Dowager Empress of Opera portrays his immortal Mimi as he continues his ongoing revivals of a great Sunday tradition in SF. 8 pm, $5. Res/info: 863-3863. Valencia Rose Cafe, 766 Valencia St, SF.

Fine Cabaret with Leola Jiles at Mame's, 8:30 & 10 pm, $6. Mame's, 389 Bay at Mason, SF. Info: 986-4553.

Robert Erickson at Buckley's, 131 Gough St, SF. 9 pm, $5. Info: 552-8177.

22 Mon



Tae Kwon Do Beginners Class for Women: build you health, spirit, and self-defense skills. Experienced women black belt instructor. Mon & Thurs, 5:30-7 pm, 2555 Market St nr Castro, SF. Info: 647-4300.

Graphic Design Exhibit by Chikako Kibe, Hidemitsu Shimizu, Donna Tsui, and Andrew Wood at Academy of Art Gallery, 625 Sutter St, SF. Show runs thru 11/2, reception for the artists on 10/25, 5:30-8:30 pm.

Article Writing Wkshop for beginning writers with some experience—learn how to go from an idea to an article no editor can resist. 10/22—6:30-8:30 pm, 10/27 & 11/3—9:30-12:30 pm. $50. Ft. Mason Bldg D, rm 290, SF. Info: Media Alliance 441-2557.

Getting to the Point with Acupuncture & Acupressure: a talk with Alex Fung, acupuncturist. Part of New College's Focus on Health Series. 7:30 pm, New College Rainbow Rm, 777 Valencia St, SF. Info: 626-1694.

South African poet Zenzile, accompanied by African drumming, and SF lesbian poet Lisa Manning read their works at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm, donation. Info: 282-9246.

Right Brain Drawing class, 5 sessions, 7:30-9:30 pm. Led by Sharron at SFJCC. Info: 821-4079, 285-3969.

Julliard String Quartet at the Herbst Theatre, SF. 8 pm. Info: 392-4400.

Local pianist Paul Hersh performs at 8 pm, 19th Ave at Ortega St, SF. Info: 564-0886. Spons by SF Conservatory of Music.

Hitchcock Fest at the Castro: *The Trouble with Harry,* plus *Family Plot.* Info: 621-6120.

Gay Comedy Open Mike with Tom Ammiano and Monica Palacios. 8:30 pm, $3. Performer sign-up at 7:30. 766 Valencia St, SF. Info: 863-3863.

23 Tue

Contact Improv Class with Footloose—guided warm-ups, partnering skills and group improv—gives you a workout in the exchange of body weight and momentum. Six wks—today thru 11/28. 10 am-Noon. $40. Centerspace, 2840 Mariposa St, Project Artaud, SF. Info/reg: 775-3215.

Theatre as a Healing Art, class taught by Harriet Schiffer. Combines study of various healing practices with the study of theatre skills. Nine wks, 4 hrs each Tues night, $175. Info: 861-4221.

Bach Festival: "The Intimate Bach"—SF Symphony performance features John Gibbons, harpsichordist. 8:30 pm, $11. Herbst Theatre, SF. Info: 431-5400.

Patterns/Changes—tonight's topic at Southbay SOL (Slightly Older Lesbians). 7-9 pm, DeFrank Community Ctr, 86 South Keyes, San Jose. All welcome. Info: (408) 293-4525 bet 6-9 pm.

"How Feminists Can Change the Electoral Tide in '84"—the topic of tonight's Radical Women mtg. 7 pm, Stephens Lounge, 3rd Floor, Student Union, UC Berkeley. Info: 864-1278.

Hitchcock Film Fest at the Castro: *The Wrong Man* plus *I Confess.* Info: 621-6120.

Way of the Amazon Warrior: Leigh Hessel, martial artist and Goddess worshipper, discusses the herstory of the Amazon. 7 pm, $3. Women only. RCC by 10/21. A Woman's Place Bookstore, 4015 Broadway Ave, Oakland. Info: 654-3645, 547-9920.

The Dippers by Albert Martin Starr. Full-length drama of the occult, playing at three levels: realistic, metaphysical, and surrealistic. Part of Playwright's Ctr Script-reading critique series. 7:30 pm, Ft Mason Bldg C, rm 300, SF. $2. Info: 775-8375.

Danny Williams Roast at the Rose: Fav. comic Danny takes it on the chin from his ruthless Valencia Rose co-stars in an evening of laughs, surprises, and ritual humiliation. 8 pm, $5. Info/res: 863-3863. 766 Valencia St, SF.

Fit To Be Untied, highly acclaimed film presents a different approach to "mental retardation" and "mental illness". 8 pm, La Pena, 3105 Shattuck Ave, Berkeley.

Matt Cassell at Mame's: Songs of Cole Porter, Nat King Cole and Sinatra. 8:30 & 10 pm, $3. 389 Bay at Mason, SF. Info: 986-4553.

Ron Murphy at Buckley's, 131 Gough St, SF. 9 pm, $5. Info: 552-8177.

24 Wed

Bach to Basics—kick-off reception for the Bay Area Women's Philharmonic and SF Band Foundation at the Old Mint, 5th & Mission, 6-8 pm. Entertainment, no-host bar, $60-100 includes concert tickets & other surprises. Details: 626-4888, 621-5619.

Jewish Identity & Contemporary Sex Roles: Class examines sex roles, identities, and stereotypes of modern American Jews through short stories, poems, essays, photos and personal histories. Writings used include *Nice Jewish Girls*, poetry of Yehuda Amihai, writings about Jewish princes and princesses. 8 sessions, $30. 7-9 pm. Lehrhaus Judaica, 2736 Bancroft Way, Berkeley. Led by Rabbi Gary Tishkoff and Miriam Mason. Info: 844-7793.

"Romanticism vs. Neo-Classicism" an eve of video by local artists at Co-Lab Theatre, 1805 Divisadero at Bush, SF. 8 pm. Info: 346-4063.

Francesca Dubie & Robin Young at the Rose—a couple of wild women playing their own blues—with interludes of wild comedy. They'll have you laughing, then crying, then hot. 8 pm, $4. Info/res: 863-3863.

HTLV-III & HTLV-III Testing: Top AIDS experts dicuss the vital AIDS topic of the year and answer questions. Does HTLV-III cause AIDS? Should we be tested or not? Will we lose our civil rights if we're positive? What does a positive test mean? What about a vaccine. 8 pm, free. Nourse Auditorium, SF. Info: 863-AIDS.

An eve with Ishmael Reed. Outspoken and angry about the minority position of Black writing, Reed is convinced that written language will eventually draw humanity together. Hear him at 8 pm, College of Marin Olney Hall. Info: 485-9385.

"Conversations with Cary Grant"—Film star Cary Grant in a one-night-only appearance at Masonic Auditorium on Nob Hill, SF. 8 pm. Brief film clips shown, followed by a talk with the audience. Spons by City Arts & Lectures. Info: 392-4400.

Ten Days That Shook The World, Eisenstein's recreation (1927, b&w) of the 1917 Russian Revolution. 8 pm, $3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Hitchcock Film Fest at the Castro: *Lifeboat* plus *Stage Fright.* Info: 621-6120.

English Concert with Trevor Pinnock—England's acclaimed early music ensemble in a rare Bay Area appearance at UC Berkeley's Zellerbach Hall. 8 pm. Ticket info: 642-9988.

Bach/The Complete Brandenburg Concertos—SF Symphony performance, 8:30 pm, Davies Symphony Hall, SF. Info: 431-5400.

"Sugar Mama" and "Play With Me"—originals by Gwen Avery at Mame's, 389 Bay at Mason, SF. 8:30 & 10 pm, $5. Info: 986-4553.

Danny Williams' at Mame's, 389 Bay at Mason, SF. 9 pm. Info: 986-4553.

Jane & the Family Jewels—see 10/3.

Ralph Michaels at Buckley's—131 Gough St, SF. Info: 552-8177. 9 pm, $5.

Semi-legendary Jon Sugar interviews legendary Sylvester on Fruit Punch, along with Megatone Records owner Marty Blecman. KPFA 94.1 FM. 10 pm.

25 Thu

Fixing Fiction, a class in troubleshooting for writers (published and unpublished) led by novelist Mary Mackey. 10/25—6:30-9 pm and 11/3—9:30-12:30 pm, $40. Ft Mason Bldg D, Rm 290. Info: Media Alliance 441-2557.

Closing Reception for Question Authority: Civil Disobedience Against Nuclear Weapons photo exhibit at Modern Times, 5-7 pm, free. 968 Valencia St, SF.

Heartsaver CPR Class at Southeast Health Ctr, 2401 Keith St, SF. 5:30 pm, $2. Info/res: 822-2850.

Women—Want to volunteer at A Woman's Place Bookstore? You're needed! Come to tonight's mtg, 7 pm, and find out how you can help (and earn a discount card). RCC by 10/23. 4015 Broadway, Oakland. Info: 654-3645, 547-9920.

Jewish Music around the World—learn the background of Ladino, Yemenite, Chassidic and other East European music while practicing the art with the aid of guitar chord accompaniment. Taught by Shana Winokur at Lehrhaus Judaica, 2736 Bancroft Way, Berkeley. 7 sessions, 7-8:30 pm, $30. Info: 845-7793.

Meet the New Fem in Town! Reading and celebration of the 1st issue of the new *Feminary*, with Sandra Butler, Pamela Gray, Canyon Sam, Carla Schick, Nina Jo Smith, Nanci Stern, Jean Swallow and other contributors. Specially for women. 7:30

National Festival Of Women's Theatre

Thurs., 10/4:

National Festival of Women's Theatre begins in Santa Cruz. **Noon-5 pm**—Registration: Loudon Nelson Community Ctr Main Facility, 301 Center St, Santa Cruz. Ticket prices: morning warm-ups, $3; single workshops, $4; dinner theatre, including light dinner, $8.50; evening theatre, $5.50-8.50 SL; late-night theatre, $4. **8 pm**—Marti Cate: "Growing Pains: Stories in Mime & Dance"; *Hot Flashes*: comedy improv, monologues, song & dance.

Fri., 10/5:

8 am—Brazilian capoeira warm-up w/Karen Vollrath. **9 am**—Lois Weaver: Collective Theatre wkshp. **1-4 pm**—Marti Cate: Chance Dance, Mime & Beyond wkshop. **5-7:30 pm**—Dinner theatre w/*The Lifers Crew*: scenes from a modern seniorhood. **8 pm**—evening theatre w/Ladies Against Women and Fat Lip Readers Theatre. **10:30 pm**—Ruth Zapora: *Present Performance*—improv, dance and mime.

Sat., 10/6:

8 am—Modern dance warm-up w/Regina Decosse. **9 am**—Ruth Zaporah (see 10/4). **1-3 pm**—Lifers Crew (see 10/4). **2:30-4:30 pm**—Women in Teatro wkshop deals with ethnic issues of Chicana women. Led by Dr. Yvonne Yarbro-Bejarano, Rosi Campos, Cara Hill-Castanon & Carolina Elena Flores. **2:30-4:30 pm**—Mothertongue Readers Theatre. **6:30 pm**—Dinner theatre w/*My Kin Talk*—Jewish Women's Voices. **8 pm**—evening theatre with Susan Suntree's *Song of Praise*, guided by a Paiute mourning ritual, it reenacts the end of childhood, loss of innocence; and Lois Weaver's *Split Britches*, the story of 3 women living together in the Virginia mountains in the 40's & 50's. **10:30 pm**—late-night theatre w/Adele Prandini's *A Safe Light*, an honest depiction of lesbian women's lives in this play about love and loss.

Sun., 10/7:

10 am—Native Rituals/Ancient Guides, wkshop w/Susan Suntree. **1-4 pm**—Fat Lip Readers Theatre and Ladies Against Women. **5-7:30 pm**—Dinner theatre, Hexner & Henriques' *Dress Up* examines women in relationships. **8 pm**—evening theatre w/Women Warriors, women in martial arts.

Mon., 10/8:

8 am—dance/aerobics warm-up w/Melanie Paizis. **9 am**—Revenge of the Amazons: Conteporary New Zealand Feminist Theatre, wkshop w/Cathie Dunsford. **1 pm**—drop-in playwrights forum w/Terry Baum. **1 pm**—Using Theatre in Your Life, wkshop w/Miriam Gray-Duffy. **8 pm**—dinner theatre w/*Voices from the Well*, a collection of dramatic portraits of women and The Gertrude Stein Opera Company.

Tues., 10/9:

8 am—stretch/dance warm-up w/Sara Wilbourne. **9 am**—Creating a solo performance wkshop w/Miriam Gray-Duffy. **1 pm**—Drop-in playwrights forum w/Terry Baum. **1 pm**—Make-up wkshop w/Cynthia Wilson. **1 pm**—Yoga in the Theatre wkshop w/Roberta Bristol. **5 pm**—dinner theater, *How I Learned to Stop Worrying and Love the Prom*, play about the joys and pressures of growing up. **8 pm**—evening theatre with storyteller Olga Loya in *Sheros*, stories of women of all ages; and Judy Sloan as *Sophie*, a grandmotherly Jewish elder whose observations and wisdom get to the heart of the world's problems.



Wallflower Order

Wed., 10/10:

8 am—judo/karate warm-up w/Val Loeffler. **9 am**—Theatrical vocational counseling wkshop w/Marcia Kimmel. **1 pm**—drop-in playwrights forum w/Terry Baum. **1 pm**—Make-up wkshop w/Cynthia Wilson. **1 pm**—Spolin's theatre games wkshop w/Marcia Kimmel. **5 pm**—Nancy Schimmel's dinner theatre performance of *Uppity Women in Folktales*. **8 pm**—evening theatre with humorist Bobbie Hawkins and Lilith's *Fetal Positions*, a play about women's reproductive choices.

Thurs., 10/11:

8 am—voice/body warm-up w/Pipa Pinon. **9 am**—Stories a feminist can tell wkshop w/Nancy Schimmel. **1 pm**—drop-in playwrights forum w/Terry Baum. **1 pm**—Make-up wkshop w/Cynthia Wilson. **1 pm**—Women's theatre wkshop w/Judy Slattum. **5 pm**—dinner theatre w/Ronda Slater's *A Name You Never Got*, the story of a woman's serach for the daughter she gave up for adoption. **8 pm**—evening theatre w/*Out of Bounds*, the story of the love between two young basketball players, complicated by competitiveness, homophobia & enforced femininity; and *I Think I Should Rest Awhile..Conversations with Black Household Workers*, the story of the struggles of Black women who migrated from the South to care for the homes and children of NYC's well-to-do. **10:30 pm**—*The Bridges Between*, Pipa Pinion's journey into a women's mind scrambled by shock treatment.

Fri., 10/12:

8 am—African roots of jazz dance wkshop w/Lambert van Buuren. **9 am**—directing wkshop w/Marcia Taylor. **1 pm**—drop-in playwrights forum w/Terry Baum. **1 pm**—movement for actors wkshop w/Sara Wilbourne. **1 pm**—The Big Time, wkshop on the pitfalls of mainstreaming women's material, w/Anne Wilford. **5 pm**—dinner theatre, Patty Dobrowolski's *The Adventures of a Lucky Dog;* a small town girl turned executive finds that success can be a cage. **8 pm**—evening theatre, *Talking Dances* w/Liz Lerman. **10:30 pm**—late-night theatre, Mothertongue's *And We Call It Survival,* a collage of stories, poems, dialogues and songs of women's sweet and sour survival experiences.

Sat. 10/13:

8 am—eurogenetics exercises w/Kaleghl Quinn. **9 am**—Getting the word out, wkshop w/Debra Crane on creative promotional techniques. **9:30 am**—children's wkshop w/Judy Sloan. **9:30 am**—Modern dance & improv for older people wkshop w/Liz Lerman. **Noon**—Festival Panel. **5 pm**—dinner theatre, *With Visions, Conviction and A Voice,* a highly-charged, intimate conversation between Black educator and civil rights leader Mary McLeod Bethune (1875-1955) and labor organizer Mary Harris "Mother" Jones (1830-1930). **8 pm**—evening theatre, comedy with Kate Kasten. **10:30 pm**—Party and Dance.

Sun., 10/14:

9 am—Theatre as a healing art, wkshop w/Harriet Schiffer. **1 pm**—Wallflower Order Dance Collective.

Edgar Poma

Edgar Poma was born in 1959 and raised in the Sacramento Valley. He is, proudly, an "FBF" full-blooded Filipino. After high school, he "came out" by writing essays and film criticism for the gay Sacramento newspaper, *Mom Guess What.* He came to the Bay Area in 1979 to attend U.C. Berkeley and pursue his lifelong interest in writing. His play, *Reunion,* was produced twice, most recently in 1983 by Teatro Gusto. His current project is a novel entitled *The Critic,* which he hopes to complete soon after a 2-year creative "bout." He is newsletter editor for the Association of Lesbian and Gay Asians, and a member of the Merle Woo Defense Committee. When he's not writing, he reads steadily, swims regularly, eats constantly (lambchops and Snickers bars), and dreams about New York.

Lolo Gundo*

pale-eyed old man—
my sister says the color of his eyes were gray
but I don't remember.
I do see his black hair peppered with silver.
He smelled of Rosita hair tonic
and cold cream on rough brown skin;
the mothball odor of his finest clothes;
the Ben-Gay scent of age.
When he took me in his arms, as a child,
the scent kept me warm
brought me to a place of comfort,
and held my heart.
I never let go

at least until I got older
and my life no longer rested on
some old man's scent
or hard, vein-wrapped muscles
built in work and war.

He was a lieutenant years ago,
handsome in a uniform
and a real ladies man,
though stateside he was just another immigrant.
He would spend hours practicing his handwriting
so the pretty white ladies at the bank would squeal,
"Mr. Poma, you can write!"
when he cashed his social security checks.
(They associated old brown men with x's.)

He was a piece of brown meat
to grill in the sun
while picking crops.
Proud, square-jawed Army man picking crops!
He retained his dignity
by staying to himself,
by keeping quiet.
All the other men knew
that his fighting days were really over.

His room had an old steel bed,
a table and chair where he clipped his nails,
a t.v. set that could only get one channel,
a cracked radio that played country music
no one in the camp quite understood.
And there was a chest drawer filled with Hershey bars
hidden in piles of t-shirts and boxer shorts.
He rewarded me with candy
everytime I went to see him.
When there was no candy left,
he'd walk four miles into town for more.
In the dark, with his t.v. set on
and me slumped in a chair not paying attention
to anything but my chocolate,
the old man sat back in his bed
and philosophized about life,
stressing points with sweeping hand gestures
and the changing volume of his voice.

Even when I left the room,
he continued to talk
to a clock,
perhaps to a coffee cup,
or a creature dead and nailed
to an old mousetrap.

When I'd come home from school
I'd find him in his garden
tending Philippine vegetables—
I used to like to watch him
pick things from his garden
and wash and cut them and drop them
in a kettle filled with water
and put over a fire for soup.

After dinner he'd take long walks in the orchard
limping along and chewing tobacco—
he'd stop to work on trees that needed pruning
or stop to watch us kids play in the dusty fields.

You had to be with him alone to see how good he was:
he was more than a snoopy, self-centered
old man with sad gray eyes.
I always knew.

He comes back, too,
when I feel like going back in time,
and being locked in someone's arms—
there was once a time in my life
when I didn't need a chocolate bar
to be with an old man
I loved.

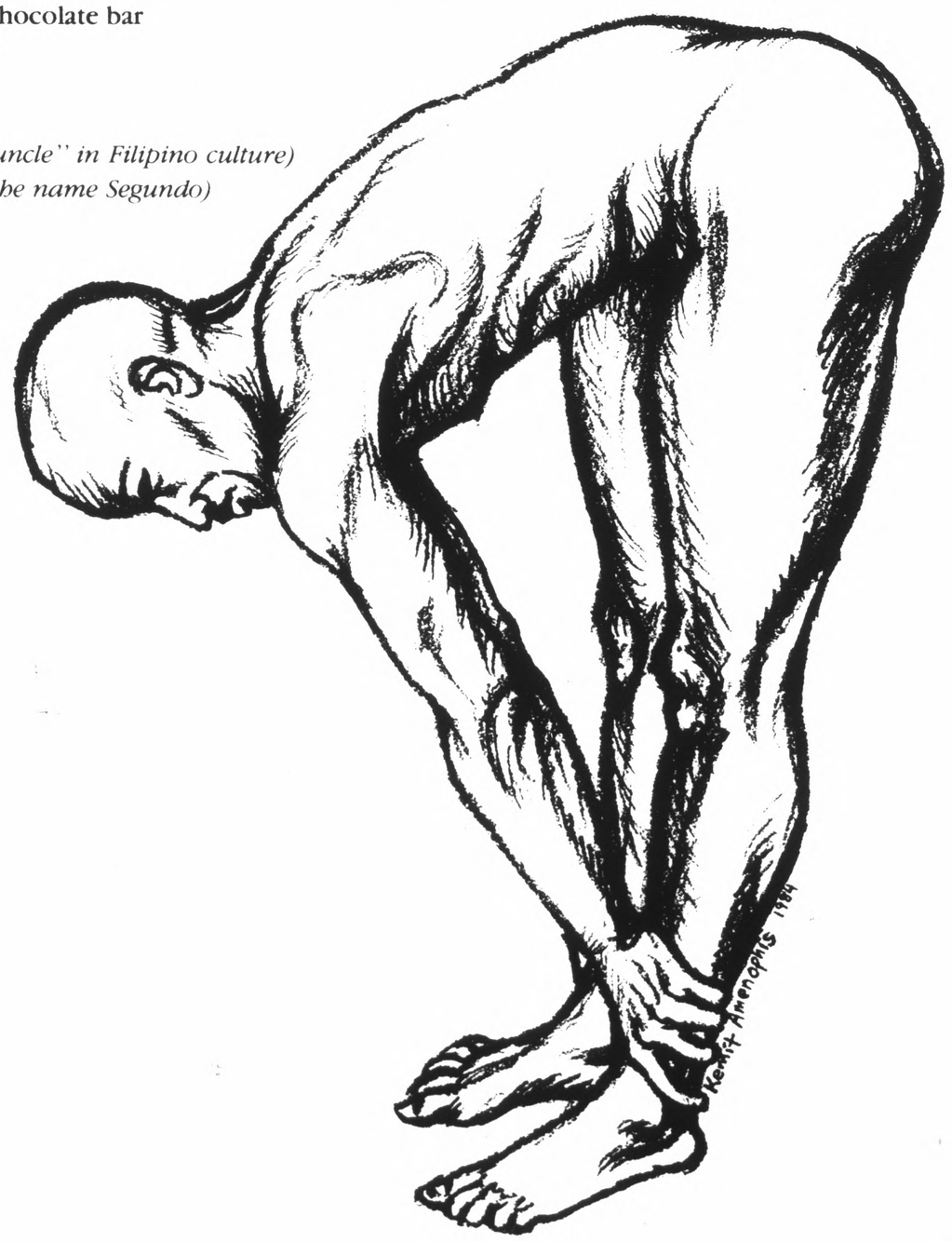
("Lolo" means "great uncle" in Filipino culture)*
("Gundo" is short for the name Segundo)*

The Black Kite

His brown spice shirt comes off
and his smooth-skinned chest inserts
into a jungle of muscles I can wrap my arms around twice
but I feel scars on his back, like scribbled lines
on notepaper, or a jungle of nerves doused with sweat
like light night rain—
the gravel turns dark.
My hand pulls away.
"Oh, *that,*" he says. "Just an accident when I was a kid."

I couldn't sleep anymore.
Thought of stories I heard as a kid
about a woman who lived on a ranch one field or two
beyond who supposedly beat her son on a March day.
The rumor was that he was beaten so much during his
five-year life that he died eventually,
and his mother strangled him with kite string
to make sure he was dead.
The sheriff found his body in a ditch,
poking out among cattails and tule reeds.
And the old people in the camp said they saw a
black kite flying over the woman's ranch now and then.
I wonder if she ever saw it herself, if anything
could haunt her.
Next time you see the black kite, my cousin said,
I dare you to cross the fields and see who's flying it.
We'd sometimes take up the dare together,
but we'd only get halfway before the run home shrieking
of skeletons and demons and ghosts.

Well, I'd trace the source now
and if I came upon the boy, I'd probably touch
his back as well.
Would there be scars there that I could stroke?
Or scars so bad my hand would pull away? And
my love would pull away, repulsed?
Does the black kite still soar, even when
there's no wind to carry it?
He wakes up, looks at me, smiles. "Aren't you
asleep yet?" he says.
"Oh, just thinking," I reply.
He turns over, I sleep closer next to him.
I feel one of the scars against my chest, I don't pull away.
I play with his hair with my mouth just a bit.
With my hand I release the string that controls the kite.
He screams.
The jungle's serene.
Some nights the black kite still soars.



Merle Woo



Merle Woo is a Visiting Lecturer in Education at UC Berkeley; a published writer, socialist feminist lesbian, and trade unionist. Her memberships include the AFT, Local 1474, Radical Women and the Freedom Socialist Party. She has just won a Free Speech battle against UC Berkeley: Fired in 1982 from Asian American Studies, she filed Federal and State complaints charging violation of First Amendment Rights and discrimination based on race, sex, sexuality, political ideology. The Merle Woo Defense Committee won an out-of-court settlement in February, 1984 that reinstated her and provided a settlement sum and attorney's fees.

Currents

During my lunch break, I walk in the pouring rain,
from where I work as a secretary
at Montgomery and Bush
to East/West Journal
at Grant Ave. and Washington.

Right across the street where my father was a butcher
at Sang Wo and Co.

I pass 25 banks on Montgomery in a four block walk.

I ride up to the third floor of the Empress of China building,
feeling a bit childish in my father's raincoat,
a cap and soaking corduroy pants,
to meet the friendly people of this Chinese American newspaper.

Virginia Mei has asked me for my Chinese name,
so East/West can translate the story of my case into Chinese.

But I don't know how to write my name—
I can only say it.

I have brought some calligraphy in black and red crayon,
hoping that this is it.
Long ago, my son Paul had been taught some Chinese
by his 1st grade teacher, Sue Lim.

Virginia laughs at what I brought.
It says "Good Luck" or something like that.

Then she asks me to say my name.
I say, "Woo Suk Ying."

She says, "Hm. Let me try."
So she grabs a piece of paper and begins to write.

As she does so, I remember
the three dashes here, the little box there.
She has gotten my name!
I haven't seen it in years.

"How did you know? How did you know?"

The people there tease me and say,
"Oh, she's known you for a long, long time."

Virginia says, "It was easy, that's a common girl's name.
And you said it with the right accent. Just right."

How I beamed with pleasure.
Saying it right.
My name being a common girl's name.
Like the Asian American working woman that I am.

("Merle" is not a common girl's name because my mother
didn't want me to be a common girl like she was.)

East/West is translating the story of my unfair termination
into Chinese. Benjamin Chan, a translator there, says they want as much support
for my reinstatement as possible.
Because I am a "minority and a lady."

Yes, indeed, and a lesbian, a unionist, and socialist feminist.
What are the characters for these words?

Virginia says, "Here, let me write your name down on another
piece of paper for you. Don't lose it now."

As I leave, Virginia says, "Thank you for coming in all this rain."

I say, "Thank you for giving me back my name."

I kept explaining to them:
I only went to Chinese school for one year and flunked.
I said, I don't know my name because my mother is Korean.

(Passing the buck to my mother.)

I said, Oh and I have every intention of learning Cantonese
very soon. Sure.

Always feeling I have to hide or make up excuses when
I say I don't understand:
"Gnaw emhew gong tong-wah."

Students, staff and I got mad and protested when we lost
Cantoneses and Tagalog in Asian American Studies, UCB.

Got fired because we protested.
Got mad when we lost the bilingual ballot.
Faster and faster losing bilingual/bicultural maintenance
in the schools.
College counselors telling Third World students not to
study bilingual ed. because there's no future in it,
no projected funding.

Jesus. And I'm still apologizing.

I prefer to walk back to work along Grant Ave.

Twice as many art and dry goods stores on Grant
than banks on Montgomery.

I can imagine a wet, poor, Asian humanity
sandwiched in between these two great historic streets.

Christmas carols are piped through every speaker
I see young Chinese saleswomen in those empty shops.
talking to each other in Cantonese,
as they watch the rain drench Grant Avenue.

I know their long hours and low wages.

(Me and my comrades are in the fight for the long haul.)

And I return to the office and finish typing up
an opinion and award
about an older white woman,
a long-term, conscientious, hard-working woman,
who was fired for just cause
because she had attempted to leave the company premises
with 4 pounds of scrap meat.

—December 12, 1983

THE SANE ZONE

By Linda Moakes



Photo by Kim Corsaro

Recently, the author of "The Sanezone" Maddog Moakes, discovered a few perverse "Facts O' Life:

1. A slinky will not go all the way down the steps but a pencil will.
2. Joan of Arc may have been Noah's wife.
3. The world's population of "inverse paranoids" is growing. Every day more people begin to believe that the world is out to do them good.

Shocking? Amazing? Unbelievably perceptive? All of the above? So what? I'm a maddog.

This month I was honored by being able to interview the Monsignor of Comedy, Mario Mondelli: A Nice Boy From The Suburbs. Sure, he has an MFA in acting from NYU and just won a Bette Rhino award for oustanding actor in *Fortune* at Theatre Rhino. Sure, he was in "Hissy Fits" at Valencia Rose and mc'd jock strap contests at the End Up. Sure, this accomplished actor and writer is also an excellent musician. Sure, some say he's done it all. But I say he's just begun to claim his power and depth as a performer. His performance of his song, "Fighting For Our Lives," at the Bobbi Campbell Memorial Service is indicative of his strength and his sensitivity. Intelligent, mysterious, irreverent and BAD...that's only part of the legend. Welcome to another dimension: The Man Behind The Leather—Mario Mondelli.

Mario Mondelli claims that, just like Judy Garland, he was born in a trunk and, unlike his idol, was subsequently kept there for 10 weeks. The following interview took place at the lovely Sausage Factory. Stay tuned; this all means something.

[Intercom] Mario—party of two.

[Mario:] I am a Gemini, so I think that's appropriate.

[*Moakes:*] *What has being a Gemini done for your life?*

I'm a rich kid, and I'm attracted to low life. That's also why I'm coming out of a relationship where the majority of our time was spent in small claims court. I grew up as a Gemini in Great Neck, New York where people have two values: banks and tennis shops.

Bitter, Mario?

Bitter? Not at all. Since I broke up, I've gotten more reviews, more shows, my songs have gotten better and here we are, doing an interview for "Growing Up."

In a break with tradition, we're not doing this interview at the Cafe Flore. Tell me, what do you think of the Cafe, insecurity and fake rhinestones?

If they ever do a study on how caffeine affects hairdos, I think that the place to do it is the Cafe Flore. People at the Flore wear whatever fashion they think they can get away with. Right now it's dresses with big letters printed on them. Everyone screams about political issues they know nothing about:



Photo by Kim Corsaro

socialism, leftist politics in Central America, when the most central they've been is Iowa. Oh, and you have to scream a lot. Read the paper and point a lot, too. "Look at this! Look at this! Look at this!" And this is the biggie—bring your journal and write in it with a purple flair pen so everyone can read it. If anyone bothers you, even a waiter, you have to look at them with disdain as if they're interrupting a journey to the innermost recesses of your mind which, for most people who go to the Flore, is a very short trip.

Bitter? Perhaps jealous, Mario?

I don't want you to think I'm negativè. I despise pretention—that's what I'm pretentious about. The new attitude is saying "*He's* got attitude"—I have that. I have kind of reverse attitude. When I see someone in a Porsche with the new boyfriend he just bought I say, "Glad that's not me."

There is a lot of UA, unconscious attitude, around. Like waiters who let you know they are not your servant and you are there to pay their salary. Then there are people in stores saying, "You could get away with wearing that I suppose. This is more like you. Yes, it is canvas."

Attitude is most commonly practiced by people who have too much money and are too good looking and by people who don't have much money and are not good looking.

Earlier you started screaming about the block-long glass gym on Market near Noe and I became curious about your, shall we say, attitude about gyms.

Gyms are good. Gyms are also like alcohol. Too much alcohol and you fall over in the street. Too much gym behavior and you get top heavy and fall over in the street. Gym addiction. That's whe you work out, take a shower, get dressed, then undress and work out all over again because you think there's a muscle you missed somewhere. "What's your gym?" has replaced "What's your sign?"

So what is your health regimen?

I'm a militant smoker. I like to go up to nonsmokers and say, "Are you NOT going to smoke?" I think children should learn to smoke. I agree with Fran Leibowitz who said that "smoking is the entire point of being grown up." Smoking is cool. I'd like to remind you that James Dean smoked; Brooke Shields does not. What can we learn? "Rebel Without a Cause" is a classic. What are you going to do with "Sahara?" I rest my case.

Go ahead, Linda, ask me one of those "Maddog" questions that Doug Holsclaw will get a kick out of later.

Why bother. Later, I'll just manipulate this...

No kidding, Mike!

Why, Mario, you know I'm just an innocent, curly, dimpled lunatic. Of course, I do have all of this on tape...I'm not as dumb as I look.

Could anyone be that dumb?

Thank you, Monsignor Mondelli. Tell me, have you had any mood swings lately?

[Aside] She knows she has a little power now...

Yes, and I can break you, you little twit!

Good point. Say, have you been to the Exploratorium? Why hasn't anyone done a bit about a Gay Exploratorium?



Photo by Kim Corsaro

That's a great idea...it's all yours!

Welcome to the Gay Wing at the Exploratorium. Sit in a chair. Notice how the waiter seems to disappear. Stand. The waiter returns. Ask for your bill. Notice how the waiter seems to disappear.

Or this one: Put your hand in the hole. Notice how the sound becomes higher and louder. Now, remove your hand. Notice that the sound stops.

I loved the triangle of mirrors they have. With three mirrors the image is repeated so many times that there's an illusion of billions of you. I walked inside and realized for just one moment that I was in a perfect world.

Which reminds me of a question I've been meaning to ask myself: Would you rather be inconsequential or living a lie?

[Long pause] [Emphatically] I'd *much* rather be living a lie! Should I name names? Next thing I know you'll be asking me how often I dream. Aren't you living a lie on stage? People come up and expect us to be like we are on stage. One person came up to me and said, "What are you doing alone on Saturday night? I thought you were a big star." I replied, "I enjoy the little time I spend alone. I consider it quality time." So he went back to his lover and then returned and said, "My lover and I want to have a three-way with you." My first recognition as a performer living a lie was an invitation to a three-way with someone who didn't want to do it.

What is your fantasy image? (I borrowed this question, ok?)

I'm the last artist after the nuclear holocaust sitting on top of the ruins shaping visions of art for the future. It's a "Twilight Zone" set and Burgess Meredith would come up and not be able to find his glasses.

[And now Mario orders pizza.] I'll have a medium sausage and onion with a large pitcher of Coca-Cola. How much is a large pitcher?

[Waiter:] Same as a pitcher of beer.

We just heard Reaganomics at work. Coke costs just as much as beer. That's not right. When it gets here we'll have to drink it fast before the ice melts. If you ask for more ice they think you're trying to get something free.

What other nutrition and economic tips do you have for us?

Coffee gives you the energy to do it and the shakiness to screw it up...remember that. Eat lots of garlic. Don't fill up on bread! I'm sorry. I go to an Italian restaurant and that's the first thing I think of: Don't fill up on bread.

Mario, my precious, we don't have any bread. [Ironic pause] What do you think of okra?

They have it at Church's Fried Chicken but, as I said, I'm not religious so I refuse to go there. I like drinking Calistoga; I look righteous. People stare and say, "He looks healthy." And you know, for the first time in my life, I am. Some people who used to know me might scoff, but all I can say is, once I was weak and backsliding.

I was impressed when you came out on stage and admitted that you had joined NA (Narcotics Anonymous) and you seemed suprised that you got a round of applause. What is this doing for you in your life?

Me? A drug problem? You don't realize who you are dealing with. I'm a nice boy from the suburbs. Actually, I am on an anti-drug kick and I could get righteous, which I hate. But I do have this big brother feeling now. I see too many guys totally strung out. (I feel like I'm doing a public service announcement.) But if you take drugs every day, if you have blackouts, if you don't get high but you still take them, you're going to die or end up in jail. No fun.

Right now I'm learning how to be intimate. Women seem to know. I'm really stressing non-sexual relationships with men.

I got a lot of help from the universe when I made this decision. Now I feel like I just won an award...I want to thank Ward 84 at SF General, Sutter Medical Clinic, 18th Street Services, NA, and the Haight Ashbury Free Clinic.

You know, Mario, you really do seem like a romantic guy.

I am. My favorite toy is this stuffed dog. I went to the Sonoma County Fair with a sailor and we went to a "Shootin' Range" and he won a fuzzy dog with big ears and he gave it to me. A sailor won me a dog at a county fair...how 40's *(continued on next page)*

Join the Gerber Baby Show & Tell Archives

"You probably recognize me. I'm the Gerber Baby: white, blond hair, blue eyes—all the advantages except Catholic school and prenatal heroin addiction."

That statement got me into a difficult situation with a Bay Area composer recently. "Artistic license" being what it is...I lied. Actually some would say that I was disloyal to my higher Self. The truth is that I am ONE of the Gerber Babies. Gerber Babies are MY people. So are the Pampers Babies and the Cabbage Patch Babies and the Incubator Babies. WE ARE FAMILY!!

But I digress. One prominent, local composer, Judy Munsen, deeply believed that I was, in fact, THE Gerber Baby. She loved the thought that she knew someone really famous. Gathering her courage, Judy boldly asked me to tell her the truth: "Are you, or were you, really the Gerber Baby?"

"No...only fakely," I replied.

"Ahhhhh," she replied.

Our conversation was interruped by the healing circle that immediately formed around Judy's broken dreams. I left, trusting that I, too, would get over it.

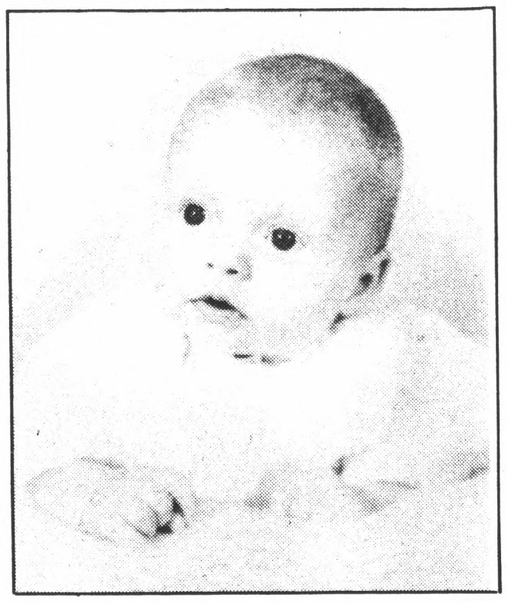
* * *

Weeks, hours passed and we all assumed that the world was perfect, and then the mail arrived. The letter seemed harmless at first then I noticed the return address and said, "I wonder who sent this?" As I opened the fateful letter I had no idea that I would have a feeling:

Dear Linda,

After searching and wondering about on the higher planes—I came to the important realization that is IS you...To me you are the one true Gerber Baby. I feel so much more peaceful now.

Love
Judy Munsen



Thank you Judy, for helping me to find my people.

Like me, you may have suddenly realized that you are a Gerber Baby People. You may be a Howdy Doody People or a Cabbage Patch People. I know that you're out there and by reuniting we'll feel so good.

You are cordially invited to make submissions to the World's First:

GERBER BABY SHOW AND TELL ARCHIVES

If you're one, then you know it, so send me a picture and we'll get to show it.

Next month I will let you know what submissions we have received, and we will print some of the classic baby photos you send. Be sure to include a SASE so we can send the well-cared-for materials back to you. Copy deadline is October 20. Send "stuff" and photos to GERBER BABY SHOW AND TELL ARCHIVES, c/o *Coming Up!* 867 Valencia Street, San Francisco, CA 94110.

Join us in sharing your baby celebrity "look-a-like" photographs.

Join the Gerber Baby People! Babies Unite! Gerber Baby People want it to be nice.

Sane Zone...

(continued from previous page)

That reminds me that you were going to give me my next Catholic lesson about "The Rapture." Is that like nirvana?

No. Rapture is just before the world ends. Everybody who is good and without sin and has led a holy life is going to heaven...suddenly. They're going to disappear and their souls will rise. Relax. The world doesn't explode then. There will be about 20 minutes for everyone to get in.

The last dose of guilt, forever.

Yes. There will be massive pileups on the freeway as guys "without sin" disappear. All newborn babies will disappear. Gay bars will be empty. Henry Africa's will be packed. Everybody bad on earth will have to wait until the holy people are processed up into heaven. And you know where they go?...God's house.

Could you imagine God's House? It automatically goes to the designer colors of the year. Cocaine on tap. "This is God's House." He could have whatever furniture he wants, He doesn't shop at Levitz.

You might be wondering how they fit everyone in heaven. They have a shrinking ray. Then they find you a room. The room is your fantasy so you spend the rest of eternity living out your fantasy. If you're into spanking you could do it the rest of your life without hurting. God's House. It's a Little Soul Motel: Souls Check In But They Don't Check Out.

And now we're ending this chapter in the life and limbs of Mario Mondelli: A Nice Boy From The Suburbs. On October 5 at the Valencia Rose at 10:30pm Mario Mondelli and Linda Moakes will present their first show together: "A Man and a Woman (Not necessarily in that order)." Watch for "Hissy Fits;" it keeps getting better all the time. The National Festival of Women's Theatre is in Santa Cruz the first weekend this month, and Kate Kasten is coming to town, and so is Judy Sloan, and so is my favorite holiday—Sweetests Day (Oct. 20). Yes. It's an important holiday on which to honor all your sweetests and don't forget yourself. You'll be glad you did because only two days later we'll be singing that holiday classic, "Scorpio is Coming to Town." Aloha. Mahalo.

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CABARET GO-ROUND

By Gene Price



Nicholas, Glover & Wray, our own triple-threat trio of vocalists, composers and musicians, made one of their rare appearances at Mame's Palazzo late in September. Everybody had a stomping good time.

Backed by the Joyce Imbesi Trio (with Joyce on her trusty DX7) they opened with "Telephone" and then "Freedom Jazz Dance," both numbers losing their lyrics to a wide-open sound system. With that problem corrected, Sheila Glover's "Weekend for One," set the tone for the evening's musical quality. Willow Wray took the lead in Cab Calloway's "Minnie the Moocher," always an audience favorite, and the three of them delivered a fantastic catalogue of weird and wonderful sounds.

Julie Nicholas, a superb stylist, did a beautiful job on Blossom Dearie's "Inside a Silent Tear." The *de riguer* Boswell tribute included "Crazy People," and "Everybody Loves My Baby." This medley always whips their fans into a frenzy.

Glover's witty and touching and delightfully swinging "Three Old Ladies" is one of the great charmers in this trio's songbook (and on their album). A complete musical novella in three minutes, the intricate novelty song is going to make it big someday.

Their Connie Francis medly segued between "Where the Boys Are" and "Lipstick on Your Collar," and then, catering to their record fans, they sang Willow Wray's funny/sad "Fat Girls," hidden behind three beautiful fat-face masks. Glover sang lead on her bitterly ironic "My Mother," and then the group cut loose with their rousing arrangement of Shearing's "Lullaby of Birdland," and closed with their always exciting treatment of Ellington's "It Don't Mean a Thing If It Ain't Got That Swing."

Along the way the trio sang a number, new to me, called "Uptown Dance." My scribbled-in-the-dark notes read simply "boring" and "noisy." I'll have to leave it at that.

It's great to have NGW in residence again. Next stop, Great American Music Hall in November. If you haven't seen them recently, don't miss them. Three-time winners of the Cabaret Gold Award, they're unique on today's music scene.

The brothers von Wageningen, Paul on drums and Mark on bass, completed the very talented Joyce Imbesi Trio.

* * *

After years of stopping Sunday traffic on Polk Street, David Kelsey and Pure Trash have turned in their uniforms (uniforms?) and called it a day.

One of The City's favorite musical groups, this outrageous jazz band has consistently packed the New Bell Saloon, with overflow fans spilling out onto the sidewalk. Kelsey himself rode sidesaddle between baby grand and organ, perspiring freely as fingers flew over both keyboards in a frenzied edition of "When the Saints Come Marching In." Band members wore whatever struck their fancies—from overalls if they were feeling butch, to tutus or tacky, tacky evening gowns if they were feeling moderately glamorous. In matters of costume, you never knew what to expect. Musically, you expected and got quality—five years of fine rip-roaring New Orleans jazz. All accomplished musicians, David Kelsey and Pure Trash twice won the Entertainment Council's Cabaret Gold Award. So what began as a informal jazz session, with musicians dropping by to add a few hot licks to the proceedings, has come to an end.

Kelsey will tour the East on his own and then return to take up where he left off in 1979—doing his own thing.

So long Pure Trash!

* * *



A.J. Holmes sailed back into the local spotlight after an absence of several months. Taking to Buckley's Bistro stage with pianist Shote Osabe, she burst into the first bars of her big opener, "I Am What I Am." Then, to my personal relief, she simply forget the lyrics, burst out laughing, said "What the hell," and went on to more important matters. She had the audience with her from that moment on.

Holmes sang such biggies as "Come in From the Rain," "But Not for Me," "Just In Time," "All of Me," "We Got Tonight, Babe." Then she sang Boz Scaggs' "Let It All Begin," and for the first time I was impressed with her ability to convey some real feeling through lyrics. I was especially pleased with her treatment of "I've Got a Crush on You," including the lovely, seldom-sung intro. Her "Rainy Day" was also fine and Osabe's gorgeous piano fingerings on this classic was no less than marvelous.

Osabe plays a beautiful piano, but the sound he produces is fairly muted. Holmes, on the other hand, has a big voice. She almost needs a larger backup sound, even in the intimacy of Buckley's.

A second set included another dozen or so of big, big ballads, ranging from "Lover Come Back to Me," to "Someone to Watch Over Me," to "Night and Day."

Toward the end of the evening, Homes sang an original composition, "You Were There," a tender, haunting ballad with particularly lovely piano accompaniment by Osabe.

A.J. Holmes has a delightful sense of humor. But her songbook, overweight with too many heavy-duty lounge act ballads, seems to belie her sunny personality. I'd have welcomed some lighter songs, some specialty numbers, a softer tune or two, to give me a better idea of her vocal and emotional range.

Holmes returns to Buckley's in November.

* * *

Caught a recent set of Mary Stallings at Kimball's and was delighted with the catch. Backed by Merrill Hoover on piano, Herb Lewis on bass and Edward Moore on drums, Ms. Stallings is a handsome, gracious performer who delivers her jazz sylings in a warm, no-nonsense manner. Her "Wouldn't It Be Loverly?" was, indeed, just that. She did a splendid job on "Lazy Afternoon," and from her record, "Until I Met You." Her set also included "One Note Samba," "I Thought About You," and "A Day in the Life of a Fool."

Ms. Stallings sings hither and yon around town. Watch for her.

* * *



Photo by Robert Pruzan

There were those who said the Council on Entertainment's recent "Come to the Cabaret" bash at Mame's Palazzo would be *the* event of the season, and there were those who said, "Naw, it's going to be a circus." It was both.

With three rooms of entertainment going simultaneously, it *was* a three-ring circus. A baker's dozen of The City's best comedians held forth in the Cave, including Jane Dornacker, Tom Ammiano, Marga Gomez, Mike Pritchard, D'Allen Moss, and of course, Doug Ferarri, the 1984 winner of the San Francisco International Stand-Up Comedy Competition.

There was also gaming in the banquet room upstairs, and by evening's end some sixty prize winners had won everything from record albums to tickets and a limo to Shirley McLaine's show, to flight tickets and a cabaret weekend in New York. My own chips disappeared in three turns of the wheel; Barbara Daitch lost of the price of an expensive hat at the blackjack tables and hastily retreated downstairs to supervise the buffet.

Among the thirty-four performers working out in the Gondola Room and the Lounge, I managed to catch snatches of half of them. Of some of the newer performers, I was especially taken by Eugene Barry-Hill's dynamic singing group; Cindy and Carmelita Herron in music from *Billie's Song;* a rockin' reprise of *Tristan* with several of the original cast members; a comedy/song trio called In a Nutshell with Righteous Raoul; Darlene Popovic's bit of inspired madness; and a preview of Ken Vega's new musical, *The Bottle Imp,* featuring Jae Ross, Eugene Barry-Hill and Cindy Herron. Bobbie and I, arriving late from another gig, closed the evening to wild acclaim.

* * *

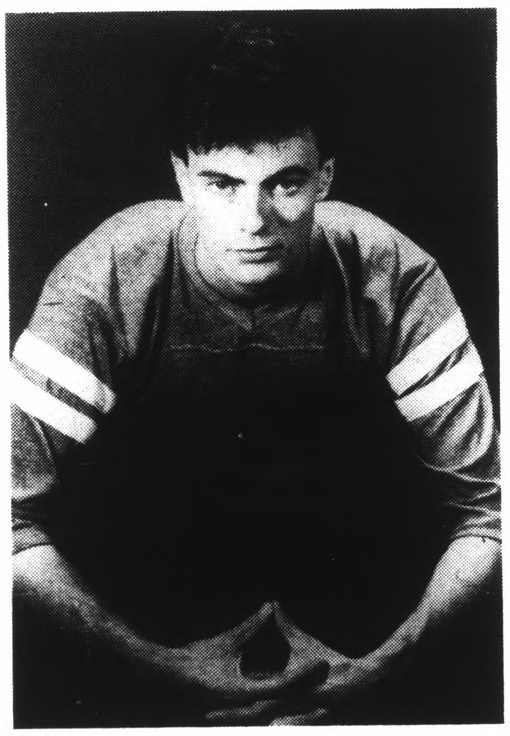
Bettina Barboza bid bye-bye to her fans (she's off singing for her supper on a Caribbean cruise) on a recent Sunday night at Buckley's. Accomplished by jazz pianist George Cory, she offered a more laid-back, jazzy program than we've come to expect of her. Included in her two sets were such standards as "The Look of Love," "One Note Samba," "Quiet Nights," and "Look What Happens." My favorites of the evening were Stevie Wonder's "Lately," "Rainy Day," "Good Morning, Heartache," and a very soft, sweetly projected "Bye, Bye Blackbird." Kevan Miller and Ralph Michaels did guest spots and Bob Bendorff was coaxed to the piano to accompany Bettina on his own "Simple World."

Ms. Barboza, in a lighter mood, did a very broad parody on a jazz singer. Thank God, I've never heard or seen a jazz singer like that, and while her fans seemed to love it, I found it less than successful. When you're singing a serious program of jazz songs and you pause to satirize jazz singers, you end up parodying yourself. Sing, woman; let the stand-up comedians poke fun at other singers' vocal mannerisms.

* * *

Tall and handsome Michael Levesque chose the hottest September evening on record to sing his songs at the 132 Bush Cabaret. But, after shedding his jacket, sing he did, rocking his way through "Rock This Town." His eclectic program ranged from pop to gospel to rock to such fine old swing tunes as "You Turned the Tables on Me."

Levesque has a sweet crooning voice that



was especially effective on such ballads as "You Were on My Mind," "The First Time Ever I Saw Your Face," and "No Getting Over That Rainbow." In another vein he went from the specialty number, "Nirvana Banana," to a hot, hot, version of "Brand New Day." Such standards as "Stormy Weather" and "Breaking Up is Hard to Do" were spliced with the less familiar "Stray Cat Strut," and "Hanging on by a Thread." He was especially fine on "You've Got What it Takes," a gospel tune called "Mean Old Man," and the old Thelma Houston number called "If It's the Last Thing I Do." I guess the only number I didn't like was the dated "Bandstand."

Levesque was accompanied by Tim di Pasqua. It was a happy pairing.

* * *

Nancy MacLean and Joseph Taro have teamed their talents. Vocally and tempermentally, they seem ideally suited as their recent gig at Raggs revealed. It was a relaxed evening of solos and duets with blessedly little chatter and none of that "you're so wonderful," "no, dear, *you're* so wonderful," that duos too often fall into.

(continued on next page)

UNEASY LISTENING

By Barry Byford

Women in Music: Part IV

When Siouxsie Sioux (and the *Banshees*) hit the scene in 1978, it appeared to many that she was the greatest thing since unbreakable plastic. It is indeed hard to underestimate her influence on the music of the decade. With the release of "The Scream," her image as a tough, uncompromising, pulls-no-punches, fatally stylish, Morticia Addams type was established. Many of the critics and fans alike felt the "Join Hands" was a bad mistake and a boring album but persevered with her. I think what saved her is that "The Lord's Prayer" is a blockbuster on stage. Part of the problem the critics had was the same old story of their objecting to the pretentions of a woman to cut a highly political album. The album is great artistically but with little "commercial" appeal. Sounds familar, doesn't it?

In terms of commerciality and critical success, she recouped all with the issue of "Kaleidoscope." It was at once commerical topical, political and artistically sound, and firmly imprinted the Banshees' sound onto the ears and brains of the listening public. Now, while this is very good for success, it has its drawbacks when it comes to exploring new areas—as we see later in her career. Once you have a style (her's being the dirge-like, mantric throb with heavy percussion on some cuts, and a low, crooning vocal) you run the risk of losing commercial ground when you try something new.

"Kaleidoscope" represents her peak. "Juju," the subsequent album, was still very good but a plateau in artistic terms. Aching, I would suppose, to do something new; she created "The Creatures" and began by cutting a double 7" 45 package that obviously did not fit the Banshees mold. The band consisted simply of her and drummer Budgie. The cover art was erotic, nude and well done.

The next album, "A Kiss in the Dreamhouse," was not good but had a few listenable cuts. When lead guitarist went a little strange and ended up in an asylum, she took this opportunity to cut a Creatures album that was like Hawaiian tribal music goes post-modern—not good. These were the first indications of a loss of direction. Now we come, seven years later, to the worst album yet, "Hyena," that is so murky and ill-conceived that it is essentially unlistenable. Robert Smith from the *Cure* did some of the guitar work and is recognizable on the album, as is his influence. But if you've heard the *Cure's* latest album you know that Siouxsie was in trouble here. The best thing Severin (of the *Banshees*) and Smith have done is to collaborate in a group called *The Glove* which cut the best psychedelic revival album bar none.



Photo by Michele Clement

Romeo Void

Perhaps then, what we're seeing recently is the demise of the group concept. When a group feels they're losing it or need refreshment, they reform as something else and may cut only one album and disband. We see many other examples of mixing and matching of this nature in groups like *This Mortal Coil* made up of members of three other groups. I applaud groups like *The Art of Noise* for admitting on their first and last full-length album that that's all they had in them and were disbanding to go on to something new. This may be the new wave of the future. I think it shows artistic maturity and a way to escape the commercial pandering that goes on now.

Getting back to Siouxsie...Anyone who says that she looked and sounded good at the recent July 4th concert has just recently jumped on the Siouxsie/glamor bandwagon. If she looked so *au courant,* why did they use old pictures of her for the publicity shots and the album covers? See what relying on image gets you? It gets you a faithful audience of superficial twits who slobber all over you in your fading glory while the people who remember your best work are just left sighing in the wings, embarassed for you. Siouxsie doesn't have a clue where to go next. If she wants to remain an image, she has to face getting old. If she wants to progress artistically, then she'd better smarten up. While dreaming in her dreamhouse, she has lost touch with her creative genius. Even some of the lyrics on the new album are a re-hashed mish-mash of earlier, better work.

Some gays are now doting on Siouxsie for the same old reasons that they dote on many other women who have become trapped by what others expect them to be. I find it hard to believe that she had very many gay fans in the 70's when Donna Summer was queen even though she is gay and Donna isn't. Such is the fate of anyone who follows someone faithfully until, only afer they have fallen, others suddenly discover them.

Blanchmage:
Mange Tout, LP, London.
Excellent re-mixes of earlier singles worth getting even if you have the singles themselves. They are still rotten at ballads though. The B-side (new material) is far more inventive than any previous work. On the whole, this is a consistent, pleasing album with wide appeal.

Romeo Void:
Instincts, LP, 415/CBS
This third album is another solid, professional and thoroughly likeable one. Iyall is in good form, the sax is great and the slower, experimental pieces are good too. The songs range from strong, dance songs to slow electronic cuts. "Out on my Own" and "Your Life is a Lie" are my favorites with strong guitar work and well-meshed bass and sax. The musicianship on the album is near-flawless. Support the home team. Buy or cry.

Quickie: **SPARKS**—Pulling Rabbits From a Hat, LP, Atlantic: Yes, their best in many years. **Shriekback**—I Am Science, LP, Arista: No. **A FLOCK OF SEAGULLS**—Story of a Young Heart, LP, Jive: Yes, if you're a fan; no, if you're not. **X-MAL DEUTSCHLAND**—Tocsin, LP, 4AD: Yes, with reservations.



Photo by John Rossi

Cabaret...

They opened with "Everything Old is New Again," then Taro took the spotlight for "Don't Cry Out Loud," Peter Allen's "We Want it All," and that old burlesque specialty, "Sam, You Made the Pants Too Long."

MacLean sang "I Love a Piano," then moved softly into Willie Nelson's "You Were Always on My Mind." She has a big voice. But she also knows how to use it effectively, when to pull back, to let a note glide into a whisper. This she did best in a duet with Taro that included such sentimental movie/cartoon songs as "Never, Never Land," "Rainbow Connection," "If I Only Had a Brain," "A Dream is a Wish Your Heart Makes," and "When you Wish Upon a Star." Now *there's* a medley with almost too much sweetness for human consumption!

I liked their duet on "All That Jazz," Taro's "Lullabye Blue," and MacLean's comedic waltz "It Was Automation." I was pleased with her medley of "Ten Cents a Dance," "Big Spender," and "Love for Sale." Individually, hey're tired songs. Put 'em together and they spell "drag queen."

Pianist Bob Bauer, always in fine form, sang backup to Taro's "Baby, Baby." Taro's vocal range—baritone to a pleasing, effortless falsetto—was especially suited in his higher range to some of their fifties numbers. His falsetto was put to excellent use on an original song, "Dancin' With You."

The MacLean-Taro team closed with that nostalgic Streisand-Garland arrangement of "C'mon Get Happy" and "Happy Days are Here Again." They saved the best for last.

• • •

Whenever I go to see Weslia Whitfield at Buckley's Bistro, I am always *impressed* by the audience. They are attentive, appreciative, and knowledgeable. They all come to enjoy the best of pop music by one of the very best pop singers. And they go away fully satisfied.

But what *depresses* me when I look around at Weslia's audience is this: Where are those dozen or so young cabaret singers currently populating local stages who should be sitting at the front tables, listening, watching a pro, and learning how to read a lyric? (They're out listening to each other, I suspect.)

Oh, well, quality isn't everybody's cup of tea.

Meantime, pianist Mike Greensill (he coaxes a great sound out of that muted instrument) and bassist Clark Edwards take a stand for a calculated-to-quicken-your-pulse treatment of "A Day in the Life of a Fool" that meanders casually into "Like Someone in Love."

The mood is set. Weslia appears, beaming. It's her birthday. She swings into an a capella



"Dancing on the Ceiling," and you know all's right with the world.

If you can understand that a voice can smile, then you can understand Weslia's voice. It smiles through such lighthearted love lyrics as "Dearly Beloved," Bart Howard's "Let Me Love You Tonight," the lilting "Beware My Foolish Heart." and "Star Eyes."

Then, wonder of wonders, she resurrects two sentimental ditties from *Carousel* that I never expected to hear again, "Mr. Snow" and "When the Children Are Asleep," creating new and delightful music of them. Rodgers & Hart's "Yours Sincerely" also provided a special treat.

Every song set should have a surprise or two and Weslia's had two: Cole Porter's "Just a School Girl," and following that, Cy Coleman's "It Amazes Me," a fine song with some delicious lyrics. You'd have thought Mabel Mercer had coached her every inflection.

Then Ms. Whitfield sang "Am I Blue?" Four stars. That's all anyone's allowed. Her closing number, "Rainbow Connection," was magically converted from something sentimental into something with sentiment. It was delivered with such purity, such hope, and such conviction, that it was almost hard to take.

But I took it...and wished for more.

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BOOKS IN REVIEW

Whose Child Cries

"Some people think it's wrong and the people who think it's right, probably are. And some people don't even have a choice. 'Cause when you're it, you don't know what it feels like when you're not. So if you're not and you get to be it—you'll probably like it." —*Annie, age 8, on homosexuality*

Whose Child Cries: Children of Gay Parents Talk About Their Lives, *by Joe Gantz, Jalmar Press, Rolling Hills Estates, CA , 1983.*

Reveiwed by Sheila Koren

Since anti-gay forces seem to hit hardest with arguments about the negative influence they think homosexuals have on children, Joe Gantz' responsible investigation into gay family life, *Whose Child Cries,* filled with quotes like Annie's above, is a much welcome and needed addition to the literature of parenting.

Inspired during a stay near Provincetown, Massachusetts, Gantz, who was previously involved in other aspects of children's literature, decided to advertise in gay publications for familes willing to be interviewed about their lifestyles.

What emerges from the author's presentation of in-depth interviews with five familes, some parented by gay men, some by lesbians, and one by both (a married couple who both came out of the closet), is an across-the-board rather ordinary existence, usually indistinguishable from any other family that has undergone divorce or separation.

Most of the families portrayed by Gantz (who never actually appears as questioner in the book, so that it is often unclear whether its subjects are talking directly to him or into a tape recorder) lead rather middle class suburban lives. Only one parent involved was active in gay politics and culture (outside of going to bars). Even his son Eric, age 8, expressed dismay about political meetings: "I feel so booooored! I never listen. If I do, I get even boreder!"

It would be well worth the consideration of people like Jerry Falwell and Phyllis Schafly to note that those they commonly brand as perverse, hedonistic and worse are, as parents, most likely giving their kids piano lessons, cooking casseroles for dinner and arguing about TV usage.

Without question, the largest issue for all families interviewed was dealing with "others:" how to tell friends, neighbors, classmates; how to deal with social rejection and misunderstanding; how to live in a culture that, despite growing numbers of homosexual relationships and families, still produces literature, TV programs, movies and dramas with an almost exclusive heterosexual bias.

The issue becomes not at all how gay parents are treating their children, for as gay parents' groups like to point out, almost all child abuse and neglect situations involve straight parents, but rather how to live happily and healthfully in a culture that barely acknowledges your existence.

How many heterosexual parents could counter the balance and respect involved as when father Jeffrey relates that: "In the last year I've just had hunches that Eric might be straight. And in thinking about it, I've tried quite conscientiously to talk more about positive images of straight people."

The fear of public discreditation and ostracization can be so great that some gay parents have not even talked to their children directly about who their new "roommate" really is. "But," as Gantz puts it, "by not openly announcing it, they effectively deprive their children of the opportunity to ask questions."

Many of the homosexual parents interviewed lacked feelings of community with other gays. None of the interviews in this book took



place in San Francisco, New York, Florida or even Provincetown, where the experience of being gay (and presumably of being or having gay parents) would be different. As a lesbian foster parent in San Francisco, I've been pleasantly surprised at the acceptance of my partner and I by representatives of school districts, social service angencies and neighborhood groups. Gantz' interviews took place in locations as diverse as Montreal, Montana, and Seattle, Washington.

It struck me quite profoundly that so many of Gantz' "voluntary subjects," people who actively responded to the author's advertisement for gay families willing to be interviewed, were closeted in their neighborhood and school communities. "Guarding the secret," observes the author, "in these cases thus assumes a large part of these childrens' lives." Even in the one gay fathers' group mentioned, "most of the fathers are not out to their children."

The ways in which an outsider can subtley misunderstand and reject a gay household is made poignantly clear in the situation of 13 year old Serena, who lives with her father and his lover Andrew in Montreal. "When Serena was younger," Andrew relates, "each morning I would get her dressed, brush her hair, and send her off to school. She though it was marvelous. In addition to that, I was sewing most of her clothes because she was an odd size. Serena's teacher came up to me one day at a school picnic. She said 'We feel so sorry for Serena. She doesn't have a mother to do things for her.' "

Serena, who not surprisingly says, "I don't think I ever want to be normal," is aware that she lacks a female role model at home (not unlike other daughters of runaway, incarcerated or deceased mothers). But she comfortably turns to friends for such, "taking," as she puts it, "bits and pieces from each one. Which is probably what a lot of kids do anyway, despite having two parents." One lesbian mother dealt with the role model issue by enrolling her son in a Big Brother program.

It doesn't take most children long to become aware of the social prejudices against gays—and to fear it. "If I fell in love with a girl," says Annie, age 8, "I'd just be roommates with her...you know? Sleep in our own beds, in our own bedrooms. I wouldn't like it if anyone found out about it. If it was one of my friends, I'd just think they wouldn't like me anymore."

"Not all straights are bad," one child said, "Just plain old straight people are ok if they have one exception, which is...that they *believe* in gay people."

So, although their parents' sexual preference seems itself to have little affect on children, the fact of their parents being outcast can certainly have its negative effects. In one sitaution described, a babysitter who refused to work for gays was perceived by the child involved as rejecting him.

One mother describes it well in saying of her son: "He's literally forced to become sensitive at any early age. He understand things other kids will maybe understand when they're twice his age."

Among the many other perceptions illuminated by Gantz is how gay parents can run the risk of becoming too lenient by pitying their children too much (because life is difficult for them). In addition, the partner of a gay parent may come to feel less authorized than would a heterosexual step-parent to criticize or otherwise relate as co-parent or authority.

Whose Child Cries is supplemented by an excellent and extensive bibliography and resource guide. The book itself may be somewhat limited in scope, but it still covers a lot of territory and will hopefully pave the way for additional literature on the subject.

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Crush

Reviewed by Sean Reynolds

Crush, *by Jane Futcher, Avon Books, 1984. Paperback, 244 pgs, $2.25.*

Crush is a book about growing up as part of a group of sheltered adoescent girls at a school called Huntington Hill. Having a crush on someone who doesn't have a crush on you is one thing, but to write a book about the whole miserable affair is another.

I am not sure what type of audience *Crush* was meant to please. While reading *Crush*, I was constantly confused, wasn't sure whether or not *Crush* was written for the 14-18 year old group or whether it was written for adults. Author Jane Futcher's language varied enough so that it wasn't clear who was expected to enjoy the book the most.

Futcher made a diligent attempt to portray the vacuity of "growing up absurd" in America, but the vacuousness unintentionally shows up in her particular style of writing, rather than in the plot.

We follow a teenaged, isolated, very bright girl develop a crush on another teenaged, isolated, very bright girl. In essence, Jinx Tuckwell falls for Lexie Yves. The names of the characters alone are enough to make you puke! Jinx doesn't quite understand what is going on and why/how she feels the way she does, but she knows that the very smell of Lexie's perfume is enough to make her swoon. Lexie, on the other hand, is just a bit more sophisticated than Jinx and knows full well what is happening. You see, Lexie has had hetereosexual sex and considers herself a woman of the world. Lexie, to put it mildly, is a bitch on wheels.

The hostile intrigue comes into focus when Lexie turns in love letters to the headmaster of Huntington Hill that she and Jinx have been writing to each other all semester. This is Lexie's way of breaking off the affair (which is never consummated, by the way). Jinx is, of course, crushed, not to mention panic stricken. Lexie tells Jinx that someone else turned in the love letters out of concern for the two of them, and of course, out of concern for the reputation of Huntington Hill. Lexie is homophobic.

The actual word lesbian (heaven forbid) is not mentioned by Futcher until halfway through the book, pg. 128 to be exact.

The basic problem with *Crush* is that it contains too much nonsense and not enough reality. Heterosexual crushes are to be expected and consequently are sanctioned. Young love is not to be taken lightly, especially young potential lesbian love. Young lesbian love is quite a serious affair.

Crushes, high school and adolescence are three of the most miserable things in life,



period. Gonads, pimples and bad food in the school cafeteria are serious. These are our formative years! If you were unlucky enough to even think that you were a lesbian in high school in 1965, it was pure hell and very lonely. Of course, now many of us believe how lucky we were to be lesbian in those lean years. But remember: hindsight is always 20/20.

Another problem is that it is really unclear whether Jinx, in particular, is really a lesbian. Too much is going on in *Crush*. Futcher should have decided beforehand what audience to write the book for, the sexuality of the characters, and a believable setting for the novel. Some realistic dialog would have helped the book tremendously. *Crush* could be reworked into a lesbian pulp. The way it stands now it is a poor attempt at portraying a rather serious subject.

I'd give it a 50. My girlfriend couldn't dance to it and neither could I.

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Robin Flower:
Taking Her Music Seriously For The Fun Of It

By Hildie Kraus



Photo by Irene Young

I am a little early. The sign over the door reads Fun-O-Rama, so this is the right place. I knock when the sound of the shower stops, and a short exchange establishes that I am here for the interview, and that Robin Flower is naked. A slight chuckle precedes this last announcement. I laugh to myself in the hall and resist the impulse to say something about national exposure. After she dresses, we decide to talk on the deck in the back, which affords a view of the Oakland hills, and morning sun.

I enjoyed Flower's first two albums, "More than Friends" (Galaxia, 1979), and "Green Sneakers" (Flying Fish, 1982). They show off her fine singing, playing and songwriting talents in a mostly bluegrass and folk framework. The last time I saw her perform was at the 1983 Michigan Womyn's Music Festival. Here again was sparkling traditional music. Her hair was long, straight and black.

Recently I saw the Robin Flower Band perform at Freight & Salvage in Berkeley. Something has obviously happened! The three sets encompassed several kinds of fusion—bluegrass and new wave (she jokingly labelled it blue wave, which reminds me of my grandmother's hair), jazz and bluegrass, and rock, swing and folk. This conglomeration goes under the name of "New Acoustic Music." And her hair was cropped and curly, with a red streak adorning one side. Holy metamorphosis, Batman, I mean Robin—what's up?

What is up is that Flower is an extremely talented, flexible musician who doesn't have to be dragged kicking and screaming into the 80's. Her musical ability and experience enable her to be innovative, using bluegrass as a touchstone for forays into many different styles. Her new album, "1st Dibs" (Flying Fish, 1984) presents some of these latest excursions. Perhaps one reason Robin Flower excels at mixing sounds meaningfully is that she herself is a mixture of contradictions. She is passionate and low-key, a lesbian who has played some very traditional music in some very traditional venues, a leftist with aspirations of monetary success and a measure of fame (well, one out of two isn't too bad), and a feminist who started out enamoured of rock-and-roll.

She still uses what she can from rock-and-roll, which is its rude energy. "I feel like that's what I want from my band, when we are really happening, is that rock-and-roll, kick-ass, pull out all the jams, go for it drive and if you're getting that going on stage people feel that with you. I want my music to have sexual power, and rock-and-roll has that, and when some of the tunes we do are happening, it's got that. If it comes from here [she pats her crotch] and here [a hand on her heart] then I know it's right. That's what music is all about."

And Robin Flower is about music. She is a musician first before being a lover, lesbian, activist. She has never been known as a lesbian/women's music performer, although she makes no secret of her gayness or feminism. I ask about why she doesn't identify herself as a lesbian onstage. From the tone of her answer (patient, but a bit weary), she has been asked this before.

"We present ourselves with no bullshit—here's the music. I don't need to make excuses or pad the songs with the great, wonderful reasons I'm a lesbian. I have been a lesbian, my mother says, since I was 7, and I'm very secure with that...it's more of a political risk to stand up in front of thousands of die-hard bluegrass fans as an all-woman band and say a couple of political things and sing a subtly lesbian song than it is to stand up in front of thousands of dykes and tell them things they already know."

Flower senses an erosion of support from the women's community and isn't sure if it's the time, or that the lesbian/women's music audience hasn't caught up with her changes. At Sisterfire, a women's music festival in Washington, DC, this year the audience ate up the first tunes by the band, standard lost-my-love-and-now-I'm-blue stuff, and dwindled when they started playing more recent material.

"It's a hard row we're hoeing right now, politically, financially, emotionally. We're in a changing position and during changes the audience doesn't realize what you're doing. I feel like everyone says, oh yeah, I've heard Robin Flower. They'll always say that musically we're very together, have a tight show, and I think people take that for granted, expect it from us. And don't realize the validity in that, the importance of presenting a tight, strong women's band. Instead people would perhaps have us sing not quite so tight and sing more lesbian songs. Well, that's not me. I want people to appreciate music, I don't want to have to be a cause. The music is the cause. Four women playing it strong together."

Together is the operative word. I notice how often she uses "we" and "our" instead of "I" and "my." When the Robin Flower Band is on stage, you don't get the feeling of a performer in front of a backup band—all four women's strengths blend and shine. For all of Flower's modern musical experimentation (and hair), she retains some traditional values: plain speaking, cooperation and commitment are among them. When she discusses commitment in her low voice and slightly down-home accent, it is clear that it is something that stimulates her—she doesn't consider it onerous.

"I am interested in commitment in my personal and professional life. In my mind, the longer a relationship stays together, if the basic thing is still there, there's nothing it can do but get better through the changes, and it's the same with the music. If you stay with the people in a band for years and years, not only does it get tighter and more exciting, but it gets looser and more spontaneous, because you know each other's moves. It's just exciting to me when people hang in together, because it's like you're building a house together and you've got that foundation...it's so strong that then you can afford to change—you know—let's redecorate this part, rebuild this, because everything else is so together."

So Robin Flower is committed to commitment, takes her music seriously, and is in earnest about politics. She is also very funny. Her self-deprecating, off-hand, off-beat (one song is called "Babies with Glasses") sense of humor is an appealing aspect of her personality, and it enlivens her music, stage show and daily battles with the world. She has humor down pat as an effective loosening-up tool with audiences.

"You have to approach a performance with a lot of humor. You know, you tell a couple of stories about something funny that happened on the road, tease each other, play a couple of fiddle tunes, and THEN do something political, it's going to be accepted a lot easier than if it's boom-boom-boom politics. As I've gotten older I've learned how not to be so heavy-handed."

She manages not to be heavy-handed even in a song on her new album called "Terrorists." This is perhaps her most complex feat of song-writing. She combines some pithy political commentary with sketches of four Central American women (she visited the library to make sure the details were accurate), and ties it all up with a perfectly targeted melody and rhythm structure. Who says political songs can't be witty and melodic too?

The rest of "1st Dibs" is equally compelling. It has some hummers which will reverberate in your mind for weeks. There is a beautifully harmonized ballad called "Heartache of Losing You," a punky number, several jazzy, imaginative instrumentals (one of which, "Retrogenics," she wrote in the van while touring), and a folk tune called "Woman of a Calm Heart." What these varied pieces have in common is marvelously sensitive and energetic execution. They sound fresh and fresh from the heart. Flower is continuing to progress toward a more recognizable sound for her band, believing that sometimes too much eclecticism confuses audiences. I ask her to define what she perceives as the Robin Flower Band "sound." She says she has a clear idea in her head, but has difficulty describing it. *Police* meets Laurie Anderson meets Bill Monroe is the closest she comes.

It is time to go now. The sun is reducing us to puddles on the deck, and our coffee is finished. When we go in I inquire about the streak in her hair. To my delight, she asks if I want one. In the bathroom we check out the color choices—this will be a temporary streak, from a tube. I feel like we're sisters experimenting in the bathroom with cosmetics as she gooks it onto my hair. Purple is the final decision. I waltz happily out to the car, her new record under one arm, the tape recorder under the other, purple hair gleaming in the sun. The hair will fade in a week or so. But not the pleasure I derived from meeting this musician I have long admired. And enjoyment of her music will last even longer than that.

The Robin Flower Band will be playing at Freight & Salvage in Berkeley Saturday night, October 20th, and in Monterey on October 6th at The Music Hall.

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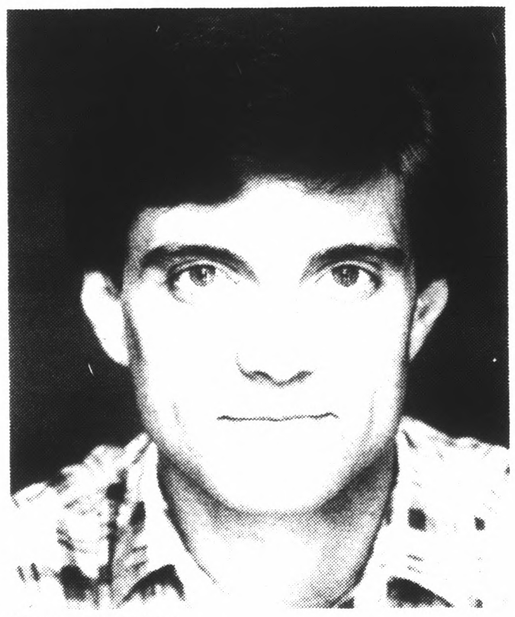
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THEATRE

26 Views of a Human Crisis

Reviewed by Gene Price



Doug Holsclaw

Director Leland Moss has assembled a collection of 24 scenes and two songs in an attempt to confront and understand the AIDS crisis. The project is a powerful evening of heartfelt theater, representing the work of 13 gay and lesbian writers, many of whom perform in the various skits.

Funded by the Hotel Tax Fund and the Golden Gate Business Association, the AIDS show is available in parts, or as a whole, for presentation at private or public events. (Contact Chuck Hilbert at Theater Rhinoceros.) It is a highly recommended experience, witty and warm.

Opening and closing the show is Dan Turner's "Invitation," in which a group of men with AIDS meet for a social evening. Presumably accurately portrayed, members of the group are remarkable for their dignity. There is on self-pity, no hysteria, no lashing out in anger. They endure.

Thematically, the subsequent sketches are connected by a series of New Year's Eve parties beginning with 1980 and proceeding through 1984. Written by Paul Attinello, these brief party scenes are funny, campy, and increasingly sober, as one by one the old gang is touched by the pervading aura of AIDS.

A second dramatic thread was a most effective series of phone calls entitled simply, "Murray." Written and performed by director Moss, Murray is, of course, the unseen telephone friend of Arnold in *Torch Song Trilogy*. Now living in San Francisco, Murray reports periodically on life—and the ever-increasing sphere of AIDS—to the unseen Arnold. Assuming that you have seen *Torch Song*, the remarkable thing about this dramatic device is that it is so well written and so well acted that you can almost see and hear Arnold in his New York apartment, arching an eyebrow, waving his hands in exasperation, shouting at Murray across 3,000 miles. A very successful tour de force!

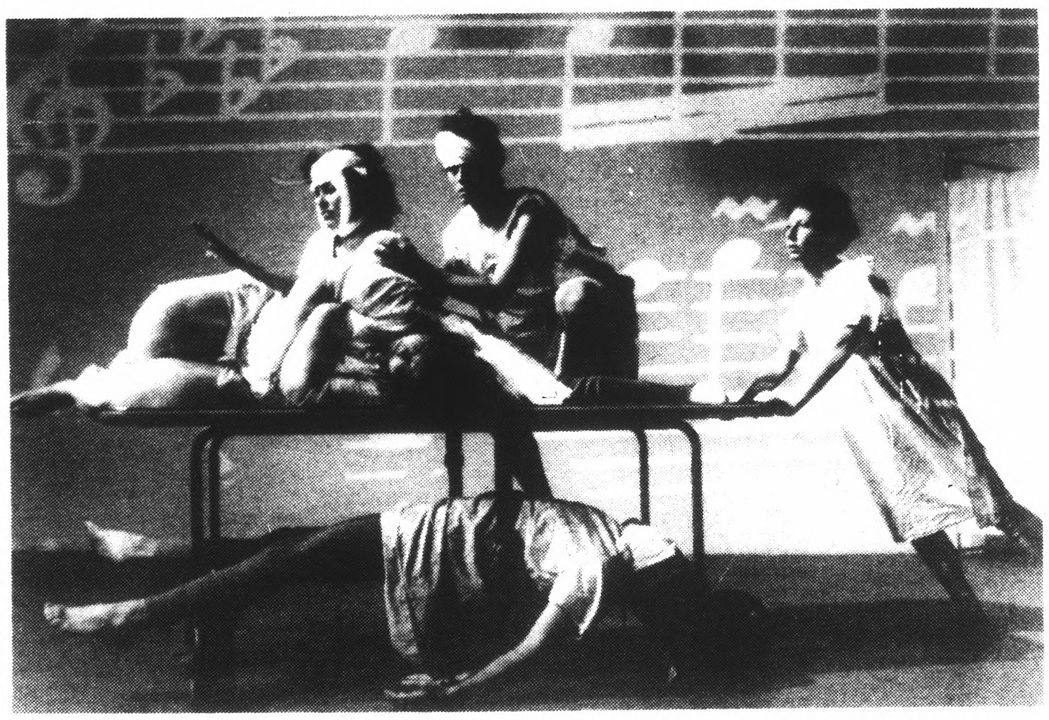


Ellen Brook Davis

While several of the skits reflect considerable wit and humor, I was most impressed with the force and power of the dramatic readings. Extremely potent—perhaps because it alone dealt with a straight person's attempt to understand AIDS—was Ellen Brook Davis' "The Nurse." Performed by the author, it was a master work of frustrated compassion. The nurse, after nine months of duty in the cancer ward, is no longer able to reconcile her emotional and professional ties to her patients with her responsibilities to her children. In her confused soul-searching, the nurse acknowledges defeat through her fear of the unknown. Davis is, indeed, one fine actress.

"Alice," written by Markley Morris and performed by Sandly Schlechter, dramatizes the predicament of a young pregnant wife in a phone conversation with her brother, an AIDS patient. Afraid herself, she keeps up a cheerful, gossipy front as she breaks the news to her dying brother that her husband has forbidden her to ever see him again.

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Singing My Mother To Sleep

Reviewed by Gene Price

Singing My Mother to Sleep is that rare thing...a performance piece that is successful on all levels. Conceptually and visually brilliant, its theatrical components—sets, lights, choreography, music and script—are as tightly interwoven as a fine tapestry.

Created by dancer/performer Nina Wise in collaboration with visual designer Lauren Elder, *Singing* is a dreamlike evocation of memories of a mother-daughter relationship. Based on the autobiographical experiences of Ms. Wise, the play explores the emotional challenges thrust upon a child by a liberated mother, whose irrational behavior was both negligient and abusive.

In a collage of superbly directed and choreographed scenes, the narrative thread moves through time and space, in and out of her mother's hospital room as Ms. Wise exorcizes the ghosts of childhood. Wise is narrator, child, and mother, and her four supporting actors play a host of other characters and sometimes her own alter egos. Remembered events are narrated, then dramatized, and later, as in real life, remembered again. It's a theatrically stunning effect.

The mother's portrait is composed of many quick impressions, as random as the jagged mirror images in a kaleidoscope. She was an ecologist before there were ecologists; a compulsive achiever who failed her orals for an advanced degree; a woman whose faith in humanity was too great to allow her daughter to participate in school drills of hiding under desks in case of nuclear attack; a woman who loses her teaching credential after an arrest for petty shoplifting; a mother who turns up at a Reno gaming table instead of her own dinner table.

In one scene Ms. Wise takes center stage to recall a particularly agonizing memory: her mother's habit of buying standing room at the ballet, then sneaking forward into unoccupied, expensive seats. But a disturbance at the rear of the theater interrupts Ms. Wise's narrative. It is her mother (Mrs. Maher), hotly pursued by an usher as she yanks the reluctant teenage Nina up the aisle and across a row in search of seats. Another humiliation. Another scar. But no worse than the regular house calls from the Fire Department with threats of arrest for the hazardous condition of their yard. On a street of perfectly manicured lawns, her mother consistently refused to mow down the waist high weeds.

Shame at having to lie for her mother, rage at her own helplessness, guilt piled on guilt...battle pennants from the wars of her childhood. But Ms. Wise has weathered those wars with humor, with irony, and however painful, with compassion. As their roles in later life reverse—the grown child caring for the dying mother—she comes to realize that she was no more a victim than her mother.

The creation of *Singing* must have been a painful catharsis, but Wise has turned this remembrance of her mother's life and death into a touching, sometimes witty, and above all, affectionate celebration of life.

In the final scene—a surrealistic Mexican Day of the Dead ritual in black and white—the dying mother leaves her hospital bed to "go out the window" in a death-embracing dance with the skeletons. In a brief coda Ms. Wise tells us again of the time she came home to discover her mother writhing about the living room in an abandoned version of Martha Graham dance. Discovered, her mother never danced again. But now, Ms. Wise tells us, the circle is complete. When the mood is upon her, she locks the doors, turns on the music, turns up the volume, and dances!

Co-performers Sheila Balter, Rudi Harst, Brook Klehm (in a series of remarkable aerial entrances and exits) and Antoinette T. Maher (superb in her scenes as compulsive, half-mad mother) work together with the ease of a seasoned repertory company.

Direction by Steven Kent and choreography by Sara Shelton Mann created a seamless whole of drama and movement. Lauren Elder's slides were most effective and her imaginative, all-white set was remarkably adaptable. (The use of the hospital gurney as a ballet prop in the swimming scene and the underwater effect of the silver Milar were bits of theatrical genius.) Local composer and musical director Sheila Glover contributed some especially fine original music and vocals (lyrics by Nina Wise). Lighting designer Larry Neff and costume designer Sue Fox are to be congratulated for their faultless achievements.

Singing continues at the Intersection Theater in San Francisco, Thursdays through Saturdays at 8 pm through October 6, then moves to the Marin Community Playhouse, San Anselmo, for October 13 and 14 performances.

Dada Festival

Reviewed by Lionel Cuffie

Imagine, if you will, a concoction of anti-art, art as concept, dream imagery, theater, sex, irony, nihilism and anarchy, art as havoc, paranoid obsessive art, urban and suburban alienation, overt political art, and art encompassing both uptopian dreams and apocalyptic nuclear nightmares. Toss into the mixture a few dollops of sheer nonsense, outright junk, and delirious logistical snafus, serve it up in seven days at eleven different locales—and Voila!—you have the formula for the San Francisco Inter-Dada '84 Festival held the week of September 2-9, attended by hordes of Dadaists from 35 countries.

But first things first.

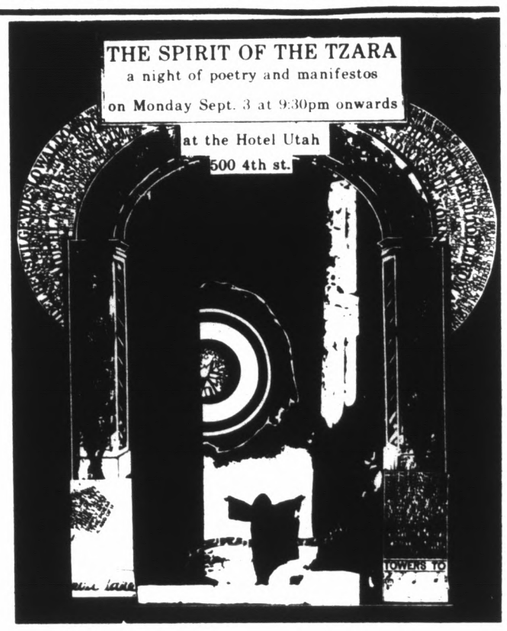
What is Dada and who are these hordes? If you were to consult your handy Columbia Desk Encyclopedia, undoubtedly, it would tell you that Dada was an "artistic movement which arose in the Cabaret Voltaire in Zurich in 1915-16, characterized by deliberate provocations aimed at destroying previous aesthetic conceptions, taking the form of 'ready-mades,' phonetic nonsense poetry, collage, montage, anarchic typography, and outrageous theatrical events. The movement spread rapidly to Paris, Berlin, and New York and ended in 1923."

If you were to ask a Dadaist, s/he would probably reply with the familiar quip, "What is Dada? Dada is nothing! Dada is everything. Dada is."

If you ask me, Dada was a bunch of bored and angry young men who fled the European cosmopolitan centers for neutral Switzerland during World War I and decided to entertain themselves by opening a cabaret. They were wholeheartedly united in their hatred of industrialism, of war, of the social, political, philosophical, and artistic outlook of the bourgeoisie. These angry young men took every opportunity to subvert bourgeois values, holding them up to scorn by destruction of all the conventions of art, language, and communication. Dadaist Marcel Duchamp's painting of the Mona Lisa with a moustache or his framed urinals come readily to mind. It was a kind of guerrilla warfare, which, in fact, on many occasions provoked fights and bloodshed. People took art a little more seriously then than we do now.

The spirit of Dada, the spirit of irrational nonsense wrapped in the cloak of absurdity, spread quickly among the European avant-garde art community. In war-torn Berlin, the Dada group seriously thought their militant provocations and unremitting political agitation could affect the course of the war by reaching the great mass of people.

That spirit did not die in 1923 as our encyclopedias would lead us to believe. Thirty years later that spirit affected the San Francisco



Beat poets in the fifties; and in the sixties it inspired the generation of Warhol, Lichtenstein, Oldenburg, and Rauschenberg to produce what we know as Pop Art, Neo-Realism, and Assemblage.

The organizers of the Inter-Dada '84 Festival, Ginny Lloyd and Terry McMahon, claim a direct connection with the early Dadaists. The festival's program notes say, "Dada grew out of the absurdity of medieval WW I trench warfare. Today's lifestyles are no less bizarre and the Dadaist's subject matter ranges from the Spike Jones' hairdo of Ronald Reagan to the

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Actors

Reviewed by Gene Price

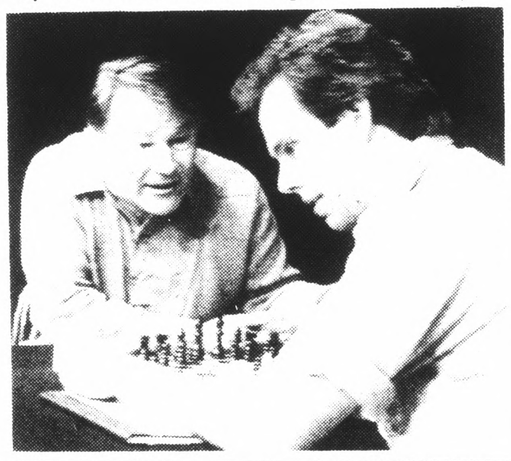
The One Act Theatre Company opened its "brown bag" lunchtime season with Conrad Bromberg's *Actors*.

At the risk of sounding pompous, it's always been my understanding that writers are warned from the cradle not to do two things. (1) Don't write about writers in the throes of writing. (2) Don't write about actors in the throes of acting. Such plots, or lack thereof, are invariably boring. There are a few exceptions, true, but it hardly seems worth the gamble. Now, let me put forth a third "Don't". (3) Don't write about actors playing chess while they're discussing acting. Now *that's* boring.

Actors takes place in 1965 on a rehearsal stage. Two actors, acted by Edward Ivory and Stan Grabowski, are engaged in a chess game while awaiting the afternoon rehearsal call. The older actor, Ivory, pontificates. The younger actor, Grabowski, listens resentfully, withdraws, gets angry, and displays a lot of self-indulgent petulance. Occasionally they move a chess piece.

In defense of the One Act Lunchtime Theatre, I must say this is the first time I've been disappointed in a production. But the play is unplayable for two good reasons (see above). On the other hand, my companion, an inveterate playgoer, professed to like the play and the performances.

Actors continues Tuesdays and Wednesdays at 12 noon through October. You'll be out before 1:00 pm. Wine, beer, coffee, tea, juice and pastries are available. Coming up on Thursdays and Fridays in October, *Overruled* by G.B. Shaw. Give it a go.



THINGS
THAT NEED TO BE SAID

BY DANIEL CURZON



I find it increasingly difficult to be a critic, because it's just too hard to point out shortcomings in print, especially when I know many of the people involved in various productions. I also realize the back-breaking, mind-numbing amount of work that goes into putting on a play—a musical is ten times harder—even when everything doesn't come out perfectly, and then the critic is supposed to sit in judgment and say this should have been such and such. The critic may very well be right, but he makes enemies no matter what. Even if he praises something to the skies, it's usually not enough for the artists that inhabit theater. And people resent him for having the power over them to make large numbers of the public come or not come to their productions. Besides, critics are frequently overworked and tired. All in all, being a critic is a thankless task.

And even more thankless is putting on a musical. Why do we bother, for a few minutes of applause at the end? Is that really enough for months and months of writing, re-writing, cutting, rehearsing, scrounging for money, fighting for a theater space, making enormous rent payments, doing the box office, confirming ticket reservations, seeking publicity, coddling critics, quarreling with company members, borrowing more money, begging, pleading, not answering phone calls from creditors, soothing ruffled tempers and injured egos, picking up discarded programs and selling refreshments during intermission! WHY? There's no money to be made and the compliments aren't enough. All the talk about the Rewards of Art is bullshit!

To clear up some rumors about backstage drama at my production of *Cinderella II*, let me just say that indeed there has been some, including a rage when I threw a birthday cake into the air and showered some people with crumbs. I did it because I had loaned every penny I have (almost $8,000) to the production to get it mounted, and had received not one cent for the jobs of writer, financial manager, publicist, and box office manager, while others began to demand payment for their services. Of course they should be paid, but not when other people wind up deeply in debt. (I'm happy to report that the performers continued to give fine, professional performances despite the conflicts.) But I'm still angry and bitter—and poor.

So I don't want to be a critic anymore, and I find the creative end more pain than it's worth! What is one supposed to do? I'm really in a quandry right now. Suicide has come to mind many times, but maybe it's just a phase I'm going through.

I did run into performer Charles Busch at a party, and he seemed like such a sane and pleasant fellow that I want to see his show at Theater Rhinoceros just because of his offstage personality. I've heard from numerous sources that his on-stage "cast of thousands" is terrific.

After not having read a book for ages, I read Malcolm Boyd's *Take Off the Masks,* recently re-issued by New Society Publishers. I missed it the first time around. It's a very fast-moving, open look at how he came to terms—after the age of fifty—with his gayness. I recommend it highly.

The cops are reportedly harassing gay men in their cars alongside the park at Collingwood, claiming to be protecting them from dangerous types that will get into cars with them. And even claiming to protect them from "sleazy guys" who have "diseases." It's just more of the same old moral judgment masquerading as concern for gays. Hah! What people do in their cars is their own business. Much of the "crime" in this country is not crime at all. From prostitution to smoking dope, there would be few problems if the cops did not make a legal issue out of something that shouldn't be their concern at all. The plain fact of the matter is the cops don't have enough real crimes to keep them fully employed, and so they have to manufacture some.

The Berkeley Shakespeare's *Merchant of Venice* was very well done. Tom Martinez was a wonderful Shylock, without playing him as a martyr. I kept thinking that his "Hath not a Jew eyes..." speech applies very well today. "Hath not a queer eyes..." One hears the same sneers and unwillingness to sympathize. The play, which I had never seen before, has a tacked-on sub-plot about a lost ring that is silly and overlong, but because Shakespeare wrote it, it's "genius." If a modern playwright had written it, it would be considered bad writing.

And so goes life.

DINING OUT

Hahn's Hibachi

2121 Clement, San Francisco
Tuesday-Sunday, 11:30 am to 9:30 pm
Weekend Reservations: 221-4246

Reviewed by Gary Noss

I never know when or where I will find the next restaurant. Michael needed food for his tropical fish and asked me to ride out to Clement Street where he could buy live brine shrimp. We discussed how Clement had become a restaurant row and started naming the places there at which we had eaten. As it was time for an evening meal, he suggested that we try a Korean barbecue place that he had once visited.

Hahn's Hibachi is located at 2121 Clement Street near two popular motion picture theaters that frequently have very popular films. Next time you head for those theaters, you can have an inexpensive and interesting meal at Hahn's.

The restaurant is spare in decor, but functional. I noted the ductwork and hoods over each table which were centered by gas flamed burners. As our meal progressed, it was clear why this was needed, as this restaurant serves dishes that are somewhat like Japanese Tempura or Sukiyaki.

Each entree is served with rice, soup, cucumber salad and sauteed vegetables. The meats are seasoned overnight in a marinade prepared by Chef Joy Hyun. In addition, we were served very hot, spicy, pickled cabbage which was a delightful palate clearing device.

Michael ordered Buhl-Goghi, which was tender slices of high-grade beef served with onions, ginger, mushrooms and stewed in a cast iron pan in a marinade. My order was a combination of Shrimp and Scallops sauteed at the table in a similar sauce.

Similar dishes are prepared with chicken, ribs, or pork, and there is also a vegetable version. The prices here range from $6.75 to $10.95 for dinner items. Lunch is also available with prices from $3.50 to $4.25.

Another section of the menu features Jeon or Korean grilled entrees. These are dipped in a light batter and grilled in a shallow pan. They can be ordered as either an entree or appetizer. This again is somewhat like Japanese Tempura and features fish, chicken, ground beef and fresh vegetables. These come with a dipping sauce which is very delicately seasoned.

I ordered Japanese beer, and I think that would be the best choice with this type of food. The tea here is excellent and has a light, nutty flavor from using toasted rice in it.

Mike also ordered the Japanese beer, and we both enjoyed the informal ambience of this seemingly family operated place. The waiters are comfortable with customers who may be gay or lesbian.

Next time you are out in the Avenues for a movie, or to buy fish food, stop by the Hahn Hibachi.

132 Bush

132 Bush St., San Francisco
Lunch: 11:30-2 pm, Monday-Friday.
Reservations: 362-4484.

Reviewed by Gary Noss

If you work in the downtown financial district or the center of retail, then you know how important it is to find a place where lunch gets you away from the pressures of business. A place where you can invite someone you love or would like to love and not be in the center of the straight world's gaze.

Fortunately, Joe Ellis and partner Ralph Singer bought the former Iron Duke and transformed that dark hole of a place into a lighter, high-tech three-story pleasure dome at 132 Bush Street.

Here we find a friendly bar on the ground floor staffed by men and women who know their clients by name and remember their drinks after a couple of visits.

The second floor gives way to tables covered in linen and set with flowers that invite cozy conversation in a very cheerfuly, cozy setting.

The third floor has another bar and a fast service counter for soup, salad and sandwiches that assures you of getting back to work before the boss.

The menu at 132 Bush is varied and changes daily. Robert and Bruce supervise the downstairs kitchen which serves the second floor, while Sam assembles the goodies on the third floor.

On a recent visit, Jennie and I had much catching up to do after her return from Paris. We planned a long and leisurely lunch, so opted for the second seating after the main rush at noon. We were called upstairs by Joe Ellis when our table was ready about 12:45. On this day, the menu ranged from Grilled Liver with Bacon and Onions at $6.50 to Grilled Fresh Salmon at $8.25. In between were several of my favorite menu items: Roast Pork with Gravenstein Apples at $6.95; Veal Braised with Mushrooms and Tomatoes at $7.25. The salad selection included: Chicken Salad or a Salad Nicoise both at $6.95, or a lucious Shrimp and Avocado at $7.50. From time to time the kitchen produces special salads such as a recent Ham with Snow Peas and Walnuts at $6.95 or Oranges with Bay Shrimp.

A frequent special on the menu is a grilled Filet Mignon served with Bernaise. These are smallish filets which you can order cooked as you desire. Mine was rare, as ordered, and the Bernaise delightful. This day they were served with tiny new potatoes and sugar peas cooked crunchy in their pods.

Another favorite dish of mine is lamb, prepared in a variety of ways by the kitchen here. It is frequently marinated in wine and herbs, then grilled. This is my one criticism of 132. They often serve the lamb with a dry white rice for which there is no sauce or gravy. I enjoy rice at times, but prefer it with some liquid.

The service here is usually quite good, considering the physical limitations of the space. The kitchen is on the ground floor and all food must come up rather narrow stairs, which are also used by patrons on their way to the second or third floor. Jimmy, Paul, Robert and Michael, the waiters on the second floor, hustle their buns to get the food piping hot to your table. Xavier does wonders getting butter, sour dough bread, water, and coffee or tea to your table and removing empty plates.

Reservations are an absolute must for the second floor dining room.

The third floor offers a fairly constant turn over of tables, or you can eat your sandwhich at the bar. It turns into a cabaret after five pm most evenings. The first floor bar is quite popular after work.

Robert and Bruce enjoy offering unusual entrees, often with an Oriental influence such as ginger beef, or pork tenderloin with Thai peppers or spices. This permits one to frequently eat at 132 Bush and always have a new dish or new sauce to try.

Jennie and I didn't finish our catching up at lunch this day, so we have made plans to double date next week for dinner together with friends. We both look forward to meeting some new faces at "22 on The Red."

BAR TALK

By Randy Johnson

So, they're thinking of **closing the bathhouses and sex clubs**—Huh? It took them long enough. Why? More questions: Where are the ones who habituate the bathhouses and bookstores supposed to go? Also, why is no other city doing the same? What about the so-called "straight" places? Will they (The City) replace jobs of those who will be out of work? What happened to freedom of choice? Like Supervisor Harry Britt said: "It is not the baths causing AIDS—It is the promiscuity of sexual habits that is probably the cause." With or without the baths that will still go on. Believe me, you'd be surprized who you'd see at the baths, and still, I say, especially now: Baths are the solution, not—I repeat NOT—the problem. We shall remember Ms. Feinstein and Ms. Nelder, and poor Mr. Silverman—caught in the middle. Well, watch out. The parks, streets, bushes, etc., will be a-buzzin-cousin. Now's the time for someone to go into the after hours party time again. Oh well, we can always go to the East Bay, San Jose, and to So. California—can't we?

Rumor Dept: So far as I hears it, it is **Marlene, Sissy Spaceout,** and your name? for Empress. But who is running against **Matthew Edwards (Mattie Mae—Helga Ruth)** for Emperor? Who dares?...Poor **Jim Smith** (**King Father**, ex-San Franciscan, Golden Gate M/C Club) is in bad shape, and due to complications, he had his foot removed. Hasn't he been through a lot? (Too much) Hang-on-in-there-Jimmy. Mend well!

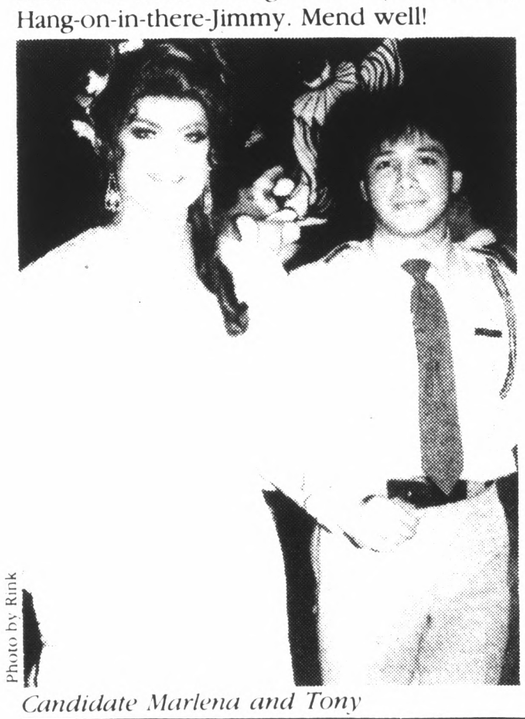


Photo by Rink

Candidate Marlena and Tony

On to some better news (knews-gnus): The 20th annual **Tavern Guild Picnic**—watta day—watta day! I paid for the **New Bell** bus—went up with **Wayne Friday** (and no! **Virginia**—we didn't dish you), and came back with **M & M Technical Productions** (**Marvin and Mark**) and had a blast, as everyone (I hope) did, Thank you **Mr. Lincoln (Bell)** for the Schnapps favor! I know the **Wazoo** hadda a good time, so did **Carrot Top!** The vibes were good throughout the park, but more so on the Doom Flume (2 and 3 were the best—right?) A blast it was. Talk about your Mom's apple pie day. **June** baked some apple pies that were wonderful, **Chris Granger** and his committee are to be commended, as is, of course, **The San Francisco Tavern Guild** and its officers and Board of Directors. This was our way of saying thank you for your membership and support. Now on to the building and to the **Beaux Arts Ball**. Who loves you baby?

There's a new bar at **Russian River**: **The Mine**. The grand opening is on Oct. 8th, 9th, and 10th. It's at 17081 Highway 116, at the time sign. Check it out; they have lots of specials, and a cash grab all 3 nights at 12:30 a.m. ... Who is the group that wouldn't die? I'll clue you in: **Bob Reed** is one, **Gary Menger** another, let's add **Lee Hartgrave** for spice, and **Mike Sher** and **Carl Driver** for good measure. They've started their own paper since they couldn't find a space in any of our other papers, and yes, **Mr. Reed**, I did talk to the *Sentinel,* and there was (is) no problem, our schedules just never clicked. And I thank them (Hi **Charles**) for the consideration. The name of the "5's" magazine is Hollywood San Francisco *The Fame Reporter*.

The End-Up is having their **Jock-Strap Dance Contest finals** on Oct. 7th starring **Jerry Semas, Lady Rona, Diamond John**, and yours truly—Be There!...Have ya noticed that **Gladys Bumps** (it with a trumpet) and her **Keith McBumps** are still in love after all these years? I for one, envy them!...**The Golden Dildeaux Awards** are coming...A huge thank you to **Ed Paulsen, Little Mother,** with the help of the **Gay Sheriff, Sean** for the 20 Grand-plus to help combat AIDS...the East Bay will show us the way in November here in SF...Thanx to **Don Huggy-Poo** I visited Febe's for the first time in awhile—all for Pinochle—and it was fun. The finals are in November—that's Pee-Knuckle!



This picture dedicated to two: 1st, Donna Mae—bless her. 2nd, the old Grubstake I on Mason St. That's Jimming, mayself and Bubbles, with Donna Mae—those were the daze.

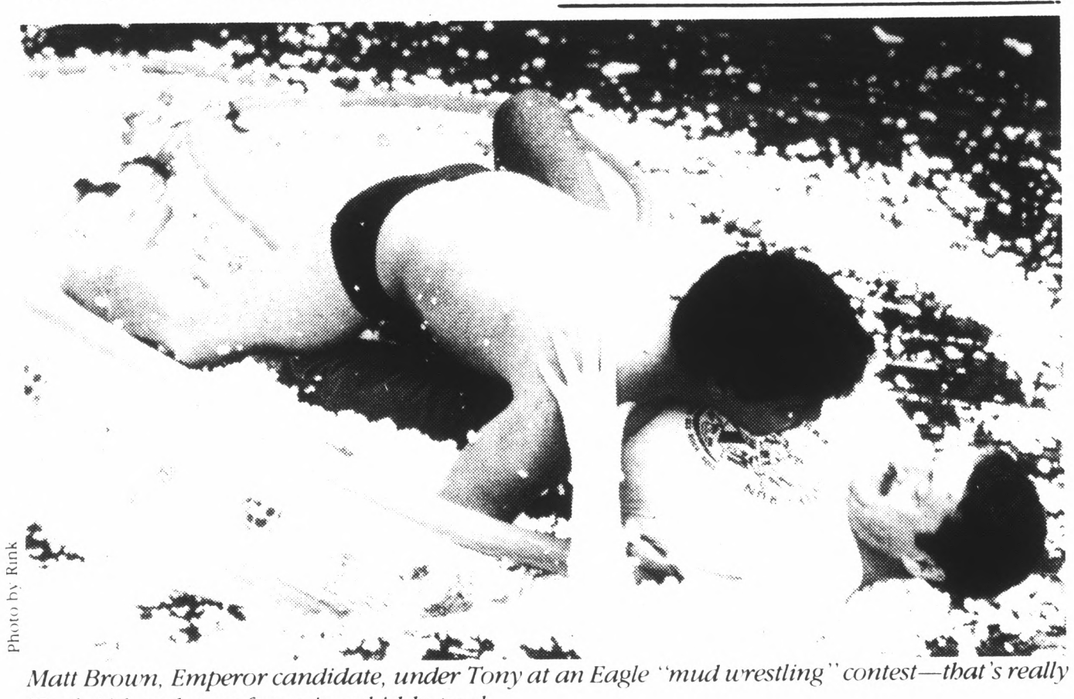


Photo by Rink

Matt Brown, Emperor candidate, under Tony at an Eagle "mud wrestling" contest—that's really Kool Aid and styrofoam in a kiddy pool.

Ronny Lynn and Billy Ray are Emperor and Empress of S.B.E. ... Farewell to bowling on Sundaze, at J. Town, and thank you, **Chris**, and two girls for some great times... Thanks to **Eril** for my **I Brake for Penguins** bumper sticker—It's great...**Webster Bush and Co.** for skin care, make-up, and hair design is at 2101 Bush St. Ask for **Leonard** at 922-5977, and tell him you read it here—O.K.—Halloween is coming.

A definite get well and stay well to our **Grand Duchess Trixi Trash**, and also to **Dingy Don**—and some worse news is the passing away of our community's great friend, and **Dowager Grand Duke, Don Baker**, on Sept. 7th. I'm sure each of us has our own personal memories of him, the old master of the Wild Goose, so with the good memories, and there are many, I'll let you take a minute out, and think them. He is surely missed. He had a bit 'o class, that reached us title holders, as well as the people who vote us in. Condolences to his better half (his son) and family, and to his many admirers—R.I.P.

Oct 21 is the **Beaux Arts Ball**—check the ad in this paper, and welcome home **Sharon Redd**, who'll introduce her new single. Good luck to the contestants! We know you worked hard on your costumes—now show 'em off.

So ya want a human interest story? Sure, I'll give you one. Here goes: besides **Paul Seidler**, who's a good cop, there are two others, according to **Al Hall** from the Connecter, Inc. Al would like to thank two other fine men in blue, **Robert Glembot—Badge No. 2224** and **Eugene Mohrmon—Badge No. 811**, from Northern Station, for their non-negative attitude. Al says this is the decent and right thing to do since all you hear about is the bad, but hardly ever the good! He (Al) raved about their unusual and positive attitude towards Al and the Connecter Inc. When asked for advice as to how to handle a possible illegal situation, they showed concern for his problem, and interest in the business, and he felt after they left, he had made 2 new friends...

Fox Hole Tillie is alive and well, and the visit here, by his ex-love and his wife turned into quite a soap opera, but all is well now—hopefully...**The Rawhide** is THE country/western bar in the city. You wanna learn how to square dance, drink, and meet and greet new friends? Well—go to 7th St. (off Folsom) and sorry you won't be—Tell them I sent you...One-liners: **Joe Saunders** moving from Febe's back to the Ramrod; there's two big stories here—but far be it for me to tell...Happy Birthday to **Kimo's**...To the **White**...To the **Queen Mary's Pub**...My favorite cab driver from Veterans' Cab—turning into a chicken queen? Oh sister—mister!...Attention bar owners and managers: business is a mite off everywhere, not just your bar—check around.

Tenderloin Tessie's still at the 222 Club—and here's hoping her health keeps improving...It is now set for Oct. 13th—starting at the **Kokpit** at 8 a.m. This is for the seniors' Great America Day on Oct. 20th. Help us out, won't you—and God bless **Tessie**, the biggest heart this side of the Rockies...Attention: *B.A.R.!*—The least you could have done for the **End-Up** is put the amount of money raised for AIDS in the customer's names to our unfortunate friends with the dreaded disease. **Rink** was there taking pictures, but not a one in your fine paper. The $1.00 door charge, and the $1.00 for schnapps 2 Sundays ago raised the amount of $1,927 for our friends, and a tip o' the brim to all.

Meanwhile, back at the Cutie—**Q.T.**—at 1312 Polk St. there is different live nightly entertainment, with no cover, and twice on Sunday. **Lip-Sync** is back, **Tara Fox** is still there, as is **Gwyn Majors**, and the secret 7. So's **Teri Cowick;** you'd do yourself a favor by checking it out...More tea on Febe's—soon, but now a fond, sad farewell to three of the best in the West; now, heading South—**Don G., John K.,** and **Doug A.** You shall be missed—a lot...Yep, **Dingy Don** now broke his wrist!...Sure, if you want to take me to **"Jerry's Girls'."** I'll go again. The last time I went **Ms. Uggams** was ill, and **Warren** from the Q.T. tells me she's the best thing in the show. I'd love to/and will, see it again.

Besides the *Tavern Guild Newsletter,* you read it here 1st—**The Empress Remy** and the **Emperor Rich** remind everyone that **Coronation '85** (The 3rd decade of Empresses in SF) will be **Xanadu: The Court of Kublai Kahn** at the Kabuki Theatre. D.T.B.A....On to the **Beaux Arts Ball** (Again): **Mark** is living and breathing this function. (Who's **Sharon Redd**, you ask? She's one of **Bette Midler's** Harlettes—I tell you.) The D.J. will be **Beau Thompson.** The sound will be M & M (melts in your ears—not in your hands)—and the poster and flyers are wonderful—You R Going?...With entertainment in mind, be sure to catch **Reginald McDonald** at Mame's, 389 Bay at Mason on Thurs. Oct 4th at 8:30 pm, and at Sutter's Mill, 77 Battery St., SF on Mon Oct 15th at 6 pm—check him out.

Your guess is as good as mine—will **Armando Rotiz**—from Ad-Hoc Communications, move to Palm Springs or not? Thanx for my parade tape **Mr. Bonko**, and **John**, and **Char** of the Kokpit...Around Christmas time—behind the yellow bordello on Duboce & Fillmore—will be a hot gay man selling Christmas trees. The 1st gay-owned lot, support it. He'll have the help of **Jim, Mr. Drummer**; his name? **Jeremy**. And, he's as hot as he looks—trust me!...Another person who deserves our support is **Charles (Chuck) Lewis** of the **SF Night Ministry** which is a nighttime ministry for those in crisis, available 7 nights a week. The hours are from 10 pm-4 am, call 986-1464 for info.

The **Folsom Gulch Book Store** has donated more money for AIDS from their AIDS cans, than any other 3 businesses combined. If you don't believe me just ask **Jim Bonko!** That's on Folsom btwn 5th and 6th Sts, and it swings too...A few more dates to remember; Oct 5th, 6th, and 7th is the President of the Tavern Guild's **Russ Glenn's White Swallow Oktoberfest** as well as their 8th anniversary. Support him as he duz us...The 7th is the **Trax** on Haight **Fall Fashion Show** and the auction for the **AIDS Fund, with unique models, and Rich and Remy!** Good luck to **Tommy Lee** and his **Bert**, thanx for the good times at the **Stallion**...You saw right! That is **Ralph Demming** bartending it at **Febe's** during cocktail hour, and this **ex-Vector** cover man can be nothing but a plus for anything...That man Herman is alive and well, and is still a grreat lady—and don't forget it.

Don't forget the special benefit showing of the film ***Before Stonewall*** at the Castro Theatre on Thursday, Oct 11th at 8 pm. This 96-minute documentary chronicles 75 years of lesbian and gay history and will screen at this year's Berlin and Toronto film festivals...A Saturday ago, a tradition came back out of the closet. Some of the better known people that were invited to **Jerry Semas'** third annual Hollywood Party...comedian **Tom Ammiano**, **Sister Sadie Sadie** (currently seen in the new **Jefferson Starship** video), **filmmaker J. Brian, Grand Duchess Sable, Advocate columnist Dennis Forbes, Mistresses Carol & Kathy, George Heymont of B.A.R., Stallion** magazine & **Opera News**, **NGN** producers **Tom Post & Bernard Lawson**, blue movie star **Ron Pearson**, photographer **Rink**, cabaret singer **Jae Ross**, psychic **Sylvia Brown**, emcee and columnist **Randy Johnson**, and **Diamond Jim** and **Lady Rona**. Call the End-Up or Jerry for details...There will be more.

Megahood '84—the Folsom St. Fair was a success—congratulations to all who were involved. Here's to the next one—and a good show. **The David Awards** are com-



A Clue to who this is in the clown make-up—the word 'trumpet'—check the column. this is myself and a grande person co-emceeing the Grand Duke and Duchess (Ken & Sable's) ball.

ing, and **Mike Buckey** and **Tim Oros** and the crew of **David/Networks** tell me the David Award nomination ballots are out, and this year voting IS NOT limited to members...the most valuable player in the **G.G. Invitational**, with the **C.S.L.**, to no one's surprize, was the **Bunk House's Peter Storch** who, too, was the sponsor of the year in the **Chapman Division** in the **C.S.L. The Mets** have not done it—but **Pete** sure did...Yep, the **Gangway** reactivated their breakfast club from 6-10 am on the 2nd Sunday of each month—music by **Kaiser**—food by **Darrell.**

Some entertainment events for October, with a little help from my friend **Jerry Semas** : Mon, the 1st—the **Jammies** (Jazz Artist's Music Awards) at Bimbo's. Sun, the 7th—**Jockstrap Contest Play-off** at the **End-Up**, offers $600 in cash prizes with special guest judges: comedian **Mario Mondelli**, The **Mistresses Carole & Kathy**, 1983 play-off winner **John Bryan**, and SF Supervisor **Harry Britt**. Tues, the 9th—Baseball World Series beings. **Go Cubs!** Mon, the 13th—is the 33rd anniversary of the debut of **"I Love Lucy"** on television. Tues, the 16th—**Shirley MacLaine** opens at the Golden Gate Theatre. Sun, the 21st—**Leather Daddy Boy's Contest** at the SF Eagle, with guest judges **Ray Parker & Mr. Drummer, 1984;** and don't forget the **Beaux Arts Ball!** Tues, the 23rd—the **I-Beam's** 7th anniversary. Sat, the 27th—**Time** changes; turn your clock back one hour; AND Wed, the 31st—it's **HALLOWEEN!!** the national gay holiday.

From **Jon Sugar**, the semi-legendary transient star of gay bar fame, who will have a gay rap record, "Gay Type Thang" out, informs me the manager of Mame's kinda balked at pairing **Sister Boom Boom** and he, saying his club was not a political one; they, then, will appear at the Valencia Rose on Nov 29th. He can be heard on KPFA FM 94, Fruit Punch, a gay men's show on Wed at 10 pm. Past guests include **Sylvester** and **Doris Fish**. Jon needs and wants to meet the good gay singers and musicians, get in touch with him at KPFA, 848-6767. Tell him you read it here!

Even though there was another function going on, and the weather's been hot, I wonder why more people didn't show up at the **Alamo Square Saloon** (A.S.S.), **Casa Loma Hotel** showing of the S.F.L./G Freedom Day Parade, if for nothing else than to help with the **AIDS Food Bank**, or to say goodbye to **Tim Johnson**, the manager, before he moves to Seattle—and here's wishing Bruce and Tim nothing but the best...Yup! **Francine** is spreading herself around alright, you can add to the **Black Rose, The 222 Club,** and the **Turtles, The Pipeline,** across from the **Pendulum**...Here's hoping that you all support the **El Rio** (Your Dive). The way that fine bar and their people support our community—Go!...Did you know the **Connector** (Dial EGO-TRIP and tell them you read it here) is the 1st of its kind in the country? They have customers in all 50 states, as well as foreign countries? They keep improving the service provided for all three hot lines. One to jack-off, one to make dates, and one for S & M. **Al Hall and Mike** are good people to be involved with. You remember **Al—ex Aguila M/C Club** member? He's still very involved. More info can be had at **Mr. S. Leathers**, and **All American Boy**—Do it!...

Do support any fundraisers for AIDS, that's **Shanti,** and **Fund,** and **Foundation**, and the **Godfather Fund** (928-GAYS), even the **Food Bank**. We are really lucky, those of us, that don't have it. The sooner we solve it, the better!...On this day, mend a quarrel. Search out a forgotten friend. Dismiss a suspicion and replace it with trust. Fight for a principle. Keep a promise. Write a letter to someone who misses you. Tell someone you love him. Tell him again. And again. And again...Two final afterthoughts: 1. To **Morse**—Take this code—A fickle heart, is a lonely heart—humility goes just so far. 2—To **Cookie Bob**—Thanx for restoring my faith in friendship—as they say—better late than never. What do you say, **Mr. Posey?**

And you—take care out there. Remember, nothing lasts forever.

Randy Johnson

P.S. I remain, the Bizarre of the Seven Hills, still clawing his way to the middle! Is it lonely on the top?

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Frank Jordan...

(continued from page 6)

volvement through the Crime Prevention Community Services Division. For about a period of 7 years I've had the opportunity to tour all 9 police districts of San Francisco, getting to know the community, the businesses, the organizations. But only in the last 3 years as a captain, particularly, I've had a chance to rotate to some of the district stations and bring what I think are the administrative and community skills to tie in with the patrol uniform skills. I'm looking forward to putting them all together; that's what I'm anxious to do here at Northern.

Ingleside was a busy station, but Northern is much, much busier again. I see this as an extremely challenging district because of the mix that we have here, the density of population, plus a large influx of immigrants from Asia moving into the Tenderloin, which is a low-income, highly transient neighborhood. They're trying to make that first step up the ladder themselves, and that's obviously causing friction. We have the Western Addition, which is predominantly a black neighborhood. Many of them are very, very, anxious to maintain their sense of identity there, because there is some encroachment from the singles. Many of them are gay, come from the Haight-Ashbury, and are now moving into the Western Addition. And so the blacks have a sense of identity, territory, and strength which took a long time to establish and they'd like to maintain that—and rightfully so. We understand that clearly. These are some of the kinds of friction I picture myself becoming involved in.

Others are that we have the City Hall in the district; we have the Federal Building and the State Building, which means demonstrations and rallies. We have some major hotels and areas like the consulate offices—both the Russian and Chinese Consulate offices. So there's going to be quite a variety of problems that we're going to be facing almost on a daily basis here in the Northern police district.

Looking at the crime statistics and the volume of service, we are right now about number two in The City, and with the proposed boundary changes which would give us the entire Tenderloin instead of half the Tenderloin, we could very well be the highest volume station for requests for service as well as the highest crime area. That's all in the drawing board stage right now but will be developed in the next six to eight weeks. That's another challenge I face as the new Commanding Officer; I'm looking forward to it, but right now I'm taking it a day at a time rather than long range.

Your replacing Cpt. Charles Schuler here at Northern Station means a change in leadership style and attitude. Tell me, what is your opinion on civil rights and equal protection under the law for gay men and lesbians?

Well, I think that you'll find that as a district station commander, and my own personal philosophy included, I would say I believe in equal opportunity for everyone and equal rights for everyone. The police department has to distinguish that we are always in the middle; we're not really arbitrators, judges, jurors or executioners. We're here to help the community; we're here to provide the level of police service the community wants. So I see the police department as a service provider, working very very closely with mutual cooperative efforts in the community, both the businesses and the residents of whatever district I'm in.

I find myself as a kind of hands-on captain—being a good listener as well as going out providing service. I don't think we have the answers to everything and that we should go out and tell people what needs to be done from a police viewpoint; I think we need to go out and mention what we see as problems and get feedback from the community and come up with some sort of mutually agreeable consensus as to what needs to be done in that district. That way we're working together and not as adversaries.

One thing that is difficult for me is that I come to a station which has had a highly respected captain, who was very popular with his men and the personnel in the station. So they will be evaluating me for the first two or three months, too, as a new person coming into the district. They know how Captain Schuler operated, and now they're going to observe me for a while. I think they'll find that I'll be fair, very much out in the district; I'll be coming in at unannounced times—morning, afternoon, and evenings—to see what's going on. I'm going to be oriented towards helping them as much as the community. I think that they'll see that I'm sincere about providing a high level of service to the community here.

How was the transfer initiated? Did the idea come from the police department? Elected officials? Gay community activists?

Oh no, the police chief can make changes at his discretion in his entire structure at any time he so desires. He not only changed this district, we have twenty-one captains and he changed ten of them and five of them affected district stations. He feels there are a number of reasons, I'm sure, and when they come, they come as a surprise. Like in my situation: I was at Ingleside for about 9 months and I felt that I'd be there for 2 to 3 years, but then the Chief decided to make some administrative changes, and about 3 days later we all rotated.

Being at Northern Station is a bigger challenge for me—more officers to work with and a more diverse problem area—so I need all the support from the officers and the community I can get to maintain a certain level of service, and add a new dimension to community support and community input.

Did your transfer here have anything to do with the recent slaying of John O'Connor and the outrage of the gay community over what it saw as police negligence, misconduct and harassment?

No, I have not heard that. The impression I have is that there were a number of issues Chief Murphy was looking at. One of them was the Rathskeller incident, which was in this district, but really not totally related to the Northern district. It was a recruit class involved. The problem was very highly publicized. Also Lord Jim's bar is in the district, where we had a narcotics raid. That happened a few weeks ago. A couple of things like that I'm sure Chief Murphy had in mind. He didn't discuss it with most of us; it was his opinion that changes in a variety of different districts would improve the climate. Two days after receiving notices we were all established at new stations.

I see. A meeting was scheduled with Captain Schuler, Community United Against Violence, the clergy, and gay activists on September 11. Did that meeting take place?

To my knowledge it did not. I understand that there was a meeting scheduled the day before I was to arrive. Since I wasn't being assigned until the following day, it was decided the best thing would be to allow me to come in and at least get a feel for the district station, to understand the deployment of personnel, to get to know some of the things like the boundary lines and their proposed changes. That way I could intelligently attend the meeting and be of some real assistance if possible, instead of just walking in, introducing myself and saying, "I'll be happy to be of service as soon as I get my feet on the ground." Everyone, I believe, agreed at that time, though I did not talk to anyone from Community United Against Violence. I'm certain there will be a meeting scheduled in the near future.

So the lines of communication are open?

Oh, very much open and will be!

After John O'Connor was murdered, CUAV held a meeting on August 21 for the Polk Gulch area community. A number of people complained bitterly about abuse from the police on the street, and others complained about being treated like criminals when they had called police for help. How would you deal with this problem?

Well, for one, I'm more of a hands-on captain, so I'll be seen a great deal on Polk Street, as well as on major arteries in the district to observe for myself the activities and the service that the police provide. If, in fact, some of the things happened which you mentioned, or people made statements or accusations, we would obviously follow it up in two ways: No. 1: I'd check myself as an investigation here, and No. 2: I'd encourage anyone to follow it up as a complaint, too, so that we get to the bottom of it.

(continued on next page)

Parenting...

(continued from page 6)

According to Robin Kristufex, many lesbians became concerned about using gay donors and a self-screening process has taken place. "Gay men stopped donating sperm to the Sperm Bank, and in February of this year we decided not to take gay donors until a test is developed to screen donors for AIDS."

Dr. John Russell believes that such a test may be available within the next year. "Researchers are developing a new antibody test that determines whether a person has been exposed to the HTLV-III virus, which may be the cause of AIDS," Russell stated. "If the potential donor tested negative, I would feel a great deal better about the insemination," he added.

As one conference participant pointed out, gay men wanting to co-parent do not necessarily have to be biological parents. However, there is a great deal of anxiety within the gay and lesbian communities as to the role gay men will take in terms of biologically parenting children, given the current situation with AIDS.

The highlight of the conference for several participants was the small group discussions. The configurations alone were mind-boggling. For example, one group consisted of the following individuals: a lesbian five months pregnant who is co-parenting with her lesbian cousin; a gay man who is co-parenting with a lesbian couple; a gay male social worker who is weighing his choices around becoming a parent; a gay man who is co-parenting with two different women—one child he is a biological parent to and the other he is co-parenting; a lesbian who is considering becoming a single parent; a gay male physician who is thinking of co-parenting with a straight woman friend; a woman who has been in a relationship with her lover for four years, who is thinking of co-parenting with her; a gay man who wants a foster child whom he would consider adopting; and a woman who is co-parenting with a lesbian friend and who is thinking about having a child.

"We are pioneering this area," Waddell concluded. "Anything is possible, but the bottom line is love. We are individuals coming together for the sole purpose of having children. And what lucky children—to be so wanted."

For further information about the Gay Men's Parenting Group or it's future activities and meetings, please contact Ron Wright at 841-4622.

Frank Jordan...

(continued from previous page)

As far as I'm concerned here at Northern we live in a glass house; we have nothing to hide. Everything's open, we're here to provide service, and we want to provide the best level of service possible. So if there are attitude problems, demeanor, or overbearing demeanor that some in the community feel that the police officers have, that's something that I as the commanding officer will deal with. People will find me a very good listener. I'll be going to many community meetings and bring these concerns back to the station. I want that mutual cooperation between the citizens and the police to be at a high level.

Northern Station is a training station, isn't it?

Yes, it is.

It was suggested at the Polk St. Town Hall Meeting that the source of the problem of police misconduct in relation to gays is inexperience and lack of adequate supervision. Do you feel this is valid?

It may have some small validity, but the point here is that the trainees are supervised very closely; people evaluate their every move in terms of emotional stability, in terms of how professionally they approach the reports, their knowledge of criminal law, their demeanor, their attitudes. All those things are evaluated very closely during the time that they're here at the station.

I would think that a lot of them are young and do not have a lot of life experiences, military service, or previous jobs. Many of them come right out of school, so they may be lacking the experience—I'll grant you that—which only time will be able to give to them; but I don't think that inexperience is a major factor. It is a factor, but I don't see it as a major one.

What about sensitivity training to gay culture and lifestyles. Does that exist here at Northern?

We do have it at our Police Academy. I don't know how much of it in terms of in-service training, but I'll evaluate that, too, as I develop a little further at this station.

This question is related to what we were talking about before the interview began, that is, the causes of violence in American society. Why, in your opinion, are gay men and lesbians a targetted group?

Well, again cultural differences and changes. We mentioned the clashes caused by the influx of various kinds of people trying to establish themselves. Some moral beliefs and traditions die hard. Some of the violence starts off as a prank. Years ago it used to be common that teenagers or college kids would come into the various districts for a gay bashing. Somehow they would find it funny to find some person they think is gay, and assault him because they think that he's less a man than they are.

It starts off as somewhat of a prank, it escalates beyond all control, and the next thing you know it ends up as a vicious homicide. And when you talk them it's always, "Well, gee, I don't know what happened, we never meant to go that far," but they're in it, and they're in it head first. It's changing, but the process is very slow. Much of the solution is communication, education. But it starts right in the home.

What do you think of organizing community self-defense, that is, the whistle campaigns, anti-violence workshops, street patrols?

The Whistle for Your Life campaign that's up in the Castro area seems to have worked very well, where when someone is assaulted everyone converges on the scene—someone should also be calling the Police Department to get someone out there. But the inference is people are personally involved and are going to help each other; that's an excellent crime prevention tool and I find no fault with it whatsoever.

I think education, crime prevention techniques, personal safety, these are all things that are critical and part of this community involvement thing that I talk about. I think the more we can meet with the groups and the organizations and talk about how we can prevent personal crimes and property losses—there again that's a very strong educational process, and any way we can do it, I'm all for it.

Some members of the community feel that an increased police presence in the neighborhood would solve the problem. Could you comment on that?

I don't think any one answer is the right one here; I think it's take a three- or four-fold approach. Yes, I'll look at the patrol structure, the radio car structure. I know we have very good patrols on Polk Street now; I believe they're going from 8:00 in the morning until 3:00 the following morning, but I will look at that and evaulate it.

My plan is to meet with everyone—Community United Against Violence—and everyone else who's organized and wants to help out in the district. I think you have a better feel for my philosophy; I am community oriented and minded and I want to attend their meetings. I welcome them to come to the station, but I also want to go where they are to see first hand some of the problems they're struggling with. So they're going to find me an outgoing, active, hands-on, kind of police captain who wants to hear their side of the story.

I'm still waiting now for the meeting with CUAV, which will probably be a couple of weeks away. But, Lionel, I've given you what I think is my honest evaluation—at least from day 3.

A meeting with Capt. Jordan and Community United Against Viiolence has been scheduled for October 9th.

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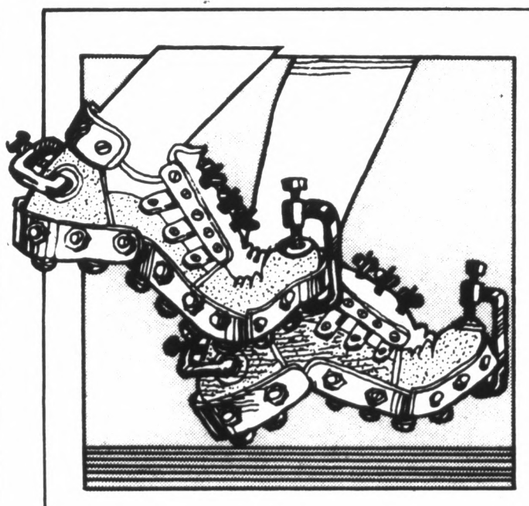
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Dada...

(continued from page 52)

religious laxative ravings of TV evangelist Dr. Gene Scott. The Dadaist style is a form of exaggerated mimicry or lipsync to any wholesale social madness."

Inter-Dada '84, the second Dada festival held in California, (the first was in Ukiah in 1980) comprised a number of events: Stamp Art and video shows at the New Generic, Mail Art show at the 16th Note Gallery (the old New Wave/Punk Compound), Dada films at the Roxie, an exhibit of photography at the 20 × 20 Gallery, a fashion show at the Victoria Theater, lectures at the Goethe Institute, Sound Poetry readings, a Dance Contest, a Dada Parade at 8th and Folsom Streets, and a Happening, billed as the "Midnight Scream." A little of something for everyone.

In fact, the organizers might have provided a little too much. For example, the exhibit of Mail Art consisted of over 500 pieces from artists around the world, which were merely tacked to the walls of the 16th Note Gallery practically one on top of another, under poor lighting. Some of these Mail artists apparently put in a lot of work to send in lithographs, woodblock prints, and intricate collages. Yet, none of it was adequately displayed.

And again, during the evening of Performance Art, many of the 100 or so spectators were nodding out as German conceptual artist Jurgen Olbrich wound and unwound himself in camera film. Finally, when the Italian Dadaist Cavellini, the great man himself, staged his piece of Art, the pasting of Red, White, and Green Cavellini stickers on the nude body of a blond woman, a woman in the audience stood up and screamed "Cavellini, what you do is shit!" The audience broke out in applause. Everyone seemed to agree that enough can be enough and such a thing as bad taste does indeed exist.

Much of the power and appeal of the early Dadaists was their ability to shock and insult a complacent European ruling class. The bourgeoisie then had the sense to know it was under attack; today's bourgeoisie isn't insultable. They buy Andy Warhol's paintings of Campbell soup cans, frame them, and mount them on their walls. Last year I saw Jean Cocteau's ridiculous ballet, "Parade," at the Metropolitan Opera House. The burghers in the Orchestra section applauded politely at the end, whereas their forebears at the turn of the century pelted the dancers with rotten eggs and tomatoes. Because the bourgeoisie now has the capacity to absorb and transform every attempt at rebellion, performances such as Cavellini's and some of the other Neo-Dada antics can easily degenerate into the banal.

Ursula Peeters of the Kala Institute in Berkeley organized the most unusual event of this year's festival, the Midnight Scream, which brought Inter-Dada '84 to a fitting close. It was billed as a happening of art, music, and poetry in the mudflats of Emeryville, with an internationally coordinated scream. Some of the artists arrived early, witnessed a magnificent sunset over the bay, performed, then left. Others (like me, for instance) mis-read the leaflet, and after tramping through the bushes and puddles in the dark for a mile got there after midnight. A sharp breeze came from the bay. We huddled about candles—talking, singing, reading poetry—feeling very detached from the world of whirring engines on Highway 80 just 100 yards away from us. It seemed as if we had been for the moment lifted out of time and isolated in a very special place.

All in all, Inter-Dada '84 was a rich and wonderful experience. Credit is due Ginny Lloyd and Terry McMahon for bringing such an important gathering of artists to the Bay Area to remind us that the spirit of outrage and strident protest will never die.

Human Crisis...

(continued from page 52)

"Land's End" written and performed by Bill Barksdale is the soliloquy of a young man who sits quietly in the sunset reminiscing aloud to his deceased lover. A touching performance.

"Mama's Boy," by Adele Prandini and movingly acted by Donna Davis, delineated the frustration of a Southern mother after her son's death. She never understood why he left his Southern home to move to San Francisco until one day she saw him on a TV panel discussing gay issues. She will always love him, but perplexed and protective, she will never understand. Davis' understated portrayal inspired considerable audience empathy.

"Spice Queen," written and performed by Doug Holsclaw, presents a young man visiting the grave of his roommate. It is a truly funny recounting of two young queens riding high through life...until. Written with wit, acted with flair, it is a bittersweet exercise in gay humor. And, at the end, a tag line that's a heartbreaker.

Other skits included Bob Stone's "To Tell the Truth," a TV panel comedy-drama that was well-acted and made some excellent points; Holsclaw's funny "It's My Party," in which four friends compusively discuss sex then and sex now; and Morris' "Nobody's Fool" about a Larkin Street queen named Peaches, a character I found without much interest

Dan Curzon's "Reverend What's His Name," a potentially powerful satire on those fundamentalist preachers who have invaded television, also left me unmoved. Featuring Chuck Hilbert as The Reverend, the sketch was directed so broadly that the message lost its impact. Dangerous as those Bible-thumping preachers are, you've got to concede that most of their appearances reek of pure burlesque. And it's practically impossible to parody burlesque. A more "sincere," soft-spoken, less flamboyant Reverend would have made a stronger statement.

Science...

(continued from page 24)

ducting by the CDC, suggests that poppers are not a primary cause of the syndrome. But poppers, at least in some individuals, may be an important co-factor.

Gay men and others may decide to fully take charge of their own health now, not waiting for the definitive word from science about risks to their health. An awareness of co-factors for disease can also be a recognition of personal efforts to maintain health.

San Francisco is fortunate to have an Office of Lesbian/Gay Health Services as part of the Department of Public Health. Since immediate AIDS concerns were transferred to the AIDS Activity Office many months ago, now would be an appropriate time for the Office of Lesbian/Gay Health Services to highlight current services as well as to develop community programs for an increased interest in overall health.

Living With AIDS

The lesbian/gay community and the public at large have been rocked by the increasing numbers of deaths due to AIDS. Some of those who have died have been well-known with a high profile in the media; others have been known to only a small group of friends and loved ones. On October 8th of last year in cities around the country AIDS Vigils were dedicated to those diagnosed with AIDS and to those who had died of the condition. In San Francisco the first names of 118 people who died of AIDS were read with an alternating refrain of "We Will Not Forget You." In August of this year 28 people died of AIDS in that one month alone. With so many losses it is easy to think about AIDS mostly in terms of death.

There are, however, people who are *living* with AIDS. Until an actual cure is found, it will be too early to say that individuals have definitely "survived" their diagnoses of AIDS. But there are a few people whose KS lesions have disappeared; there are others who have successfully overcome a variety of opportunistic infections. If the CDC should decide to broaden the definition of AIDS beyond the current, limited number of specific diseases to include the more dispersed AIDS-related conditions, it would be more apparent than ever that a diagnosis of AIDS does not have to be equated with a death sentence.

The emphasis here is not to downplay the seriousness of an AIDS diagnosis, but rather to recognize and support that there are people who are *living* with AIDS. They are living with courage, determination, and often an appreciation of life unknown to those of us who are clinically healthy.

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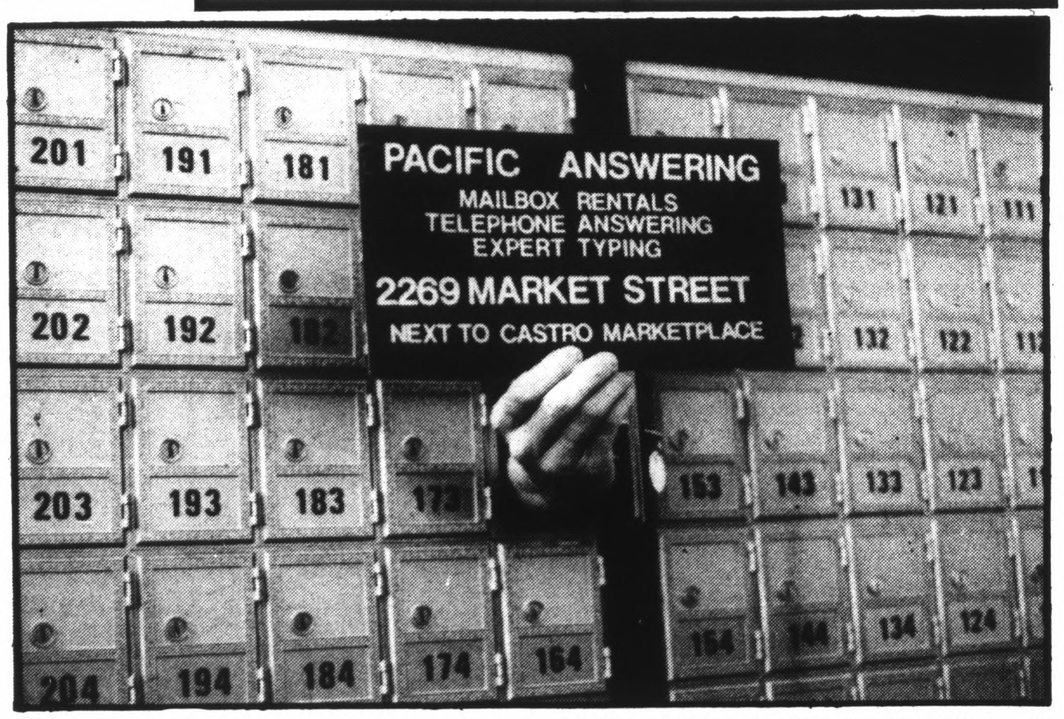
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Want To Dive Into Your Ocean
Skipper, 32, 5'11", cute, good bod, fine sailboat, seeks good-looking, tall, trim first mate in her 30's. I am out-going, fun, honest, healthy, sexually uninhibited, good dancer, good communicator, non-smoker wanting to meet lesbian with similar qualities and affinity for the sea and boats. Sailors, divers, surfers, woodworkers encouraged to write. Reply CU! Box OT4

Attractive Black Professional Lady
Seeking an attractive minority woman who is honest & employed & 30-50. Likes traveling on weekends, beaches, dancing, poetry, dining out, moderate drinking, occasionally getting high. Reply CU! Box OT5

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tired of looking for Princess Charming in bars and bookstores? Are you warm, affectionate, sensitive, attractive, and articulate? Are you FEMININE, funny, financially secure, tall and a non-smoker? Are you a professional woman between the ages of 30 and 40, sane, sought after, sensual and sexually interesting? (i.e. are you interested in steamy, passionate, woman-to-woman lovemaking?) If your answer is yes, then you may be the woman I am seeking. I am all of the above and more. Let's meet and make our dreams and fantasies come true! Reply CU! Box OT8

Heavy Petting
Saturday night, R&B on the radio, necking in the front seat. Struggling, I push you against the car door and press myself on you. I get a hand under your skirt. You squirm away. You're pretty, impossible, and a heavenly fuck. I'm . . . insistent. Let's go to first base next Saturday night. Reply CU! Box OT9

What's Love Got To Do With It?
Slightly pessimistic Jewish lesbian seeks women of all colors, ages and sizes for friendship and whatever follows. I enjoy reading lesbian fiction, dancing and going to cultural events, as well as having intense political and personal discussions and just hanging out at home. My passions include shopping, "All My Children" and feminism. Looking for other politically aware, compassionate lesbians who are committed to women, value friendship and can laugh at the ironies of love and life. Reply CU! Box OT11

Are You One In A World Of Twos?
I am a single, white, LF, 43, who is looking for companionship with a friend who may become a lover. I'm sensitive, caring, affectionate and sensual, and want someone who shares those qualities. I like openness and emotional intimacy. I enjoy music, movies, plays, museums, fine restaurants and exploring the city on foot. I like both parties and quiet evenings. Do you think we could become friends and maybe more? Reply CU! Box OT15

Maybe They're Playing Our Song
I grew up as Funny Girl; matured into Woman of the Year; and ran away to become an adventuresome, whimsical Peter Pan. It's time to leave Never Never Land. Currently auditioning as The Unsinkable Molly Brown and am understudying Mame. Company wanted. New talent from the Chorus Line highly encouraged. No Strings. Those interested in the longest running play on 42nd Street get extra Applause. Little Me is a 40 year old, financially secure, successful career woman. A non smoker who loves Cats & enjoys outdoor sports and recreation almost as much as dining On the 20th Century, Dancin', & A Little Night Music. Would like to meet My Fair Lady. Reply CU! Box OT16

Experienced Mistress
is now accepting applications from attractive femme bottoms with strong desire to serve, obey and submit. I am 5'7", 170 lbs. You must be my size or smaller. No tobacco smokers. I like leather, cold steel, hard fucking and fast motorcycles. I will require your silence about our affair. We will meet once or twice a month. Reply CU! Box OT17

Honesty
Attractive, ambitious, exceptional, financially secure 20 year old. I like movies, plays, trying new things, calculating conversations, romantic moments over candlelight dinners and quiet times with someone special. I'm looking for a honest, caring, very friendly woman in her late twenties or thirties with an interest in a possible monogamous relationship. Preference: white, slim, no taller than 5'9", earthy, feminine, affectionate woman that truly enjoys the joys of sensitive lovemaking. Reply CU! Box OT18

Lesbian Artist/Spiritual Seeker
Libran, age 33. I am searching to express and find my true self through artwork and spiritual practice. I am passsionately in love with art and seek another lesbian with whom I can share my artistic and spiritual values. I also love all of life: beauty, nature, running, dancing, music, movies and dinners. Mostly, I like talking, sharing and laughing with you. Photo appreciated, but not necessary. Reply CU! Box OT17

Classified Ad Coupon

Mail to: CU!, 867 Valencia, SF, 94110

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, **bold type** is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six month, consecutively, you can deduct a 10 percent discount from the total.

Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. All ads must be prepaid.

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Cost of ad: _____

Number of insertions: _____

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Attractive Lesbian Seeks Same

I am intelligent, highly motivated, witty, aggressive, and passionate. Although I am frequently busy with my career, I take time out to enjoy life. I love dinner and dancing. I find meeting lesbians in bars depressing. You are also going somewhere with your life, passionate, intelligent, and attractive. You are adventuresome enough to answer this ad. No drugs, no drunks. Send name and telephone number. Reply CU! Box OT13

I'm 27, outgoing, attractive, witty at times, wear lipstick occasionally, exercise often, always ready for new adventure. Prefer to balance out my rather intense profession w/wonderful weekends up north white water rafting or here in town restaurant exploring followed by hours of dancing or lovin (if the lust is mutual!). Could you be sensitive, sensual, intuitive, humorous, comfortable w/yourself & others, slim, somewhere between feminine & androgynous (like me) & not over 5'6"? If not, reply anyway, we might be madly attracted & the above won't even matter or else be new friends to share outdoor escapades & travel. Reply CU! Box OT14

Goddess, Sex and Rock 'n Roll

Looking for my dykette in shining leather. I'm a 29, blond, blue eyed, overweight, strong, clean and sober cuddly dyke. I love rock, leather, motorcyles, the beach, cats, lots of Hot Sex, light s/m and spiritualism. If you're into passionate exploration, morning sex, rock concerts, riding my motorcycle, good food (including me), lots of TLC and don't mind that I smoke, drop me a line. Honesty, sincerity, and communication a must. No drugs or alcohol please. Reply CU! Box OT21

I Want More

I want more sex with someone who will work on a relationship/who is looking to deal with a whole womon/who does not want this to be a primary lover-ship/who will express anger-fear-sadnesss-joy/who is honest/who can play-experiment-laugh/who believes in asking for 100 percent of what she wants/who loves to touch-fuck-touch-fuck-touch. Kissssss! Reply Boxholder, POB 42744, SF 94142.

MEN

Hugs All Night Long

Mid-thirties guy, handsome, bearded, slightly eccentric sense of humor. Enjoy non-blockbuster films, modern jazz, leftist political writing, liberal politics, occasional hiking and camping, good bodies with some hair, most live music. Divine, intellectual obsessions, Roz Chast, architecture, early risers, extroverts, physically affectionate men, agnostics, and long, descriptive letters. Bonus points for photos and will reciprocate. Reply CU! Box OT43

The Sacred And The Profane

Long-hair looking for spiritual brother and sexual partner, preferably with both in one body. Spirit brother should be open hearted, emotionally mature. Particular path is unimportant; mine is shamanism/Native American with bits of everything from Hindu to Voodoo thrown in. Sexual partner should be slim, smooth, maybe clean-shaven. A foreskin would be appreciated. I'm 5'8", 130 lbs, long dark-blonde hair, moustache. Write Boxholder, 2269 Market #285, SF, Ca 94114.

You're The One

GBM, 44, 6', 190 lbs wants to settle down with GWM 40 to 55. Must be gr/p, fr a/p. Into home life—the arts—video—astrology—health conscious—sincere mature replies only. Are you ready for a commitment? Photo necessary. Romantic—cuddler—philosophical—liberal. Reply CU! Box OT44

Don't Be Alone

Am looking for clean cut nonsmoker, top man who enjoys playing, skiing, swimming, golf, motorcycle rides, quiet time at your home, video, football, who wants a GWM, 33, 5'6", blond, bottom, who also enjoys the above, and needs someone to shape me up and to spend some time. I would rather meet personally or at least a phone number to call back. Reply Boxholder, POB 79, Rheem Valley, CA 94570.

Lover/Man

Handsome, GWM, 31, 5'10", 145 lbs, green eyes, brown hair, some body hair but not hairy, intelligent, muscular, healthy, earthy, gentle. With a positive outlook, I enjoy a life of friends, dancing, movies, humor, beaches, nature, theatre, good food, sensual and versatile sex. I'm affectionate, single, looking for a special handsome masculine man to share life, who communicates feelings, likes touch, primary relationship, honesty and intimacy. Hairy chest are a turn-on for me. We are seeking a nurturing, passionate, committed relationship. My life is dynamic and wonderful yet I desire a lover. Your recent photo gets mine. Reply CU! Box OT45

Looking For Love In All The Right Places

Warm-hearted, sexy, nice-looking bearded GWM, late 30's, hoping to meet one sweet man genuinely interested in pursuing a loving relationship with a quiet and secure guy who is turned on by movies, travel, dining out, heart-to-heart talks, and huggable men. Photo is optional and returnable. Reply CU! Box OT46

Fox In Hunting For Fox

Foxy GWM, 33, brown hair, great blues eyes, thick moustache, 5'7", 135 lbs, hairy chest, dancer's build, seeks a foxy man for boyfriend/relationship. I'm hunting for someone who can care about me as much as I care about them—a relationship that is exciting and fulfilling and supporting for both of us. I am healthy, responsible, humorous, and looking for someone (25-45) who is not afraid to be honest with their feelings, and who is sensitive, affectionate, caring, independent. Good looks and good shape is important also. I like people who make me laugh and vice versa. I have a lot to offer that special fox out there so write with photo/phone to: CU! Box OT40. This is my first ad and will answer all replies.

University Professor

S. Bay-Peninsula guy (18-30) wanted by intelligent, yet personable, recent arrival to area higher education. I'm 40, 6', 175 lbs, work daily to keep body plus brain in good condition. Need non-exploitative, together weekend friend to enjoy mutual adventures. Like blondes, Asian, Latins—WASPs too!! Reply CU! Box OT100

This Ad Is For Taller Men

who prefer short guys. I'm a very eligible, masculine, sexy short guy (about 5'5", 37, youthful, handsome, dark eyes/hair, bearded, well-proportioned, and very affectionate) who finds taller men of similar description a real turn-on (approximately 5'10" to 6'2"). If you're a liberal, a non-smoker/nondrug user, nature-lover, and masculine-acting, read on. I'm ready to let a new man into my life and my heart. Learning to share love is largely why we're here! If you, too, are a risk taker, write me and include a recent photo. Reply CU! Box OT91

Are You Tall and Strapping?

Are you 32-45, warm and caring, with some intellectual interests? Does the fantasy of holding and spanking a smaller guy turn you on? If so, I'd like to meet you. I'm good looking, 38, 5'6" and 122 lbs. Photo appreciated (and returned) but not necessary. Reply Boxholder, Box 12222, SF, CA 94112. Not into leather or other s/m.

Let Me See

Why am I doing this? My social life is great. I love my job. I love life. I like myself. It's my romantic life. It's real grim. I'm good looking, 6', 160 lbs. I work hard on my body. I eat right and try to get my beauty rest. I'm easy-going, open-minded and fun. I like sex—some kink. I'm not afraid to be loving and caring. I'm really very normal and it would be so much fun to be in love. I'd like to meet men similar to myself (25-35) so please send a photo with your reply. Reply CU! Box OT42

Don't Believe In Mr. Right

But I do believe in the right chemistry. This probably means you are spontaneous, genuinely inquisitive, unorthodox, spiritually aware and fun!! In short: NO STUFFY SNOBS. I thrive on affection, articulation and adventure. I'm also 26, tall, lankky, healthy, with a pleasing appearance and personal style, always willing to make the extra effort to live life to its fullest. I've tempered my intelligfence w/an-honest compassion which results in an insatiable curiosity. I truly value the security that extended intimacy can bring and I'm willing to work for that w/the right person. So, don't be shy. Send reply w/photo to Boxholder, POB 99321, SF CA 94109.

Come give me your hand Sir my Friend And Brother

The impetus for this ad is the meeting of mature, non-transitory, single, sincere and like-minded men. Some of the following is requisite, some is negotiable. ME: Very handsome, 33, WM, 6'4", 185 (trim), brown/blue, trim beard and moustache, hirsute, 9" cut, anally concupiscent. I am 70% bottom and prefer—ff, gr, toys, fr/p, amyl, occasional use of alcohol, crystal, acid, MDA and I smoke (tobacco and grass) Include: activist, ardent, audacious, complex, facetius, genial, headstrong, intellectual, masculine, nocturnal, pert, playful, racy, sapient, superable, unique, untamed, of verve. You: Handsome, 18-?, WM or-?, 5'8"-6'8", swimmers build preferred, well endowed? You are 70% top and prefer ff, gr, toys, very fr/a (preferably front and rear). Include: adept, amiable, assidious, attentive, canny, dominant, ensuring, fervid, forthright, frolicsome, gracious, intelligent, interesting, manly, meticulous, patient, pleasant, positive, reasonable, satiating, serviceable, stirring, subjugating, superlative, thorough, versed. US: affectionate, amorous, candid, cuddlesome, discreet, earthy, egalitarian, evolving, feministic, gratifying, humanistic, individual, isonomistic, liberal, militant, an oasis, ominivorous, realistic, salubrious, staunch, substantial, supportive, symbiotic, synergistic, unlimited, versatile, vulnerable, winsome. Some items are negotiable, such as age, race and endowment, although I prefer caucasions near my own age. I am seeking someone embodying the optimum of those interests and qualities expressed. If something presented appeals to you, send an informative profile, photo (if you dare) and phone # to CU! Box OT41.

Pec/Muscle Worship

Attention MEN with big muscular tits, BB's, weightlifters, football jocks, lumberjack types. Do you want your pecs/muscles worshipped and worked over by a very handsome GWM 32, 5'7", 130lbs. You be in charge and tell me what you want Bodybuilders were made to be worshipped and pecs are my specialty! I can't get enough of big tits and am looking for big tits to service on a regular basis. (Hairy pecs a plus!) Bi/married/straight/pot belly all ok. Looks unimportant as long as your tits are big and meaty! Your big tits need this expert. Write with photo/phone to Boxholder, POB 330125, SF CA 94133.

Asians And Latins

Do you really like an older man? I am a retired GWM living alone in the East Bay and I need a live-in lover. My interests include: live theatre, good music, intimate dining, travel, good friends, love and affection. I am a nonsmoker, not into drugs and am very AIDS conscious. I believe in the friends first policy. I am very much attracted to gay Asians and Latins. If you think I may interest you, please reply with photo to CU! Box OT47

No Tall Ones Please!

GWM, white collar, 38, 5'9", 154 lbs, seeks same height or shorter. Clean cut only. Prefer hairy. Interested in brains, not size. Pic, if you have. Communicate with a genuine loving man. Reply CU! Box OT50

VERY SPECIAL GWM, 25, worldly, tall, hung and reasonably fit seeks a relationship of tolerance, independence, respect and mutual growth. Sex becomes an expression of our relationship and feelings rather than a prerequisite thereto or a mechanical act. My interests include architecture, photography, personal computers, business, nature, Jung, cuddling, massage travel and walking. Vulnerability as well as self-assuredness along with spiritual side essential. Smoking, immoderation, promiscuity, beards and lack of self-respect turn me off. I love mature youth, the seashore, good wine & witty conversation, spontaneity and intellect. Send a photo and something about yourself to Boxholder, POB 421083, SF, 94142.

Mature Innocence

Spiritually directed man, physically active and fit, self-reliant, healthful lifestyler, seeks same for comradeship and affection. I am 38, 5'8", bald, professional, and enjoy outdoors (backpack, jog, hike), yoga/meditation, film, classical music, computers and books. New interests welcomed. Non-sexual relationships welcomed. Sex only afer commitment. High erotic energy but innocent expression. No roles, no abuse. No anal activities. Reply Boxholder, Box 30173, Oakland CA 94604.

Reach Out

and consider my ad. I'm 35, 6', 160 lbs, beautiful, bearded and bright. Considering all is the the eye of the beholder, I'm one good man looking for another. I get off on challenge, accomplishment, and playfulness. I'm authentic, generally like who I am, and have a quick wit. Someday, my man will come along. You might be him and I for you. Be, at home with yourself, masculine, of similar age, and with a satisfying life on your own account. Reply CU! Box OT48

Bow Wow!

Eager semi-novice would like to join your local dog or pony show. GWM, 5'9", 38 & eager. Reply CU Box OT49

More Than One Way

to meet other men—ads are one, our potlucks are another. We're a very loosely organized group for gay men on the left; our only function is to host our monthly get-togethers, and nearly half of those who come are newcomers like you. Look for our name, "Red Hearts," under the calendar announcements for Saturday, 10/13/84.

Seeking Affectionate Fellow

I'd like to meet a moderately tall, assertive guy in his thirties who wants to create a new relationship with a handsome, shorter guy (bearded, 37). If you're a nonbar type, and nonsmoker/nondrug user, read on. The following could describe either of us: liberal, affectionate, masculine-acting, able to communicate and compromise, fit, healthy, attractive, romantic, and individualistic. (Bearded a plus.) I'm also youthful, sensual, playful, musical, a nature-lover, and socially conscious. I miss having a special guy in my life, and am ready to work to make it work, but let's take time to get to know one another. Send recent photo with letter. Reply CU! Box OT79.

Carnal Knowledge

A Colt model body with a mind like Henry James'. That's fantasy. Real tops and bottoms exist in person not in the personals but maybe the ads are a beginning: I'm 45, 170 lbs, 6', dark, attractive, masculine, extremely health-conscious, nonsmoker. My passions are classical music, architecture, movie history, painting, animals, romance languages, restaurants on Finnegan's List, dark moustaches, tenderness, sexual adventures with great lust and even greater magic. Letter/photo. Reply CU! Box OT51

You: Small, Slim

moustache, clean, intelligent, like to get SFR'd. Me: 5'9", slim, older, good shape, intelligent, versatile, average good looks, health conscious but not a health nut. Coffee, cigarettes, grass ok but no booze. Reply Boxholder, Box 5473, SF CA 94101.

Classical Pianist

Stanford grad student, GWM 24, with dark hair and large, sensitive brown eyes seeks clean-cut, intelligent, nonsmoking classical musician or serious music lover 20-32 with whom to play or enjoy Brahms, Beethoven and share special friendship. I'm neat in habits and appearance, comfortable in sports jackets and corduroys, enjoy the arts, fine food, cooking, long walks and quiet moments together. Dislike bars, discos, and loud parties. Searching for a refined soulmate who, above all, wishes to develop a loyal, mutually caring, lasting "Bruderschaft". If these sentiments genuinely strike a responsive chord, please write to Boxholder, Box 7088, Stanford, CA 94305. Photo appreciated.

Special & Single

GBM, Pisces, sensitive, quiet, easygoing, creative, hung big, intelligent, professional, clean, single, 6', 168 lbs, 32" waist, slim, attractive, enjoys good life, movies, porn, sex, travel, dancing, learning, camping, photography, art, crafts, wants compatible partner/friend/lover hung bigger, longer & top mostly, 30 to 49, health conscious, manly, sense of humor. Reply Boxholder, POB 3182, SF CA 94119-3182.

Plus Ca Change

GJM, mid-thirties, attractive, energetic seeks non-superficial, straightforward, yet sensitive companion. Among my interests: music, films (especially foreign ones), plays (not game), long walks, children. Sense of humor, positive outlook a must; add to that a touch of passion. Letter, phone #, picture (if available) may lead to a nurturing relationship. Reply CU! Box OT52

Wrestling With A Dilemma

Handsome, masculine GWM, 28, 5'8", 140 lbs. Curious but shy novice would like to be introduced slowly into the realm of submission/domination wrestling. This a long un-realized fantasy of mine. I would be an apt and willing pupil and maybe I can show you a thing or two along the way. Photo preferred. Reply Boxholder, 2966 Diamond, Ste 142, SF CA 94131.

Summer's Over

And it's time to shack up with a rumbling buddy. If you're real cute, got a hot butt and want to explore your sexuality with an aggressive, handsome and well-built top man into leather/levis/chains/oils, then let's do it. WM 30's, hairy, clean shaven, honest, stable and healthy who's happy with what he is, masculine and well-focused. Not into vanity, attitudes, mind games or hard-core cruising. Has a wild and vivid imagination in bed. No heavy s/m or pathological kink. Hates the bar scene, turned off by tweak city freaks and

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"actress/leatherettes". Enjoys old horror movies, sci-fi flicks, rock music, foreign cinema, live dramatic plays, eating munchies in bed, Sunday afternoon naps. If you share these interests, drop me a line and let's make history together. Monogamy desired with no strings, no hangups. Good clean fun. Please, no Tarzan-types or narcississts. Reply CU! Box OT53

Gay, But Not A Stereotype

GWM, 23, 6'0", 165 lbs, athletic build, who is straight looking/acting, masculine, sincere, nonsmoking/drugs, college grad., into most sports (especially sailing), outdoors, music, dancing to fast rock and quiet evenings with friends. I seek similar GM, 18-24, who is masculine yet sensitive for fun/friendship and maybe more. Send letter to CU! Box OT54.

Good Looking East Bay

WM, brn/brn, 180 lbs, 6', 31. Had it with noisy bars and clones. Seeking interesting, intelligent East Bay men to 40 for varied indoor/outdoor activities, and intimate lusty romance. You're sexy—not plastic; can be paunchy, but not flabby. Reply with photo and let's meet face to face. Reply CU! Box OT55

Man/Lover Wanted

GWM, 39, 5'10", 150 lbs, 30" W; above average looks, intelligent, positive outlook, nonsmoker. Self-employed. Likes many things—ballet, pool, pinball, computers, hiking, nature. Seeks similar man 30 + to build an ecstatic, loving relationship. Previous experience helpful but not necessary. I'm sexy and sexually versatile. Please send photo and details. I will return same with mine. If mutual interest, we can meet to check the chemistry. Not all the good ones have lovers!—You and I are single, right? Reply CU! Box OT56

Live The Fantasy

Excellence, elegance, quality and style fill my life, but I like sleaze, fantasy and kink, too. I am a well travelled, well educated GWM, 28, 6'1", 155 lbs, very mature and stable, seeking men 30-45, mature, stable, in search of excellence in all areas of life. If you are a total top in search of the best, then you deserve me to please you—if you can please me too. Enclose photo. Reply CU! Box OT57

If Statistics Are Vital

I'm Gay WM, 6'1', dark blond, blue, smooth, slender, and 38 (never guessed over 28, if age matters). What's really important—I'm stable, semi-professional, value love, honesty, sincerity, touching, holding, sharing our dissimilarities and uncomplicated lovemaking. Enjoy music, film/videos, cooking, camping, my homelife and stimulating conversation with someone who reads more than the front page. Fidelity's important; not into possessiveness. You're similar but diverse, between 18 and 40 as long as you're young of mind and spirit (no hardening of the attitudes) and looking for someone not found in bars. You're outgoing, sociable, enjoy evenings out with someone special. You're not a drunk/druggie; are involved in life but sometimes need quiet times and candlelight dinners. You expect the unexpected and can give as well as accept what I have to give. Although looks aren't foremost, you're confident enough to send your picture and get mine. You don't believe you'll meet anyone special through an ad (it's my first time, too) but we'll never know unless you spend the first 20 cents. Reply Boxholder (not my real name), Box 4393, Santa Rosa, CA 95402.

Veggie Lunch?

Vegetarian nonsmoker seeks same for friendship. Tall trim gay man, age 44, healthy, cheerful, thrifty. Are you a great walker? Let's explore SF's neighborhoods and beauty spots. I love books, bookshops, art galleries, the zoo, aquarium, the museums, G.G. Park, pacific sunsets, dear hearts and gentle people. Shall we meet for lunch at Amazing Grace? Please write. Reply Boxholder, 1550 California St, Box 6145, SF, CA 94109.

Rare And Beautiful

Bright, athletic, sensuous, totally masculine head-turner, bowled over 40 in amazing shape and modest as hell. Lean, hard 5'10", 153 lb body, defined (good stomach, legs) nicely haired, supple, spirited and hung. Ash brown hair, sage green eyes. Into health, outdoors, sports, growth and the arts (especially jazz, film). Work hard, live on Marin hillside 14 minutes from the bridge, have good wheels. Seeking sexual (maybe more) 1-on-1 relationship focused on long, slow, intense sessions of profound exploration and rugged, carnal lust. Like diversity, traditional sex, cuddling, kink, light s/m, bd, bw, titwork, deep throating and clean, healthy, safe. (No ff, ws, scat, heavy drugs or alcohol). I know who I am so it doesn't matter where I am on the bed. My vitality and imagination continue. If you need to be top, fine. If you like versatility, great. Just don't want someone who only receives energy and gives none in return. The right man is 30-50, well over 6' tall, lean to thin build, some definition, dark haried (greying, balding ok) very masculine, hung and hairy (dark and curly from chest to toe). Don't need a pretty face (Roy S;cheider, Leonard Nimoy are turn ons). Appreciation, integrity, self-esteem, warmth, wit, broad shoulders and a brain are nice pluses. Light smokers and recent photos encouraged. Ah, hell, if only you knew how hard it is to find someone like me, you wouldn't hesitate to write Boxholder, POB 744, Corte Madera, CA 94925.

Latin Lover Wanted

I am a 34 year old Black, bearded guy, attractive, 148 lbs. Seeking relationship with Latin guy. I have spent most of my SF years in the Latin community and have come to share and love as one. If you are looking for "that guy" who is war, loving, fun and sincere, that's me! Letter/photo, will send same. Reply Boxholder, POB 6755, SF 94101.

Are You Tall (Bearded) And 32-40?

Are you looking for a monogamous 1:1 with a handsome, shorter guy who is masculine, healthy, fit, and very affectionate? Someone without attitude, who can't help smiling or laughing or touching when he's with a man he cares for. A guy with dark eyes and youthful looks. A compassionate man who stands up for what he believes in. Who may someday serenade you with his music, and will open himself up to you once some time has passed. A mature guy who recognizes the need for compromise, support and growth in a relationship. My other stats: 37, 5'5", 120lbs, bearded, dark hair. Your other stats: very affectionate, attractive, masculine-acting, nonsmoker, no drugs, healthy, liberal. There are quality men in San Francisco, and here's your chance to meet one of them! All replies with recent photo answered. Reply CU! Box OT92

Transsexual

Tired of being pushed around by the psychiatric & medical establishments that try to force me to fit into their stereotype roles. Looking for a path around them. Any and all information very appreciated. Reply CU! Box OT58

Black Lover Wanted

If you are a happy, loving, affectionate, sincere and stable GBM, lean, age 30-40, desiring an intimate friendship leading to a lasting monogamous relationship; please let me hear from you! I am a happy, loving, sincere GWM, 47, youthful, 5'11", 150 lbs, lean, health conscious, warm, sensual and versatile. Enjoy cuddling, intimate conversations and quiet times together. I am not in the gay mainstream. Prefer homelife and a simple lifestyle. Interests: art, classical music, theater, nature, hiking, exercising. Do not smoke or drink. Let us love and grow in a truly integrated union. Reply CU! Box OT59

Kayaker

GWM, 35, 5'9", 150 lbs, br, moustache & standard hype (handsome, etc.) Preoccupations: renovating 1906 flat, master's swim, nautilus, financial planning. Interests: whitewater kayaking (beginner), early modern music, literature, museums, theatre, walking, African cooking. Pipe Dreams: write short stories & lyrics, become "big brother" to child. Personality: shy, patient, giving, witty, emotionally geared toward long-term monogamy. Looking for: honest man willing to give & take, communicate & work toward relationship or friendship. Turn off: instant love (read sex) Reply CU! Box OT60

Man Of Contradictions

desires messy romantic entanglements, complicated long-lasting friendships or even fleeting clandestine affairs. I am: early 30's, tall, trim, somewhat attractive, dark eyed/haired, WASPy, sexually versatile, AIDS aware, bookish, chain-smoking, politically left, attracted to the absurd, outdoors, theater, nights out dancing and evenings at home. You are: bright, articulate, mildly handsome, fit, friendly, humorous, slightly offbeat and sexually versatile. Phone/photo to Boxholder, POB 5224, SF 94101.

Cuddly Passion Melons For Progressive Topman

Robust, masculine little Latino (Chicanito), 5'6", 130 lbs, 32, gr p, fr a/p, dark brown hair and eyes, flashing smile with moustache and sweet tan-lined hot buns. Am international businessman who believes in profit motive, yet deeply concerned about human rights and devoted to social justice and the environment. Love wine, food, song, roaring fireplace, quiet times at home, good conversation. Also jog, snow ski, swim, sun, horseback ride, walks, garden, KQED, theater, symphony and some opera. Am nonsmoker (some grass) but will tolerate smoker. If you believe in a free enterprise (entrepreneur?) market economy but do not feel threatened by a mixed economy/pluralistic society and do not subscribe to the Red paranoia that is destroying our country, I would like to meet you. You must be Gr a, Fr p, hung but not too thick and love hot action. Moustache is a must, as also straight (not curly or too wavy) hair. Preference and strong pluses for self-employed professionals over 40, salt 'n pepper, beard, masculine, slim with ideal weight/height 140-165 lbs proportionate to 5'7" to 5'11", although exceptions will be considered. Perhaps I am asking far too much. But I am a true 21st Century man and am looking to getting there with the right companion, friend, lover, etc. Please write: Boxholder, POB 40652, SF CA 94140.

One-Of-A-Kind Seeks Same

All I have is but one simple request: to fine ONE GOOD MAN to love, learn, laugh, cry, enjoy and basically have a fantastic time with. I am very much in love with San Francisco, but find myself disillusioned by Gay Society as a whole. What I am seeking is a permanent relationship with growth, fidelity, trust, intelligence and most importantly, the never-ending, ever-passionate love which I am beginning to wonder whether or not truly exists. I am a highly artistic "Renaissance Man" of 21 with a slender, athletic 6' frame, brown hair, hazel eyes and classic German-Irish good looks. If you are a handsome young man of style, charm and wit who believes in nurturing the soul/mind/body with love/learning/exercise, please reply with a candidly honest letter and recent photograph. Who knows? This may be our chance of a lifetime! Reply CU! Box OT61

Hot And Handsome Blond

seeks creative bottom 21-35 for possible boyfriend. I am handsome, 5'9", 140 lbs, tanned, hung, swimmer's build green eyes and 30. Prefer attractive, nonsmoker, health conscious, romantic, intelligent men who are looking for friendship and fun. Write with photo to Boxholder, POB 421815, SF CA 94101. Let's date and see what happens.

Goodlooking, 6'2", 175 lbs, 39, blue eyes, in good shape. Spiritual aspirations. Nonsmoker, no drugs, light drinker. In good health. Desire partner for affection, closeness and safe sex. I like people who are evolving and moving ahead in their lives as I am trying to do—getting rid of old habits, and going for it. Would appreciate photo with your reply. Thanks. Reply CU! Box OT62

My Buddy

GWM, 29, 5'11", 150 lbs, ave. looks, intelligent, easy-going bottom seeks similar aged buddy. No drugs, alcohol, clones. Reply CU! Box OT63

Black Is Beautiful

GWM 42, 5'8", 145 lbs, seeks masculine Black man 30-45 for monogamous relationship. Sincere, affectionate, honest. Need lots of cuddling, touching, kissing. Am greek passive, french active/passive. Don't smoke or use drugs, drink occasionally. Into music, theatre, movies, football, walks on the beach, trips to Tahoe, Monterey, etc., quiet evenings talking & snuggling. Love to laugh. Want someone I can communicate with—with just a touch or a look & a smile. Reply CU! Box OT64

Toilette Bizarre

GWM, 26, 5'10", 150 lbs. Swimmer's build, hard stomach, broad shoulders, strong hairy legs. Big cock. Big balls. You similar 20-30 only. Top/bottom, humiliation, toilet enema, w/s, bondage, balls, dirt photography, et al. Greenhorn with small experience wants more. Needs confident companion or other eager greenhorn. No clones, rowdies or flower buds, please. Detailed description and/or photo. Reply CU! Box OT65

Happily Ever After Is Still Possible

(for me & hopefully for you), comes after dating and eventually deciding to live together. Me: GWM, pref. gr a but health conscious; 5'11, emp., young 40, 158 lbs, needs you: GWM, 38-45, slender to well built, emplyd. Both: seriously interested in a loving monog. relationship. No drugs/bar hoppers, chubbies or fems. Reply CU! Box OT72

Black Man Wanted

GWM, 45, 5'10", 180 lbs, greek passive, seeks highly motivated, career oriented BM, 25 to 35 for relationship. Please be of sound integrity, intelligent and health conscious with varied interests. No late night calls please. Reply Boxholder, POB 330084 SF CA 94133-0084.

In Need Of A Friend And/Or Lover

I am 24 years old, Black, 148 lbs. I would like to meet serious, interesting, fun loving white guys between 20-30 for friendship and/or possible relationship. I don't smoke, very little occasional drinking, no drugs. I like to dance, shop, cuddle and spend quiet evenings at home when I'm not working. If you need a friend and/or lover please reply with picture if possible. Anxiously waiting to hear from you. Reply CU! Box OT68

Not Particularly Hot, Nor Hunky

At best cool, calm and complex. Family values, Irish temper, 39, top, 137 lbs, hard working. Seeking a gentleman lover, parnter, match mate. Race/age/income unimportant. Character, maturity, desire and ability to commit to a loving, sharing, lasting relationship essential. Reply CU! Box OT70

Wanna Date

GM, 36, professional, intelligent, good personality, average body, able to give and take emotionally, seeks gay men 28-36 to date in San Francisco/North Bay. Enjoy good conversation, reading, cooking, entertaining, dining out, theater, hiking, camping, travel, old movies, music, quiet evenings, dancing, children, playing. I'm an above average man who likes to date. Nonsmoking, no heavy drugs. Send photo/reply. Reply CU! Box OT71

Lover And Friend

GBM, 37, 6'3", 210 lbs, professional, goodlooking, nicely built. Want to meet men who are serious about career and emotionally mature and yet passionate about life. Looking for age & social peers and want to develop friendships or—hopefully—a more committed relationship. Reply Boxholder, Box 273, 484 Lake Park, Oakland 94610.

Brideshead Blues

Affectionate, intelligent, WM, 6 ft, slim, 160 lbs, with dark blue eyes, a fair complexion. Seeks pretty or boyish playmate into shorts or cross-dressing for fantasy fun & exhibitionism in erotic costumes. Reply Boxholder, Box 2603, 495 Ellis, SF CA 94102.

Can't Shake The Feeling

that life is much richer when shared a lover. I've been uninvolved for almost a year now because I'm holding out for the 'right chemistry:' synthesis of physical and intellectual excitement, shared humor and emotional kinship. If you are like me, a goodlooking nonsmoker in your thirties, successful, self-aware and ready for a relationship please Reply CU! Box OT66 Photo appreciated.

Looking For A Relationship?

I am a very handsome/sexy GWM, mid 30's, 5'11", 185 lbs, workout, lite hair, moustache, sexually versatile, positive thinker. I enjoy romantic dinners in and out, roaring fires, holding one another and talking or reading, movies, theatre, motorcycle rides, projects. Need good communication of mutual wants and needs in a relationship and private times to myself. I am looking for a handsome man 28 to 40, under 180 lbs, sexually versatile or passive. Nonsmoker preferred. A man with goals and is proud of being gay. If you don't fit my needs or I yours, let's talk about it! Please send photo or describe yourself and a letter to Boxholder, POB 786, SF CA 94101.

Proper Stranger

Can you help me? Committed to a long-term relationship, still I need extra-curricular eros. Long celibate (scared!), I seek a health-conscious, horny man to explore my openings. (dildos, spanking, w/s ok) I'm early 40's, look younger, very good bod and buns—hung about average, 5'10", 150 lbs. Your face, race, age unimportant if your're really well hung, reasonably fit shape, healthy. Reply CU! Box OT67

Boyfriend Wanted

Attr Black man, 31, 6', husky build, trim, beard, masculine, sincere, intelligent. Seeks honest boyfriend 27-47 any race for fun-loving good times and enjoying each other's company. My Interests: music, dining out, long walks, the beach, travel, movies, etc. I am not into bars, baths. Sincere only need to reply. No one-nights. Reply Boxholder, POB 30151, Oakland CA 94604. With phone #, photo optional.

Tired Of Bar Scene

Attractive, 20, 140 lbs, 5'8", Black male, nice body, seeks attractive white male for caring, loving, monogamous relationship, not just a jump in the hay. Enjoy dancing, talking, traveling, long dinners, and movies. I'm warm, intelligent, sensitive, nonsmoker, humorous, and expressive. If you're 18-25 (or so), have a nice body, and 5'7"-5'11" send letter and recent photo if possible. Reply CU! Box OT69.

Peter Pan Seeking Strings

Cute blond, 21, 5'11", 155 lbs, seeks romantic, sensitive, friend/lover/father/brother 25-50 for friendship leading to enthralling courtship blossoming into "wedded" bliss. I am: overly independent (but you'll tame me) half Peter Pan/half pushy Streisand, adventurous, fun, funny but serious, ex-actor/singer (long "Frances Farmer" story) love theater, movies, music from classical to country, new discoveries, rain, Disney, climbing trees, children, nature, books, crying, laughter, candlelight, trivia, Yahtzee and other indoor games, romance. You are: mature, thoughtful, stimulated by youth, romantically and sexually persuasive, attractive, not into bars, heavy drugs or physical pain, with open arms (and other anatomical parts) and a sense of humor. I'll be Barbra to your Redford, Billie to your Lois McKay, Blanche to your Baby Jane (well, maybe not . . .) Please write to Boxholder, POB 27, Monte Rio, CA 95462 and let's watch the sun set over the beach together.

One "Special" Italian Wanted

GWM, 29, 5'6", 135 lbs, attractive Irish business professional, looking for a "teddybear" Italian. Must be masculine, sensitive, good humored, sensual, and above all, honest. I enjoy old movies, theatre, outdoors, and good food (especially PASTA!) I am very affectionate, romantic, warm, and sincere. Phone and photo, if possible, but not necessary. Reply CU! Box OT73

Body And Soul

GWM, 29 yrs, 5'7", 140 lbs, muscular, cute, youthful, graduate art student seeks physically fit, AIDS conscious, intelligent nonsmoker, 25-40 for friendship and possible monogamous relationship. I enjoy working out at the gym, foreign films, art galleries, non-fiction, music, travel, intelligent conversation, cuddling, quiet evenings at home. Reply with photo if possible. Reply CU! Box OT74

Somewhat Sarcastic

Trim, muscular, attractive, 32, 5'8", affectionate, liberal, works out, short beard, 148 lbs, interested in meeting men 27-35 who are expressive, intelligent with questionable sense of humor, with interests that include pursuing health, maybe some tennis and a little camping or other outdoor activity. I don't drink or smoke and am AIDS conscious. Please include photo with reply. Reply Boxholder, POB 11366, SF 94101.

Muscles—Wrestling

WM, 5'6", 145 lbs, has hot BB films—video-mags. Seek muscular small guys, big bodybuilder, Blacks, Orientals into flexing. Dig pecs, biceps, mirrors, oil, massage. Also enjoy wrestling for fun, exercise and sweaty body contact. Reply Boxholder, POB 6655, SF CA 94101.

Berkeley

GTU doctoral student seeks other GTU or CAL student or similar type (no chubbies or fems). I'm 5'8", 150 lbs, brn/brn, gr/p, fr/a. Looking to meet someone to date for a possible relationship. Have many interests, but let me tell you about this when we talk or meet. I do work out at the RSF at CAL. Write, be descriptive, send address and phone #. Reply CU! Box OT76

Hard Muscles With Soft Warm Heart

Very handsome young man with dark smooth muscular build seek muscular men who love beautiful bodies. Soft warm heart of a child capable of passion and love, smiling, cute faces radiating openness and caring attitudes are turn-ons. Let's get together for mutual adoration of our bodies and the merging of our souls. Reply with photo. Reply CU! Box OT77

Looking For Lover

Heard that one before—right? I am serious about finding the one person to share love & life with. I'm 52 but look younger, if that matters. Love the outdoors, gardening, movies, classical music, trips, traveling, dining out, walks along the beach, cuddling, loving one another. I'm a romantic, actually a shy guy. I don't smoke, dislike drugs, and can't eat greasy foods, love dogs, cats, birds, & beautiful people, looking for white guy under 40 with similar qualities. Reply Boxholder, POB 1762, Rohnert Park, CA 94928. Will answer all.

Wanted: Intimacy And Closeness

Goodlooking GWM, 39, blond/blue, 5'11", 150 lbs, moustache, hairy, trim, well endowed, versatile, AIDS conscious. Interests: theatre, music, art, video, long walks, sports, romance and fireside dining. Wants to meet goodlooking, GWM, trim, hairy, 27-45 who are fun-loving, considerate, affectionate and responsible for possible longterm relationship or whatever happens. Photo requested. Reply Boxholder, POB 274, SF 94101.

Handsome Midwestern GWM

28, 6'2", trim, bearded, blue eyes, very hairy, strange sense of humor. Enjoys traveling, writing, movies, food, video, long sessions in bed. Recently "divorced," not into the bar scene. You: 25-38, mature but not "stuffy," straight acting, drug free, health-conscious, and enjoy being a bottom without having a hangup about it. I am serious about developing a monogamous, caring relationship with another male. Reply with photo & phone #. Reply CU! Box OT78

You & Me! Why Not?

Let's do it: Me, 5'8", 135 lbs. Grey hair, moustache, hazel eyes, average looks, slim body, healthy, nonsmoker-drinker, do drugs. American/French, hot, horny, bottom. Like music, home, tv, country, love cuddling, kissing, etc. You: Nice looks, healthy, slim, hot top, very horny, up to 45. All photos answered & returned. Reply Boxholder, Box 136, 100 Valencia St, SF CA 94103.

Unconventional New Age Nature Lover

I am an outdoors person (30 y/o) who is direct, caring, physically affectionate, and in touch with my feelings. An avid runner, hiker, and cross-country skier, I delight in vigorous physical activity and in exploring nature. I desire an enduring, committed, mutually nourishing relationship based on shared affinities and trust with another man who, like myself, is expressive, easy-going, and open-minded; who enjoys depth of interests, good health, an upbeat outlook, and a resilient sense of humor; and who believes that there need be no disjunction between the spritual and the sensual. I want a relationship based on solid friendship. Qualities I value include open communication (knowing our needs, and being able to talk about them); emotional accessibility (the capacity to show vulnerability, to acknowledge and express feelings); being physically demonstrative (ardent yet tender contact, with intimacy before safe sex); and intense appreciation of nature. Reciprocity is key; I want to nurture and be nurtured, to hold and be held. I'm looking for someone who is emotionally secure, who has matured through prior love relationships, and who feels comfortable with himself and with his gay identity. A healthy diet and other salutary life habits, indicative of a progressive awareness, are vital. True, I have high standards, but have much to offer. I'll not settle for less; I've been there before. Care to revel with me through the Trinity Alps, breaking new back country ground on skis? Photo (will return) and letter revealing yourself to Boxholder, POB 5247, Berkeley, CA 94705.

Asian Or Boyish-Looking Men

For bedtimes, I seek a boyish-looking guy (up to my own mid-30's age) who likes to cuddle, be bottom but versatile, and sometimes get spanked (and spank?). For lifetimes, I hope this man will be equals with me and will want to develop a loving, supportive, healthy, one-to-one relationship. I'm Caucasian, comfortable but not materialistic, more service-oriented than achievement-oriented, into psychology, spirituality, the outdoors. Not into fem, chubbies, drug-dependent. If this ad suits you, please take a chance: let's communicate. Reply CU! Box OT80

Commitment

Handsome, 34 y/o professional GWM seeks a monogamous relationship with "one" man between 30-40. I want an attractive, hairy, healthy body; enjoy weekend trips, beach, movies, safe sex, cuddling and quality time together. I dislike promiscuity, heavy cruising, bars and heavy drug users. If you're over the "Candy Store Syndrome" and want to devote time to one man; then that makes two of us! Letters with photos get replies. Reply CU! Box OT81

What I Want

is a decent, sexy man 30 to 40 years old. A guy not unlike myself who wants to love another intimately, keeps attractive, has a career he likes, and enjoys being himself. My favorites include the outdoors, reading, music, discussions and close friends. I'm 6', 160 lbs, and agile. Letter and photo appreciated and I'll respond back. Ciao. Reply CU! Box OT82

Boyishly Handsome Clean Shaven

young white male loves kissing, cuddling and mutual masturbation but only with other very goodlooking young white males who like myself are tall, trim, masculine, handsome or cute, clean shaven (no moustache or beard) and under 30. I'm 6'1", 150 lbs, green eyes, brown hair, a very boyish 29, bright with sense of humor, masculine and fun. Please be sure you match description and send a photo (returned with mine if you wish). Prefer nonsmoking, unaffected (without earrings, dyed hair, etc) guy who loves mutual j/o and seeks an open sexual friendship rather than a lover. Reply CU! Box OT83

Quality Relationship

Asian male who is well-rounded, stable, honest, affectionate, and at least average in overall demeanor and appearance is sought by Cau. male in late 30's. Primary objectives: short term social interaction and friendship and ultimately long-term mutually beneficial, sharing, caring, relationship. Reply CU! Box OT84

Wanted: Man For All Seasons

Sexy, USDA, cowboy type, GWM, 44, (look mid-30's), 175 lbs, 6'1", handsome, blond, masculine, moustache, wear glasses, medium build, endowed, uncut, multi-faceted man. Seeks: special buddy or buddies, who have mutual interests in develping close friendship with perhaps more later. Must have an adventurous open mindedness that enjoys the following: glory holes, tea room trade, big cocks, hot cock action (oral versatile, j/o) Wet man kissing, sleaziness (yet AIDS conscious), pornos, touching, motorcycling, exhibitionism, massaging, western dancing, cuddling, jock straps, nudism, home video-tv, music/listening, cats, travel, gym, and romantic home times. Him: prefer somewhat same physical description as myself, (33-50), sensual, playful, sincere, creative, great sense of humor, hairy (?), beard (?), moderate drinker, drugs (?), smoker (?), good health, neat & clean look, versatile in passive & aggressiveness. Unwanted: insincerity, misrepresentation, attitude oriented, chubbies, or unsharing men. Recent photo and letter, gets mine in return. Reply CU! Box OT85

GWM 28, Seeks Pleasant Living Situation

with 1 or 2 other considerate, honest and friendly individuals (s) who take pride in home. Want a household where feelings are shared as well as duties. Private time is essential but enjoy community activities. Love the outdoors, traveling, current music, and exploring the city. Looking for Nov 1 or sooner. If interested let's get in touch. Reply CU! Box OT89

If I Had A Child I'd Name Her/Him

Amelia (after Earhart) or Harvey (after Milk). Leftist Democrat 32, 5'6", blond, blue, attractive, wants to raise kids, seeks nonsmoking guy who likes cuddling, reading, movies, classical music, loves getting fucked and (if you/me/we are lucky) has a foreskin he likes to have played with. Reply Boxholder, POB 3820, Berkeley 94703.

People who read ANYTHING appeal to me. I like basic, quirky, pertinent, caring, opinionated people who also understand when to back off. People like that are hard to find so I'm looking at this ad like checking books out from the library—fun and worthwhile. Late 40's, tall, attractive and interesting in a compelling sort of way. Not concerned with age or race. Reply Boxholder, Box 424, SF CA 94109.

Not Your Typical

GWM, I'm not into the arts or social affairs. I'm 31, nonsmoker who can be found by a campfire under a starry sky, watching a CAL football game, fixing my friends' cars or motorcycles, or building a cabin in the mountains. You can find me shopping at REI or ACE and eating at Wendy's. I'm an attractive, excessively honest, hopelessly romantic intellectual who is seeking a slender guy to share indoor intimacy as well as outdoor adventure. Reply CU! Box OT87

WM, 5'11", 140 lbs, 44, dark blond, blue eyes, trim, defined, gentle, friendly, ready for a responsive man. Reply CU! Box OT86

Leather & Imagination

Kinky, boyish bottom seeking playful, thoughtful, horny, ungrim top into surviving these strange times. I'm attractive, healthy, intelligent, thirties, average-hung, 5'8", 140 lbs, and challenged by the need to combine safety, sexual intensity and spiritual growth. Into sucking, fucking (condoms), tits, ball torture—and always seem to need a good spanking . . . You're healthy, kinky, creative, caring and not out to prove anything. Size is a turn-on. AIDS-aware essential. No heavy drugs. More interested in mutual pleasure than power-trips or inflexible roles—if you know what I mean send letter/photo. Reply CU! Box OT88

Can Words Convey (Wakeful) Man?

Not completely. Ads are only hints of his dimension. Will language or humility or the fresh and adventurous inhibit you? A balance of vital transformation and laughter. Sensitivity of spirit and mind. Handsome, Italian, electric guitarist, 30, 6', 185 lbs. A relationship could offer a malleable context of repose, sensually and intellectually. Working at, and, in monogamous relationship will bring us to understanding the verb love. Beyond opinion or belief means vision, first, then, understanding, holistically. Spirituality without stigma. D.H. Lawrence, Krishnamurti, Nietzsche, or, musically—John McLaughlin, Mahavishnu Orchestra, Ornette Coleman's Prime Time, Material, King Crimson, Jimi Hendrix, Eliot Carter, Janis Joplin. Another original artist (esp. musician) would be as nice as he may comprehend what its flowering needs. Art is veracity and austere truths. Monty Python, Joe Bob Briggs, Lenny Bruce. If you've understood. Shadows and lights. I don't really have aesthetic restrictions on "physical types" but I enjoy redheads, blondes (light complexions). The man's achieved attributes are considered in conjunction with the physical (non-achieved) traits. Pix optional. Phone number. Honest, clear, uninhibited. Reply CU! Box OT200.

BISEXUAL

Moral Majority Eat Your Heart Out

Looking for a lesbian to share good times and be friends with a gay man. I'm still in the closet and in my young twenties, would like the same in you. I don't understand why gay men & women don't get closer, making each other stronger in a revolving relationship with or without sex. Please Reply Boxholder POB 5302, Berkeley CA 94705.

Gay Identified Bisexual Male Seeks Lesbian Identified Bisexual Woman

To share feelings, insights, a non-primary, safe sex, sexual relationship and share the joys/sorrows of the women/men in our lives. I'm short, blond, early 30's, politically conscious/active. If this ad sounds strange to read, it's been strange to write, but a Lesbian friend told me to do it. Reply Boxholder, POB 3820, Berkeley CA 94703.

Adventuress

Single, white female bisexual wants adventure with warm, honest, easygoing, sensuous special someone, any sex. I'm 5'2", 49 again, blonde, like the outdoors and the indoors. Not fanatically health conscious, but want safe-sex, and am open to new explorations. I like the arts, comedy, dancing, ethnic foods, travel, celebrating life. No smoke, drugs. Photo exchange? Reply Boxholder, POB 3284, Berkeley CA 94703-0284.

Rock 'n Roll

Very handsome, healthy, unique, intelligent, high-energy, Bi WM with a passion for modern music, dancing, and sex (and lots of other things!) looking for others equally goodlooking and sexy, non-clonish, masculine/boyish (but I don't mean fake macho). Send photo if poss but at least descriptive letter and we'll take it from there. Reply CU! Box OT30

Dolmance Seeks Boy George

Bisexual sodomite, 33, seeks smooth, frankly effete bottom for what would be your and my sole gay involvement. Looking for a stay-at-home sort who ideally enjoys wit and ideas but above all takes true pleasure in being buggered. Massive endowment not necessary. Our mode is unfashionable, but let's have exactly what we want, discreetly, anyway. Reply CU! Box OT31

Sierra Foothill Bi

39 year old parent, loves family, yet desires serious outside playmate. Would you like to mountain hike, ski, windsurf, go to SF, music or plays, or short travel 3-5 days/month with a well balanced, 165 lbs, 6' male who can be fun, serious, contactful and sexual? I need a high energy Bi or gay person to balance my life. Seek mutually stimulating friendship/playmate. Send 1st name, personal description and phone number to CU! Box OT32

REPLYING TO A PERSONAL AD: If the ad has a P.O. Box, send it to that address. If the ad has a CU! Reply box, send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months, i.e. this month's ads may be answered through the month of November.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday & Thursday from 2-6pm; and the 1st & 3rd Saturdays in October (the 6 and 20th), 11am-3pm. **Mail will not be given out at any other hours.** Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours!

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

WORD COUNTS: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

Coming Up! hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

HEADLINE: _____

TEXT: _____

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_____ ☐ **Reply Coming Up! Box**

Total # of Words: _____

☐ Enclose $7 up to 70 words $7.00

☐ Enclose 10 cents per word *over* 70 words:

____ words × 10 cents equals . . . . . _____

☐ Enclose $2 for Reply Box . . . . . _____

☐ Enclose $7 for Reply Box and Mail Forwarding . . . . . _____

TOTAL ENCLOSED: $_____

Name _____

Mail Address _____

City _____ **State** _____ **Zip** _____

Phone (weekdays) _____ **(eves)** _____

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads.** ***All information will be kept confidential.***

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SF, CA 94110

Next Deadline: October 20

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THE SAN FRANCISCO FLAG CORPS
THE SAN FRANCISCO TAP TROUPE
THE SF LESBIAN/GAY CHORUS
THE VOCAL MINORITY
and SURPRISE MC's FOR THE EVENING



in an evening of entertainment inspired by the

BIG BAND ERA

10 NOVEMBER 1984

JAPAN CENTER THEATRE, corner of Post & Fillmore

doors open 7 pm ★ curtain 8 pm

DANCE following show with music by the *Golden Gate Dixieland Band*

general seating $10 advance, $12 door

reserved table of ten $100, $150

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RESERVED TABLES CALL 621-5619 (visa & mastercard accepted)

★ *NO HOST BAR* ★

★ *COSTUMES & UNIFORMS ENCOURAGED* ★

★ *BETTY GRABLE (the pin-up girl) LOOK ALIKE CONTEST* ★

★ *TAXI DANCERS FOR HIRE* ★

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BACKROOM OCTOBER 1984



Wed., October 3rd 9pm
The GERALDINE FERRARO EMANCIPATED ALL STAR BLUES BAND
Featuring ADDIE, LADY BIANCA and KETA BILL



Wed., October 10th 9pm
4TH DOWN
Featuring BONNIE HAYES

Back room opens at 9pm



Wed., October 24th 9pm
The DEBBIE SAUNDERS BAND

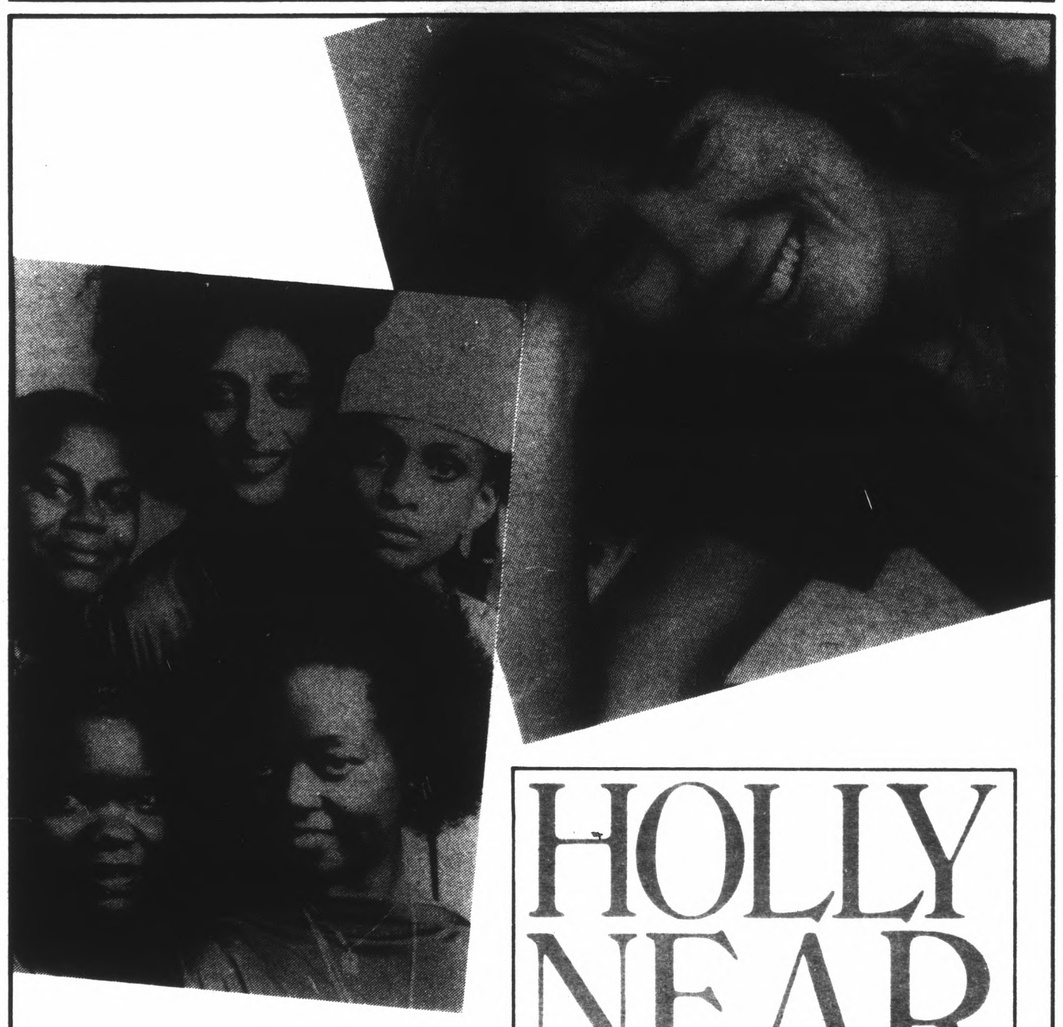
OCTOBER CABARET

SUNDAYS Jazz 5pm
Oct. 7 THE MARTHA YOUNG TRIO
Oct. 14 BAYBRICK 2ND ANNIVERSARY
Featuring LADY BIANCA w/ LADIES CHOICE,
Sleek & Sassy Break Dancers, Buffet and D.J. Dancing
Oct. 21 LADY BIANCA w/ LADIES CHOICE
Oct. 28 THE EDDIE MOORE TRIO
MONDAYS 7pm CAROLINE DAWL
9pm NAOMI RUTH EISENBERG and PETER ELMAN
except Oct. 29, 7pm CAROLINE DAWL
9pm HUNTER DAVIS w/ JULIE HOLMI & JOY JULKS

TUESDAYS 7pm DEBBIE SAUNDERS
WEDNESDAYS 7pm BONNIE HAYES
THURSDAYS 7pm GWEN AVERY
FRIDAYS Comedy Cabaret 7pm
Oct. 5 DANNY WILLIAMS & TERESA HOLCOMB
Oct. 12 LINDA HILL & LINDA MOAKES
Oct. 19 MONICA PALACIOS & MARGA GOMEZ
Oct. 26 FEMPROV

baybrick inn **1190 Folsom (at 8th), San Francisco**

MARIN COMMUNITY COLLEGES PUBLIC EVENTS



HOLLY NEAR

SWEET HONEY IN THE ROCK

November 3
Saturday, 8:00 p.m.
$12.00 & $10.00
Marin Civic Center

Susan Freundlich
sign language artist for Holly Near
Shirley Johnson
sign language artist for Sweet Honey
Wheelchair accessibility

Tickets Information
Marin Center Box Office
415-472-3500 or
415-893-BASS
College of Marin
415-485-9385

SELECTED UPCOMING EVENTS AT C.O.M.

Joyce Carol Oates
Notes on the Art of Fiction
Oct. 10, Wednesday, $10.00

Dr. Joy Browne
Media Psychology
Oct. 25, Thursday, $6.00

Fran Lebowitz
Nov. 10, Saturday, $7.00

Nikki Giovanni
Dec. 6, Thursday, $7.00

Pat Bond in
Lorena Hicock & Eleanor Roosevelt
Dec. 15, Saturday, $7.00

Ntozake Shange
Jan. 16, Wednesday, $7.00

Ursula LeGuin
Feb. 1, Friday, $8.00

Quentin Crisp
Feb. 15, Friday, $7.00

Adrienne Rich
Mar. 9, Saturday, $8.00

Allen Ginzberg
Mar. 15, Friday, $8.00

Blanche Boyd & Lisa Alther
Southern Writers
Mar. 29, Friday, $7.00

Tickets & Info:
415-485-9385 or 415-893-BASS

Send Mail Orders to:
Box Office College of Marin
Kentfield, CA 90904

Checks Payable to:
C.O.M.
Enclose self-addressed
and stamp envelope

Buy any 5 for $25
Selected Events Only
Mail orders must be
postmarked 10 days before
1st event chosen; if not
tickets will be held at
box office window
for pickup ½ hour
before 1st event

All events in
Olney Hall except
J.C. Oates, Fine Arts Theatre